

# Marlborough

## GREAR PATTERSON

1988 —

Born in Redding, Connecticut

The artist lives and works in New York, New York and Ulldecona, Spain.

### Education

2011 —

BFA, School of Visual Arts, New York, New York

### Solo Exhibitions

2021 —

*Memories of Brazil*, Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN), Lençóis, Brazil

2020 —

Flotsam and Jetsam, Galleri Golsa, Oslo, Norway

*Knife in the Water*, DUVE, Berlin, Germany

2019 —

*Atlas*, Nonfinito Gallery, New York, New York

*Planes & Mountains*, Galerie Lisa Kandlhofer, Vienna, Austria

2018 —

*Based On A True Story*, Galleri Golsa, Oslo, Norway

2017 —

*Stay Up*, 39 great jones, New York, New York

*Cereal Eater*, Ellis King, Dublin, Ireland

2016 —

*Boxing the Compass*, Fireplace Project, East Hampton, New York

*True Romance*, Marlborough Contemporary, London, England

2015 —

*Candy Coated*, Galerie Frank Elbaz, Paris, France

*Seek and Destroy*, Depart Foundation, Los Angeles, California

*In the Trenches*, Carl Kostyal, Stockholm, Sweden

# Marlborough

*Manhattan Beach*, Marlborough Contemporary, New York, New York  
*Zig Zag*, Honolulu, Zurich, Switzerland

2014 —

*Panzers and Tigers*, Vito Schnabel, New York, New York  
*Forest Theatre*, The American Academy, Rome, Italy  
*Duck Test*, Ellis King, Dublin, Ireland  
*Swinging Forever*, Bill Brady KC, Kansas City, MO

## Group Exhibitions

2021-2022 —

*Out of Time*, Marlborough Gallery, New York, New York

2019 —

*The Pattersons*, 1 1 1 Gallery, Carrboro, North Carolina; *Sculpture Garden II*, Lisa Kandlhofer, Vienna, Austria; *Ventanas Techo*, Mexico City, Mexico  
*Rite of Passage*, Vito Schnabel Gallery, New York, New York

2018 —

*Happiness*, New York, New York  
*Torre Coccaro*, Fasano, Italy

2017 —

*Orange Julius*, Irish Museum of Modern Art, Dublin, Ireland  
*Winter in America*, Los Angeles, California

2016 —

*No Name*, Museo Tamayo, Mexico City, Mexico  
*If Walls are Trembling*, Galerie Lisa Kandlhofer, Vienna, Austria  
*For Pete's Sake*, Carl Kostyal, Stockholm, Sweden  
*Palma, Palmiers, Palm*, Dickinson Roundell Inc., New York, New York  
*Three Weeks > Six Videos > Two Rooms*, Ellis King, Dublin, Ireland  
*East of Eden (with Yves Scherer)*, Boetzelaerl Nispen, Amsterdam, The Netherlands; traveled to Jeanroch Dard, Brussels, Belgium; and Guido Baudach, Berlin, Germany  
*Across 110<sup>th</sup> Street*, Rod Bianco, Oslo, Norway  
*Scout*, curated by Gear Patterson, Triumph and Disaster, Montgomery, Alabama

2015 —

*Eagles II*, Galería Marlborough, Madrid, Spain  
*Alabama Wonder Wheel*, Depart Foundation, Miami, Florida  
*Island Theory*, Jonathan Viner, London, England  
*Cookie Gate*, Ellis King, Dublin, Ireland

# Marlborough

2014 —

*DIO C'E'*, Opere dalla Collezione Agovino, Naples, Italy

*The Go Between: The Ernesto Esposito Collection*, Sprovieri, London, England  
*I've Lost All My Marbles*, Total Projects, Athens, Greece

2013 —

*Six Impossible Things Before Breakfast*, Rod Barton, London, England  
*Mondofornia*, 9 Dudley Ave, Venice, California  
*#summerfridays*, Saloman Contemporary, New York, New York

2012 —

*Brucennial 2012: Harder. Betterer. Fasterer. Strongerer*, New York, New York  
*CKTV*, 9th Shanghai Biennale, Shanghai, China; traveled to BAM, Brooklyn, New York  
*Nowhere Fast*, Gloria Naftali Project Space, curated by Cooke Maroney, New York, New York

2011 —

*RIFF RAFF*, Still House Group, Miami, Florida  
*Ain't*, Frank Pictures, Santa Monica, California

2010 —

*Inspired*, Steven Kasher Gallery, curated by Beth Rudin DeWoody, New York, New York  
*Worth*, 211 Elizabeth Street, New York, New York  
*Desirs Archaïques*, Galerie Olivier Robert, Paris, France

2009 —

*Better History*, 7Eleven Gallery, New York, New York  
*Rental Gallery Presents The Still House Group*, Rental Gallery, New York, New York