

Marlborough

TADAAKI KUWAYAMA

1932 —

Born in Nagoya, Aichi, Japan

2023 —

Died in New York, New York

The artist lived and worked in New York, New York.

Education

1956 —

BFA, Tokyo National University of Fine Arts and Music, Department of Japanese Painting

Solo Exhibitions

2023 —

Tadaaki Kuwayama: 1932–2023, Marlborough Gallery, New York, New York

2022 —

Tadaaki Kuwayama, Alison Bradley Projects, New York, New York

In Your Arms I'm Radiant: Rakuko Naito & Tadaaki Kuwayama, Shoshana Wayne Gallery, Los Angeles, California

2021 —

Selected works of 60y & collaborations, Taubert Contemporary, Berlin, Germany

Tadaaki Kuwayama: TK2130–5/8–19, Mies van der Rohe Haus, Berlin, Germany

2020 —

Tadaaki Kuwayama and Rakuko Naito, Christie's, New York, New York

2019 —

Beautiful Nothing: Tadaaki Kuwayama x Rakuko Naito, Whitestone Gallery, Taipei, Taiwan

Tadaaki Kuwayama, Nonaka-Hill, Los Angeles, California

Tadaaki Kuwayama and Rakuko Naito, Adrian Rosenfeld Gallery, San Francisco, California

2018—

Tadaaki Kuwayama, Taka Ishii Gallery, Tokyo, Japan

Rakuko Naito & Tadaaki Kuwayama, Borzo Gallery, Amsterdam, The Netherlands

Minimalism: Space. Light. Object., National Gallery Singapore, Singapore

Tadaaki Kuwayama & Rakuko Naito: Inventing The New, Hill Gallery, Birmingham, Michigan

2017 —

Tadaaki Kuwayama: Radical Neutrality, The Mayor Gallery, New York, New York

Marlborough

Tadaaki Kuwayama and Rakuko Naito, Barbara Mathes Gallery, New York, New York
Tadaaki Kuwayama: Recent Works, Willem Baars Projects, Amsterdam, The Netherlands

2016 —

Tadaaki Kuwayama: Titanium 4 Colors, Gallery Yamaguchi, Osaka, Japan
Tadaaki Kuwayama: From the 60s Till Today, Galerie Grand Siecle, Taipei, Taiwan
Tadaaki Kuwayama: Not Primary Color, Hill Gallery, Birmingham, Michigan

2015 —

Tadaaki Kuwayama, Gallery Silla, Daegu, South Korea
Tadaaki Kuwayama: Early Work, 1962 – 1975, Barbara Mathes Gallery, New York, New York

2014 —

Tadaaki Kuwayama: Pure Painting, Hill Gallery, Birmingham, Michigan

2013 —

Tadaaki Kuwayama, Gallery Silla, Daegu, South Korea
Titanium 2 Lines, Gallery Yamaguchi, Osaka, Japan
60–70s, Gallery Yamaguchi, Osaka, Japan
Tadaaki Kuwayama: Titanium–Art as Space, Space as Art, Nagoya University of Art, Art & Designed Center, Aichi, Japan
Titanium, Gallery Yamaguchi, Osaka, Japan

2012 —

TADAAKI KUWAYAMA: HAYAMA, The Museum Modern Art, Hayama, Kanagawa, Japan
Six Elements or More, Taylor Piggott Gallery, Jackson Hole, Wyoming
Tadaaki Kuwayama, Gary Snyder Gallery, New York, New York

2011 —

White Tadaaki Kuwayama Osaka Project, The National Museum of Art, Osaka, Japan
Untitled, Tadaaki Kuwayama, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Tadaaki Kuwayama, Gallery Yamaguchi, Osaka, Japan

2010 —

Out of Silence: Kuwayama Tadaaki, Nagoya City Art Museum, Aichi, Japan

2008 —

Gold & Silver Recent Works, Gallery Yamaguchi, Tokyo, Japan
Tadaaki Kuwayama, Bjorn Ressle Gallery, New York, New York
Paintings from the 1970s, Gary Snyder Project Space, New York, New York
Large Paintings from 60s & 70s, Gallery Yamaguchi, Osaka, Japan

2006 —

One Room Project 2006, Nagoya City Art Museum, Aichi, Japan; Aichi Prefectural Museum of Art, Aichi, Japan
One room Project 2006 in Osaka, Gallery Yamaguchi, Osaka, Japan; traveled to König Gallery, Hanau/Frankfurt, Germany
Tadaaki Kuwayama, Aichi Prefectural Museum of Art, Aichi, Japan
Tadaaki Kuwayama, Galerie König, Hanau/Frankfurt, Germany

Marlborough

2005 —

90 [part 1-2], Gallery Yamaguchi, Osaka, Japan

2003 —

Selected Works 1992-2003, Tamada Project, Tokyo, Japan

Art as Space, Space as Art, Gallery Yamaguchi, Osaka, Japan

2002 —

Tadaaki Kuwayama, Renate Bender Gallery, Munich, Germany

Tadaaki Kuwayama: Repetition & Continuity II, Riva Gallery, New York, New York

2001 —

Tadaaki Kuwayama, Folin/Riva Gallery, New York, New York

Project '01, Gallery Yamaguchi, Osaka, Japan; Contemporary Art Space Osaka, Osaka, Japan

Tadaaki Kuwayama, Contemporary Art Space Osaka, Osaka, Japan

2000 —

Towards Utopia: Tadaaki Kuwayama, Contemporary Art Space Osaka, Osaka, Japan

Tadaaki Kuwayama: Positionenreihe 17, Rupertinum Museum, Salzburg, Austria

1998 —

The Zurich Intervention, Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland

1997 —

A Retrospective for Works, Renate Bender Gallery, Munich, Germany

Project for Ingolstadt, Städtische Galerie im Theater Ingolstadt, Museum für Konkrete Kunst, Ingolstadt, Germany

Recent Works, Gallery Yamaguchi, Osaka, Japan

1996 —

Recent Drawings, Satani Gallery, Tokyo, Japan

Project '96, Chiba City Museum of Art, Chiba, Japan; traveled to Kawamura Memorial Museum of Art, Chiba, Japan

1995 —

Project for Stiftung für Konkrete Kunst Reutlingen, Stiftung für Konkrete Kunst Reutlingen, Reutlingen, Germany

1994 —

Past Through Present Eye, Gallery Yamaguchi, Osaka, Japan

Pencil and Wax on Paper, Gallery Yamaguchi, Osaka, Japan

Drawing on Mylar, Gallery Yamaguchi, Osaka, Japan

1993 —

Recent Works, Gallery Yamaguchi, Osaka, Japan

60s-90s, Shugado Gallery, Osaka, Japan

1992 —

5 Metallic Colors, Satani Gallery, Tokyo, Japan

The Snow Country Suite, Ibaraki Municipal Kawabata Literature Memorial Hall, Osaka, Japan

Marlborough

Metallic Green, Sakura Gallery, Aichi, Japan

Tadaaki Kuwayama, Rakuko Naito, Sakura Gallery, Aichi, Japan

1991 —

New Prints, Gallery Yamaguchi, Osaka, Japan

Recent Works, Gallery Yamaguchi Warehouse, Osaka, Japan

Tadaaki Kuwayama, Gilbert Brownstone et Cie, Paris, France

1990 —

Recent Works 1989–90, Satani Gallery, Tokyo, Japan

The Snow Country Suite, Gallery Yamaguchi, Osaka, Japan; traveled to Gallery Yonetsu, Tokyo, Japan

Tadaaki Kuwayama, Gallery Sumi, Okayama, Japan

Drawings, Gallery Sumi, Okayama, Japan

1989 —

Tadaaki Kuwayama, Nagoya City Art Museum, Aichi, Japan

Tadaaki Kuwayama, Sakura Gallery, Aichi, Japan

Tadaaki Kuwayama, Gallery Yamaguchi, Osaka, Japan

Bilder 1988–1989, Reckermann Gallery, Cologne, Germany

Tadaaki Kuwayama, Michael Walls Gallery, New York, New York

O.K. Harris Works of Art, New York, New York

1988 —

Part V: Chrome Age 1968–69, Gallery Yamaguchi, Osaka, Japan

Part IV: Cross Chrome Age 1966, Gallery Yamaguchi, Osaka, Japan

Part III: Pigment Age – Canvas 1962–65, Gallery Yamaguchi, Osaka, Japan

Part II: Pigment Age – Paper 1960–61, Gallery Yamaguchi, Osaka, Japan

Part I: New Paintings – White Series 1986–78, Gallery Yamaguchi, Osaka, Japan

New Paintings, Akira Ikeda Gallery, Tokyo, Japan

1985 —

A Retrospective 1960–1985, Kitakyushu Municipal Museum of Art, Fukuoka, Japan

By Two Recent Works, Gallery Yamaguchi, Osaka, Japan

Tadaaki Kuwayama, Gallery Kasahara, Osaka, Japan

Tadaaki Kuwayama, Laboratory, Hokkaido, Japan

1984 —

Early Paintings, Akira Ikeda Gallery, Tokyo, Japan

New Paintings, Akira Ikeda Gallery, Aichi, Japan

1983 —

Tadaaki Kuwayama, Sakura Gallery, Aichi, Japan

New Painting, Akira Ikeda Gallery, Tokyo, Japan

1982 —

Oil paintings 1980–1982, Gimpel-Hanover + André Emmerich Gallery, Zurich, Switzerland

Oil paintings 1980–1982, Reckermann Gallery, Cologne, Germany; traveled to Linie Gallery, Moers, Germany

Marlborough

1981 —

Kuwayama Walls, Akira Ikeda Gallery, Aichi, Japan

1980 —

Drawings, Akira Ikeda Gallery, Aichi, Japan

1979 —

Tadaaki Kuwayama, Protech-McIntosh Gallery, Washington D.C.

Tadaaki Kuwayama, Sakura Gallery, Aichi, Japan

1978 —

Tadaaki Kuwayama, Koh Gallery, Tokyo, Japan

1977 —

Tadaaki Kuwayama, Denise René Gallery, New York, New York

1976 —

Drawings Show, Contemporary Art Laboratory-T, Tokyo, Japan

1975 —

Tadaaki Kuwayama, Denise René Gallery, New York, New York

Paintings and Drawings, Müller Gallery, Stuttgart, Germany

1974 —

One room exhibitions '74, Museum Folkwang, Essen, Germany

Tadaaki Kuwayama, Kaneko Art Gallery, Tokyo, Japan

1973 —

Tadaaki Kuwayama, Kaneko Art Gallery, Tokyo, Japan

Tadaaki Kuwayama, Kowallek Gallery, Frankfurt am Main, Germany

Paintings 1966-1973, Reckermann Gallery, Cologne, Germany

1972 —

New Paintings, Henri 2, Washington D.C.

1969 —

Tadaaki Kuwayama, Reckermann Gallery, Cologne, Germany

Tadaaki Kuwayama, Henri Gallery, Washington D.C.

1968 —

Tadaaki Kuwayama, d'Aujourd'hui Gallery, Palais des Beaux-Arts, Brussels, Belgium

Tadaaki Kuwayama, Bischofberger Gallery, Zurich, Switzerland

Tadaaki Kuwayama, Leone Gallery, Venice, Italy

1967 —

New Paintings, Richard Gray Gallery, Chicago, Illinois

Tadaaki Kuwayama, Franklin Siden Gallery, Detroit, Michigan

Tadaaki Kuwayama, Mutzenbach Gallery, Dortmund, Germany

Marlborough

Tadaaki Kuwayama, Bischofberger Gallery, Zurich, Switzerland
Tadaaki Kuwayama, Tokyo Gallery, Tokyo, Japan

1966 —

The Systemic Paintings of Kuwayama, The Red Carpet Gallery, Minneapolis, Minnesota

1965 —

Tadaaki Kuwayama, Daniels Gallery, New York, New York

1964 —

Tadaaki Kuwayama, Kornblee Gallery, New York, New York

1962 —

Tadaaki Kuwayama, Swetsoff Gallery, Boston, Massachusetts

Tadaaki Kuwayama, Green Gallery, New York, New York

1961 —

Paintings, Green Gallery, New York, New York

Group Exhibitions

2022 —

No Title, Not Untitled, Nonaka-Hill, Los Angeles, California

Kankaku, Alison Bradley Projects, New York, New York

2021 —

White, Sokyo Gallery, Kyoto, Japan

Three Colours, The Mayor Gallery, London, United Kingdom

Intermixture Vol.2, Whitestone Gallery, Hong Kong, China

White as Snow in Winter: Abstract Exhibition, The Mayor Gallery, London, United Kingdom

2020 —

Place & Space, Shoshana Wayne Gallery, Los Angeles, California

The Art of Collecting, Shoshana Wayne Gallery, Los Angeles, California

2019 —

Material Existence, curated by Alison Bradley, Bellagio, Las Vegas, Nevada

Tadaaki Kuwayama and Rakuko Naito, Adrian Rosenfeld Gallery, San Francisco, California

2018 —

Taka Ishii Gallery, New York, New York

Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, New York

The Essential Perspective. Minimalisms in the Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

First Choice 2018. A selection of post-war highlights, Willem Baars Projects, Amsterdam, The Netherlands

Naito & Kuwayama, Borzo Gallery, Amsterdam, The Netherlands

Being Alive, Hill Gallery, Birmingham, Michigan

Marlborough

2017 —

Gallery Selections: Assorted Artists, Barbara Marthes Gallery, New York, New York

Recent Works, Willem Baars Projects, Amsterdam, The Netherlands

Light of Darkness Abysm, Gallery Yamaguchi, Osaka, Japan

Interaction of Color, Gallery Yamaguchi, Osaka, Japan

Inventing Downtown: Artist-Run Galleries in New York City, 1952, Grey Art Gallery, New York University, New York, New York

Tadaaki Kuwayama and Rakuko Naito, Barbara Mathes Gallery, New York, New York

2016 —

From the 60s till Today, Grand Siecle Gallery, Taipei, Taiwan

New Space with the Artists and Art, Gallery Yamaguchi, Osaka, Japan

2015 —

Printer's Proof: Thirty Years at Wingate Studio, Wingate Studio, Boston, Massachusetts

Op Infinitum: "The Responsive Eye" Fifty Years After (Part II) - American Op Art In The 60s, David Richard Gallery, Santa Fe, New Mexico

Characteristic Sense of the Rectangle, Gallery Yamaguchi, Osaka, Japan

2013 —

60-70s, Gallery Yamaguchi, Osaka, Japan

LINE [Tadaaki Kuwayama / Akiko Horio / Simon Fitzgerald], Gallery Yamaguchi, Osaka, Japan

2011 —

Kuwayama Tadaaki, 21st Century Museum of Art, Kanazawa, Japan

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, New York

Painting in Parts, Maryland Art Place, Baltimore, Maryland

2010 —

grid: Minimal Art and Kimono, grid I, Tottori, Japan

Aichi, Contemporary Art, Nagakute Bunka-no-ke, Aichi, Japan

2009 —

The Third Mind: American Artists Contemplate Asia, 1860 – 1989, Solomon R. Guggenheim Museum, New York, New York

2008 —

Large Paintings from 60s & 70s, Gallery Yamaguchi, Osaka, Japan

Eureka! art as traces and/or lines, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Osaka, Japan

Choosing, Sfeir-Semler Gallery, Hamburg, Germany

New American Abstraction 1950-70, Gary Snyder Project Space, New York, New York

2007 —

Margin of Painting: Minimal Art, COHJU Contemporary Art, Kyoto, Japan

2005 —

Placements, König Gallery, Hanau/Frankfurt am Main, Germany

Marlborough

2004 —

Lodz Biennale, Lodz, Poland

Monochromes: from Malevich to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2002 —

The Unfinished Century: Legacies of 20th Century Art, The National Museum of Modern Art, Tokyo, Japan

Samadhi, Chelsea Art Museum, New York, New York

Austere Geometry, Gary Snyder Fine Art, New York, New York

2000 —

Towards Utopia, Contemporary Art Space, Osaka, Japan

Summer Group Show, Folin/Riva Gallery, New York, New York

Photograph / Painting / Plane: Collection of Osaka City Museum of Modern Art, ATC Museum, Osaka, Japan

1999 —

5th Kitakyushu Biennale Aesthetics of Repetition and Continuity, Kitakyushu Municipal Museum of Art, Fukuoka, Japan

1998 —

Collection of Chiba City Museum of Art, Chiba City Museum of Art, Chiba, Japan

1997 —

Ad Reinhardt, Tadaaki Kuwayama, Donald Judd, and Flavin, Gallery Yamaguchi, Osaka, Japan

Tadaaki Kuwayama / Andreas Karl Schulze, Japanisches Kulturinstitut Köln, Cologne, Germany

1996 —

Creativity of Abstract Paintings, Fukushima Prefectural Museum of Art, Fukushima, Japan

The Structure of Painting: One Color, One Form, Bumpodo Gallery, Tokyo, Japan

Yo Akiyama, Tadaaki Kuwayama, Frank Stella, Julian Schnabel, Gallery Emon, Aichi, Japan

1995 —

Structure and Void: Matti Kujassalo and Tadaaki Kuwayama, Renate Bender Gallery, Munich, Germany

1994 —

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Kanagawa, Japan; traveled to Solomon R. Guggenheim Museum, New York, New York; San Francisco Museum of Art, San Francisco, California

1993 —

Rudolf Mumprecht, Hernández Pijuan, Tadaaki Kuwayama: Drei Positionen, Mielich-Bender Gallery, Munich, Germany

Marlborough

Works on Paper: Tadaaki Kuwayama, Ttoeko Tatsuno, Masaaki Yamada, Satani Gallery, Tokyo, Japan

Metallic Work, Gallery Yamaguchi, Osaka, Japan

Prints Show: Donald Judd, Tadaaki Kuwayama, Brice Marden, Joel Shapiro, Gallery Yamaguchi, Osaka, Japan

Judd & Kuwayama: 60's works and prints, Gallery Yamaguchi, Osaka, Japan; Michael Walls Gallery, New York, New York

1992 —

Michael Walls Gallery, New York, New York

Esoace446, Osaka, Japan

Tadaaki Kuwayama, Rakuko Naito, Sakura Gallery, Aichi, Japan

1991 —

After Reinhardt: The Ecstasy of Denial, Tomoko Oguri Gallery, New York, New York

Contemporary Art of America and Japan: Collection of The Museum of Modern Art, Shiga, The Museum of Modern Art, Saitama, Japan

Abstract Art in Japan, Art Museum Ginza, Tokyo, Japan

1990-1991—

The Paintings: Post 50's Vol.II, Gallery Yonetsu, Tokyo, Japan

1990 —

Minimal and ..., Gallery Yamaguchi, Warehouse, Osaka, Japan

Minimal Art, The National Museum of Art, Osaka, Osaka, Japan

Tadaaki Kuwayama, Masaaki Yamada: Two Man Show, Gallery Yamaguchi, Warehouse, Osaka, Japan

An Exhibition to Commemorate the Publication of Gazing at Hokusai's Constellation, Sakura Gallery, Aichi, Japan

Carl Andre, Tadaaki Kuwayama, Donald Judd, Gallery Yamaguchi, Warehouse, Osaka, Japan

Present Eternity, Berlinische Galerie (Martin-Gropius-Bau), Berlin, Germany

Tadaaki Kuwayama, Masaaki Yamada, Gallery Yamaguchi, Warehouse, Osaka, Japan

1989 —

Techno-Metaphysics: Five Japanese Artists, Grace Borgenicht Gallery, New York, New York

Blank in Modern Painting: from Cézanne to Conceptual Art: an Approach to Modern Art, Shizuoka Prefectural Museum of Art, Shizuoka, Japan

1988 —

Art Kite, The Miyagi Museum of Art, Miyagi, Japan; traveled to Mie Prefectural Museum of Art, Mie, Japan; The Museum of Modern Art, Shiga, Shiga, Japan; The Himeji Castle Sannomaru Park, Hyogo, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; Nagoya City Art Museum, Aichi, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Munich, Germany; Paris, France; Düsseldorf, Germany; Moscow, Russia; Vienna, Austria; London, United Kingdom; and New York

1987 —

Paintings in Japanese Contemporary Art, Kumamoto Prefectural Museum of Art, Kumamoto, Japan

Marlborough

The Tenth Anniversary Exhibition: Panting 1977-1987, The National Museum of Art, Osaka, Japan

The 18th Contemporary Art Exhibition of Japan 1987, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Kyoto Municipal Museum, Kyoto, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan; The Miyagi Museum of Art, Miyagi, Japan

1986 —

Black and White in Art Today, The Museum of Modern Art, Saitama, Saitama, Japan Gallery Bittker, Detroit, Michigan

The Message: Japanese Contemporary Paintings, Sogo Museum of Art, Kanagawa, Japan

1985 —

Contemporary Japanese Paintings, National Gallery of Modern Art, New Delhi, India

1984 —

Constructivism and the Geometric Tradition, Indianapolis Museum of Art, Indianapolis, Indiana; traveled to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; The National Museum of Modern Art, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan

Japanese Contemporary Paintings, 1960-1980, Museum of Modern Art, Gunma, Gunma, Japan

1983 —

Constructivism and the Geometric Tradition, San Antonio Museum of Art, San Antonio, Texas; traveled to The New Orleans Museum of Art, New Orleans, Louisiana; The Toledo Museum of Art, Toledo, Ohio

Small Works, Bonnier Gallery, New York, New York

1982 —

Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, New York

Constructivism and the Geometric Tradition, Denver Art Museum, Denver, Colorado

Art Becomes Material, Nationalgalerie, Berlin, Germany

Group Show, Akira Ikeda Gallery, Tokyo, Japan

1981-1982 —

The 1960's: A Decade of Change in Contemporary Japanese Art, The National Museum of Modern Art, Kyoto, Japan

1981 —

Konsekvens en Konstnarshyllning till Olle Baertling, Liljevalchs, Stockholm, Sweden

Contemporary Japanese Art: Trends of Japanese Art in 70's, Fine Art Center Gallery of Korean Culture and Art Foundation, Seoul, South Korea

Constructivism and the Geometric Tradition, William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Art, Kansas City, Missouri; traveled to: Detroit Institute of Art, Detroit, Michigan; Milwaukee Art Center, Milwaukee, Wisconsin

1980 —

Variations on Planar Paintings: Tadaaki Kuwayama, Kishio Suga, Masaaki Yamada, Fukuoka Art Museum, Fukuoka, Japan

Japanese Art Now: Tadaaki Kuwayama & Rikuro Okamoto, Japan House Gallery, New York, New York

Marlborough

F. Stella + Tadaaki Kuwayama, Koh Gallery, Tokyo, Japan

Constructivism and the Geometric Tradition, Dallas Museum of Fine Art, Dallas, Texas; traveled to San Francisco Museum of Modern Art, San Francisco, California; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

1979 —

Constructivism and the Geometric Tradition, Albright-Knox Art Gallery, Buffalo, New York

1978 —

Constructivism and the Geometric Tradition, Tel Aviv Museum, Tel Aviv, Israel
Henri Gallery, Washington D.C.

1977 —

The Sacred Image in Traditional and Contemporary Art, East & West, The Cathedral Church of St. John the Divine, New York, New York

Less is More: an Exhibition of American Minimal Painting, Koh Gallery, Tokyo, Japan

Line, Weight, Color, Denise René Gallery, New York, New York

Contemporary Art '77-1, Contemporary Art Laboratory T, Tokyo, Japan

Aspects of Constructivist Art, Kunsthau Zürich, Zurich, Switzerland

1976 —

Contemporary Art Laboratory T, Tokyo, Japan

1975 —

International Exhibition of Small Sizes, Lydia Megert Gallery, Bern, Switzerland

View of Japanese Contemporary Art, The Seibu Museum of Art, Tokyo, Japan

Japan in the Picture: Art from Four Centuries, Henie Onstad kunstsenter, Høvikodden, Norway

1974 —

Japan in the Picture: Art from Four Centuries, Göteborgs konstmuseum, Gothenburg, Sweden

The Modern Paintings of Tadaaki Kuwayama Plus the Primitive Sculpture of the New Hebrides, Inter River Trading Company, New York, New York

Japan on Louisiana: Modern Japanese Art, Louisiana Museum of Modern Art, Humblebaek, Denmark

Painting – Kuwayama Sculpture – Kipp, Denise René Gallery, New York, New York

Japan: Tradition and Present, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

The 1960s: Color Painting in the United States from the Michener Collection, The University of Texas at Austin, Texas

Kaneko Art Gallery, Tokyo, Japan

Japanese Artists in the Americas, The National Museum of Modern Art, Tokyo, Japan

1973 —

Art and Things: Paintings in the Sixties, The University of Texas at Austin, Austin, Texas

Japanese Artists in the Americas, The National Museum of Modern Art, Kyoto, Japan; traveled to Kaneko Art Gallery, Tokyo, Japan

The Art of Surface: A Survey of Contemporary Japanese Art, Art Gallery of New South Wales, Sydney, Australia

Marlborough

1972 —

The Michener Collection: American Paintings of the Twentieth Century, The Michener Galleries, The University of Texas at Austin, Austin, Texas

50 Years Museum Folkwang in Essen III: Art since 1960, Folkwang Museum, Essen, Germany;

traveled to the University of Texas at Austin, Austin, Texas; Kaneko Art Gallery, Tokyo, Japan

The '60s Revisited, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

1971 —

The Sixties from the Michener Collection, The University of Texas at Austin, Texas; traveled to Springfield Art Museum, Springfield, Missouri

Contemporary American Drawings, French & Company, New York, New York

50 years Museum Folkwang in Essen III: Art since 1960, Folkwang Museum, Essen, Germany

The University of Texas at Austin, Austin, Texas

Kaneko Art Gallery, Tokyo, Japan

Saikodo Gallery, Tokyo, Japan

The Exhibition of Tokyo Gallery 1971, Tokyo Gallery, Tokyo, Japan

1970 —

20th Century American Masters, William Zierler Gallery, New York, New York

American Paintings of the Sixties from the Michener Collection, The University of Texas, Austin, Texas; traveled to Witte Memorial Museum, San Antonio, Texas; Herron Art Museum,

Indianapolis, Indiana; University of Illinois, Champaign, Illinois

1969 —

Noah Goldowsky Gallery, New York, New York

1968 —

Selections from the Michener Foundation Collection, Freedman Art Gallery, Albright College, Reading, Pennsylvania

Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, New York

The 1st Triennale-India, Lalit Kala Akademi, New Delhi, India

Cool Art 1967, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1967 —

Normal Art, The Lannis Museum of Normal Art, New York, New York

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

Domestic Exhibition of 1st Indian Triennial of Contemporary World Art, Tokyo Central Museum, Tokyo, Japan

Henri Gallery, Washington D.C.

Noah Goldowsky Gallery, New York, New York

New Forms of Color, Württembergischer Kunstverein, Stuttgart, Germany; traveled to Kunsthalle Bern, Bern, Switzerland

1966 —

Black & White, Wordsworth Atheneum, Hartford, Connecticut

Four Directions: Burns, Breder, Brass, Kuwayama, A.M. Sachs Gallery, New York, New York

Forms of Color, Stedelijk Museum Amsterdam, The Netherlands

Systemic Painting, The Solomon R. Guggenheim Museum, New York, New York

White on White, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Marlborough

Cross Section of Contemporary Art, Arnot Art Museum, Elmira, New York; traveled to State University of New York, New York; College at Oswego, Oswego, New York; Wake Forest University, Winston-Salem, North Carolina; Bemidji State College, Bemidji, Minnesota; Art Gallery of Greater Victoria, Victoria, Canada; University of California Riverside, Riverside, California; Madison Art Center, Madison, Wisconsin; Ithaca College, Ithaca, New York; Skidmore College, Saratoga Springs, New York

1965 —

Five Painters, Tokyo Gallery, Tokyo, Japan

Exhibition of Japanese Artists Abroad: Europe and America, The National Museum of Modern Art, Tokyo, Japan

White on White, De Cordova and Dana Museum and Park, Lincoln, Massachusetts

Cross Section of Contemporary Art, Allentown Art Museum, Allentown, Pennsylvania; traveled to Davenport Municipal Art Gallery, Davenport, Indiana; Tougaloo College, Tougaloo, Mississippi; Fort Wayne Art Museum, Fort Wayne, Indiana; Oak Ridge Community Art Center, Oak Ridge, Tennessee; Huntington Galleries, Huntington, West Virginia; Museum of Art, University of Oklahoma, Norman, Oklahoma; Paterson State College, Wayne, New Jersey; Bacardi Imports Inc., Miami, Florida

New Eyes, Chrysler Museum, Provincetown, Massachusetts

Contemporary Japanese Painting, Laura Knott Gallery, Bradford Junior College, Bradford, Massachusetts

1964 —

Daniels Gallery, New York, New York

Cross Section of Contemporary Art, Brooks Memorial Art Gallery, Memphis, Tennessee

Motion and Movement, Contemporary Art Center, Cincinnati, Ohio

June Exhibition, Green Gallery, New York, New York

Classic and Poetic Box Forms in Art, Southampton East Art Gallery, New York

Box Show, Dwan Gallery, Los Angeles, California

1963 —

Formalists, Washington Gallery of Modern Art, Washington D.C.

Green Gallery, New York, New York

1962 —

Geometric Paintings Classic & Romantic, Jerrold Morris International Gallery, Toronto, Canada

1961 —

Cornell University, Ithaca, New York

Colorado College Museum, Colorado Springs, Colorado

The 1961 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania

1960 —

A Group of Paintings, Sculptures and Drawings, Green Gallery, New York, New York

New Currents / Six Younger American Painters, Holland Goldowsky Gallery, Chicago, Illinois

Marlborough

Awards and Recognition

1986 —
Adolph and Esther Gottlieb Foundation

1969 —
National Endowment for the Arts

1964 —
Art in America New Talent

Museum and Public Collections

Aichi Prefectural Museum of Art, Nagoya, Japan
Akron Art Museum, Akron, Ohio
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Archer M. Huntington Art Gallery, The University of Texas, Austin, Texas
Birmingham Museum of Art, Birmingham, Alabama
Buffalo AKG Art Museum, Buffalo, New York
Chiba City Museum of Art, Chiba, Japan
The Chrysler Museum of Art, Norfolk, Virginia
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fukuyama Museum of Art, Hiroshima, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hyogo Prefectural Museum of Art, Hyogo, Japan
Indianapolis Museum of Art, Indianapolis, Indiana
Japan Folk Crafts Museum, Tokyo, Japan
The Kawamura Memorial DIC Museum of Art, Sakura, Japan
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kure Municipal Museum of Art, Kure, Japan
Louisiana Museum of Modern Art, Humlebaek, Denmark
Museum of Contemporary Art, San Diego, California
The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Gifu, Japan
Museum für Konkrete Kunst, Ingolstadt, Germany
Museum Folkwang, Essen, Germany
The Museum of Modern Art, New York, New York
Museum der Moderne Salzburg, Salzburg, Austria
Takamatsu Art Museum, Takamatsu, Japan
Toyama Prefectural Museum of Art and Design, Toyama, Japan
Nagoya City Art Museum, Nagoya, Japan
The Nationalgalerie, Berlin, Germany
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Osaka City Museum of Fine Arts, Osaka, Japan
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington

Marlborough

Shizuoka Prefectural Museum of Art, Shizuoka, Japan
The Solomon R. Guggenheim Museum, New York, New York
The Staatsgalerie, Stuttgart, Germany
The Stiftung für Konstruktive und Konkrete Kunst, Zürich, Switzerland
Weatherspoon Art Museum, Greensboro, North Carolina
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
The 21st Century Museum of Contemporary Art, Kanazawa, Japan