

In Search of the Miraculous

January 24 – March 11, 2023

Opening Reception

Tuesday, January 24, 6 – 8pm

Etel Adnan
José Benítez Sánchez
James Biederman
Charles Burchfield
Gisela Colón
Beauford Delaney
Arthur Dove
Jacob El Hanani
Olafur Eliasson
Roland Flexner
Adolph Gottlieb
Sheroanawe Hakihiiwe
Nancy Haynes
Carmen Herrera
Denzil Hurley
Yayoi Kusama
Ernest Mancoba
Agnes Martin
Piet Mondrian
Giorgio Morandi
Gerard Mossé
Yulia Pinkusevich
Richard Pousette-Dart
Ad Reinhardt
Dorothea Rockburne
Tomás Sánchez
Bob Thompson

Curated by
Gerard Mossé and
Sebastian Sarmiento

Press Release

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Marlborough Gallery is delighted to announce *In Search of the Miraculous*, a group exhibition comprised of selected works by twenty-seven artists. This exhibition is the result of a two-year collaboration between artist Gerard Mossé and gallery director Sebastian Sarmiento. The project embraces the many sublime, delicate, and obsessive tendencies present in art that may be perceived as transcendent. The title echoes P.D. Ouspensky's treatise from 1949 recounting his associations with G.I. Gurdjieff. The connectedness between the various ideas presented in this exhibition is not intellectually or historically explicit; it is by all accounts an unconventional, intuitive, exhibition that must be discovered through personal experience.

The endeavor began as a conversation about the subtle tones and light found in the work of Agnes Martin and Ad Reinhardt, whose works are included in the exhibition. It subsequently evolved to orchestrate a polyphony of voices from many generations, geographies, and approaches to art-making.

Among the works included: Giorgio Morandi's deeply luminous compositions, Dorothea Rockburne's monumental Egyptian painting, Denzil Hurley's intuitive reductions, Bob Thompson's allegorical celebrations of color and form, Sheroanawe Hakihiiwe and Tomás Sánchez's depictions of living nature, Yulia Pinkusevich's meditations on her Siberian ancestry, a sonorous landscape by Charles Burchfield, an oil of early chrysanthemums by Piet Mondrian, Jacob El Hanani's constellations of lines, an iridescent totem by Gisela Colón, a yarn painting by Huichol shaman José Benitez Sánchez, among others.

In the forthcoming exhibition catalogue Mossé writes:

Beyond their obvious stylistic differences what the present works have in common is their being made, over long periods of time, with skill, imagination, and depth of feeling. It is a process which relies on intuition for pointing the way and intellect and sensitivity to materials to reach, if not an ideal, something which might come close... Daily life disrupts and fragments our connection to our soul. Regardless of style, art reminds us of its essential, miraculous presence.

The Directors of Marlborough are very grateful to the artists and lenders who have dedicated their time, expertise, and works to this exhibition. An illustrated catalogue featuring an essay by Gerard Mossé will be published to accompany the exhibition.

Marlborough is open Tuesday through Saturday, from 10am until 6pm.

Marlborough

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