

Marlborough

YULIA PINKUSEVICH

1982 —
Born in Kharkiv, Ukraine

The artist lives and works in Oakland, California.

Education

2012 —
Master of Fine Arts in Studio Practice, Stanford University, California

2009 —
Career Discover Program/Architecture, Harvard University Graduate School of Design,
Cambridge, Massachusetts

2006 —
Bachelor of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, New
Jersey

Solo Exhibitions

2023 —
Manifold September 2023, Midnight Artist Salesforce Tower, San Francisco, California

2022 —
Very Yellow White Flash, Round Weather Gallery, Oakland, California

2021 —
Sakha Aesthetics, Post Collapse Art, Portland, Oregon
Rupture of the Mundane Plane, Qualia Contemporary Gallery, Palo Alto, California
Calm Under the Waves, Archer Gallery, Clark College, Vancouver, Washington

2019 —
Buddha Brow, Wildlands, Healdsburg, California

2018 —
Isorithmic, Local Language, Oakland, California

2017 —
Stones Unturned, Black Crown Gallery, Oakland, California

2016 —
The Recollections of Stones Unturned, Kent Fine Art, New York, New York

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Extraterrestrial, Kent Fine Art, New York, New York

2015 —

SIMA, Stanford Public Art Commission, McMurtry Building, Stanford, California

2014 —

The Glory of a Tool is Seldom Judged by its Handle, Recology, San Francisco, California
Thresholds, Site Specific Installation, Alter Space, San Francisco, California

2013 —

Reversion, Redux Art Center, Charleston, South Carolina

2010 —

Great Temple of Fallen Civilization Warehouse 21, Santa Fe, New Mexico

2009 —

Cactus Landscape for Paris, Paris, France

2008 —

New Drawings, LOKA Art Space, Taos, New Mexico

Group Exhibitions

2024 —

Out of Sight: Survey Science and the Hidden West, Autry Museum, Los Angeles, California

2021-2024 —

Reclaimed: The Art of Recology, Bedford Art Gallery, Walnut Creek, California; traveled to Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; Stauth Memorial Museum, Montezuma, Kansas; Irving Archives and Museum, Irving, Texas; Mattatuck Museum, Waterbury, Connecticut

2023 —

Schema: World as Diagram, Marlborough Gallery, New York, New York

2023-2022 —

In Search of the Miraculous, Marlborough Gallery, New York, New York

2022 —

Paperwork: 15 Years of Collecting by the Achenbach Foundation, Legion of Honor, San Francisco, California

Transparency/ Opacity at Saint Joseph Art Society, San Francisco, California

2021 —

Wind Over Water, Round Weather Gallery, Oakland, California

Reclaimed: The Art of Recology Bedford Art Gallery, Walnut Creek, California

Where the Heart Is: Art by Immigrant Artists, Palo Alto Art Center, Palo Alto, California

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2020 —

de Young Open, de Young Museum, San Francisco, California

This Will be the End of You, Gray Area Arts Foundation, San Francisco, California

2019 —

Between Them, Hosfelt Gallery, San Francisco, California

Recology at San Francisco Department of the Environment, San Francisco, California

Built Environments: San Francisco State University Art Gallery, San Francisco, California

Alumni Editions Exhibition, Local Language, Oakland, California

2018 —

A Long Wait, Double Vision at Fort Gorges, Portland, Maine

With Liberty and Justice for Some, Children's Museum, New York, New York

2017 —

With Liberty and Justice for Some, Berkeley Art Center, Berkeley, California

Detritus, Institute of Contemporary Art, San Jose, California

Venison, Abrams Claghorn Gallery, Albany, California

Group Hang, Facebook, AIR Alumni Exhibition, The Lab, San Francisco, California

With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, California

Sanctuary City: With Liberty and Justice for Some, SFAC Gallery, San Francisco, California

A Human Condition, Kent Fine Art, New York, New York

2016 —

Architecture and the City, American Institute of Architecture, San Francisco, California

Reality Check, Ukrainian Institute of Modern Art, Chicago, Illinois

Laserbeams Technomania!, The Compound Gallery, Oakland, California

Polyscape, SFMoMA Artist Gallery Curatorial Project Market St, San Francisco, California

2015 —

Autodesk, Pier 9 AiR Exhibition, San Francisco, California

Ukrainian Diaspora: Women Artists 1908-2015, Ukrainian Museum, New York, New York

SF Chronicle Building, Recology AiR, San Francisco, California

Thoreau Center for Sustainability, San Francisco, California

Pushing Boundaries, Kent Fine Arts, New York, New York

2014 —

Everybody's Ocean Santa Cruz Art Museum, Santa Cruz, California

Re:New Lost and Foundry, Oakland, California

The Paseo, Taos Fall Arts Festival, Taos, New Mexico

Hidden Cities, curated by Pireeni Sundaralingam SOMArts San Francisco, California

2013 —

Present Tense, Graduate Fellowship, Headland Center for the Arts, Sausalito, California

ISEA 2012: Machine Wilderness at 516 Arts, Albuquerque, New Mexico

2012 —

Introductions, Root Division, San Francisco, California

Young New York, White Box, New York, New York

X Libris at Root Division, San Francisco, California

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Never Odd or Even, Thomas Welton Stanford Art Gallery, Stanford, California
Never Odd or Even, Root Division, San Francisco, California
Laguna St in Exitum, Highlight Gallery, San Francisco, California

2011 —

Party on the Edge, Canthor Art Museum, Stanford, California
Not For Sale, FICTILIS GALLERY, Seattle, Washington
Perfect Place/No Place, Million Fishes San Francisco, California
Modulations, SOMArts by CCRMA San Francisco, California

2010 —

Atomic Suns, Tokyo Go Go, San Francisco, California
Heretical Hierarchy, Thomas Welton Stanford Art Gallery, Stanford, California
Palm at the End of the Mind, Alphonse Berber Gallery Berkeley, California

2007 —

End of the Line, SPACE II III IV, Highland Park, New Jersey
Avenida Santa Fe, Buenos Aires, Argentina

Awards and Recognition

2024 —

Wassaic Project Artist in Residence, Wassaic, New York

2023-24 —

Quigley Fellowship, Department of Women, Gender, and Sexuality Studies, Mills College at Northeastern University, Oakland, California

2023 —

Vashon Island Artist in Residence, Vashon, Washington

2022 —

Chalkhill Artist in Residence July, Healdsburg, California
Mills Faculty Research Grant, Suzanne Adams Fund, Oakland, California
Faculty Spring Travel Grant, Meg Quigley Fund, Mills College, Oakland, California

2021 —

Quigley Fellow, Summer Research Grant, Mills College, Oakland, California
Faculty Mini-Research Grant, Mills College, Oakland, California

2020 —

Faculty Research Grant from Mills College *Art + Ecology*, Oakland, California
Principal Investigator, *Sherman Fairchild* Grant Nomination Mills, Oakland, California

2019-2020 —

Gray Area Foundation: Experiential Space Research Lab, San Francisco, California

2019 —

Wildlands Artist in Residence, Healdsburg, California

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2018 —

ARiM Residency, Oakland, California
Headland Center for the Arts, Alumni Resident, Sausalito, California
Lucid Arts Foundation, Inverness, California
Local Language, Artist in Residence, Oakland, California
Faculty Travel Grant: A Long Wait, Portland, Maine

2017 —

Headland Center for the Arts, Alumni Resident, Sausalito, California
Grier Scholar Grant, for *Reckless Abandonment of Liberation Mills*, Oakland, California

2016 —

Faculty Research Grant for Extraterrestrial Geologies, Mills College, Oakland, California

2015-2016 —

Autodesk Pier 9 Artist in Residence, San Francisco, California

2014 —

Facebook Artist In Residence, Menlo Park, California

2013 —

Recology Artist in Residence, San Francisco, California
Cite Des Arts International Studio Residency, Paris, France

2012-2013 —

Headland Center for the Arts, Graduate Fellowship, Sausalito, California

2012 —

Redux Solo Show Fiscal Grant, Charleston, South Carolina

2010 —

Palm at the End of the Mind, Alphonse Berber Gallery, Berkeley, California

2011 —

San Francisco Foundation Phelan Murphy & Cadogan Award, San Francisco, California
SPARK Grant from SiCA, Stanford, California
Stanford SICA ASSU Grant, Stanford, California

2010 —

Stanford University, Graduate Tuition and Stipend Grant, Stanford, California
Supported Fellow at The Goldwell Open Air Museum, Las Vegas, Nevada

2009 —

The Bay Area Public Art Academy Fellow, San Francisco, California
The Drawings Center Viewing Program, New York, New York

2008 —

The Helene Wurlitzer Foundation Residency Grant, Taos, New Mexico

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2004 —

Silas H. Rhodes Merit Scholarship, New York, New York

2003 —

The Marie Walsh Sharpe Art Scholarship, New York, New York

Museum and Public Collections

The City of Albuquerque, New Mexico
de Young Museum, San Francisco, California
Google HQ, Mountain View, California
Meta/Facebook HQ, Menlo Park, California
Recology Co., California
Stanford University, Stanford, California