



Beverly Pepper Frieze Sculpture

September 13 - November 13, 2022
Regent's Park, London
Plot S16

545 West 25th Street, New York, NY 10001
marlboroughnewyork.com

Marlborough

Beverly Pepper

1922–2020

***Curvae in Curvae*, 2013–2018**

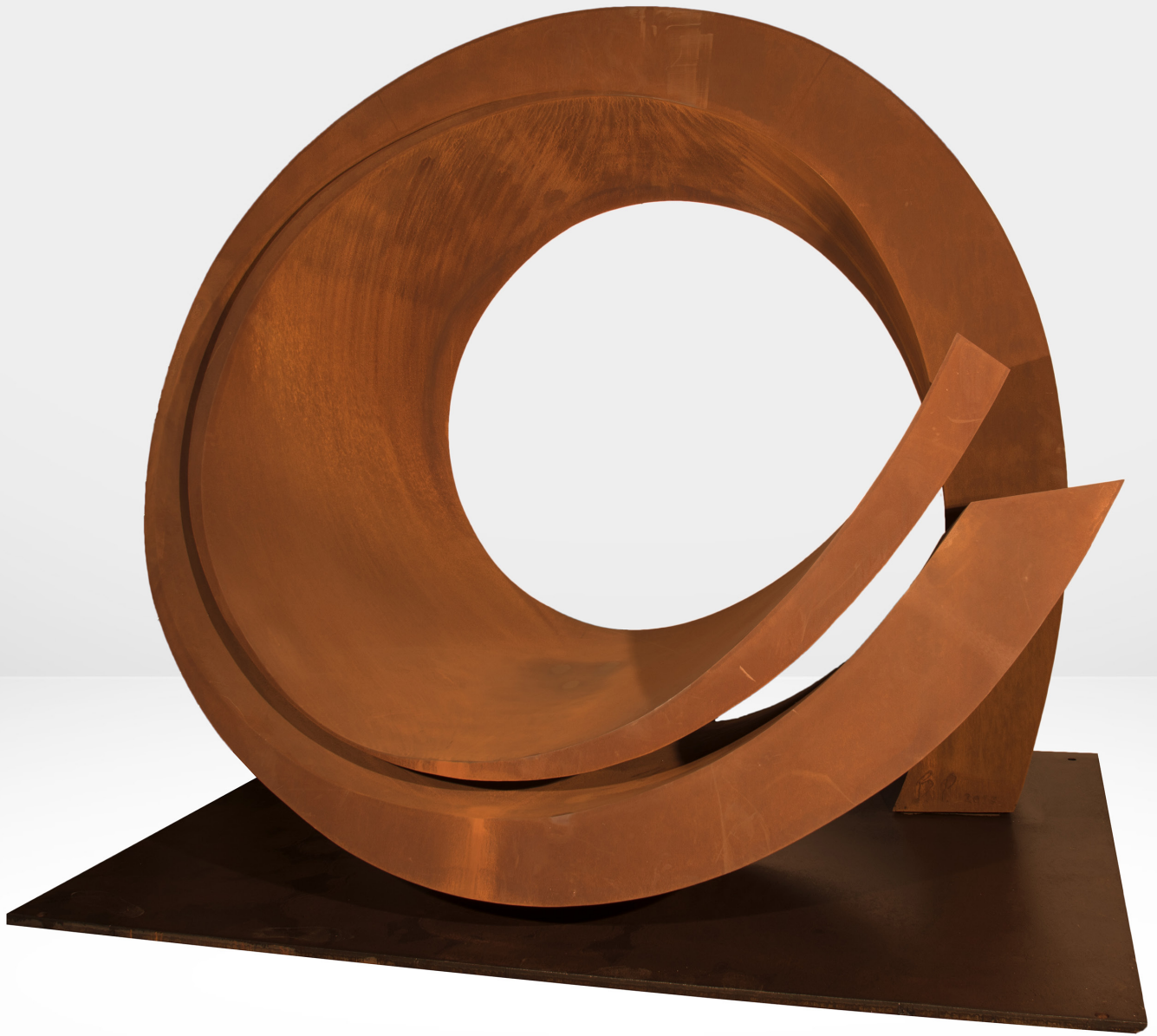
Cor-Ten steel, edition 3 of 3
sculpture: 106¾ × 118⅞ × 90¾ in.
271.1 × 300 × 230.5 cm
plate: 1⅞ × 94½ × 118⅞ in.
3 × 240 × 300 cm
weight (inclusive of plate):
10,000 lbs. / 4535.9 kg

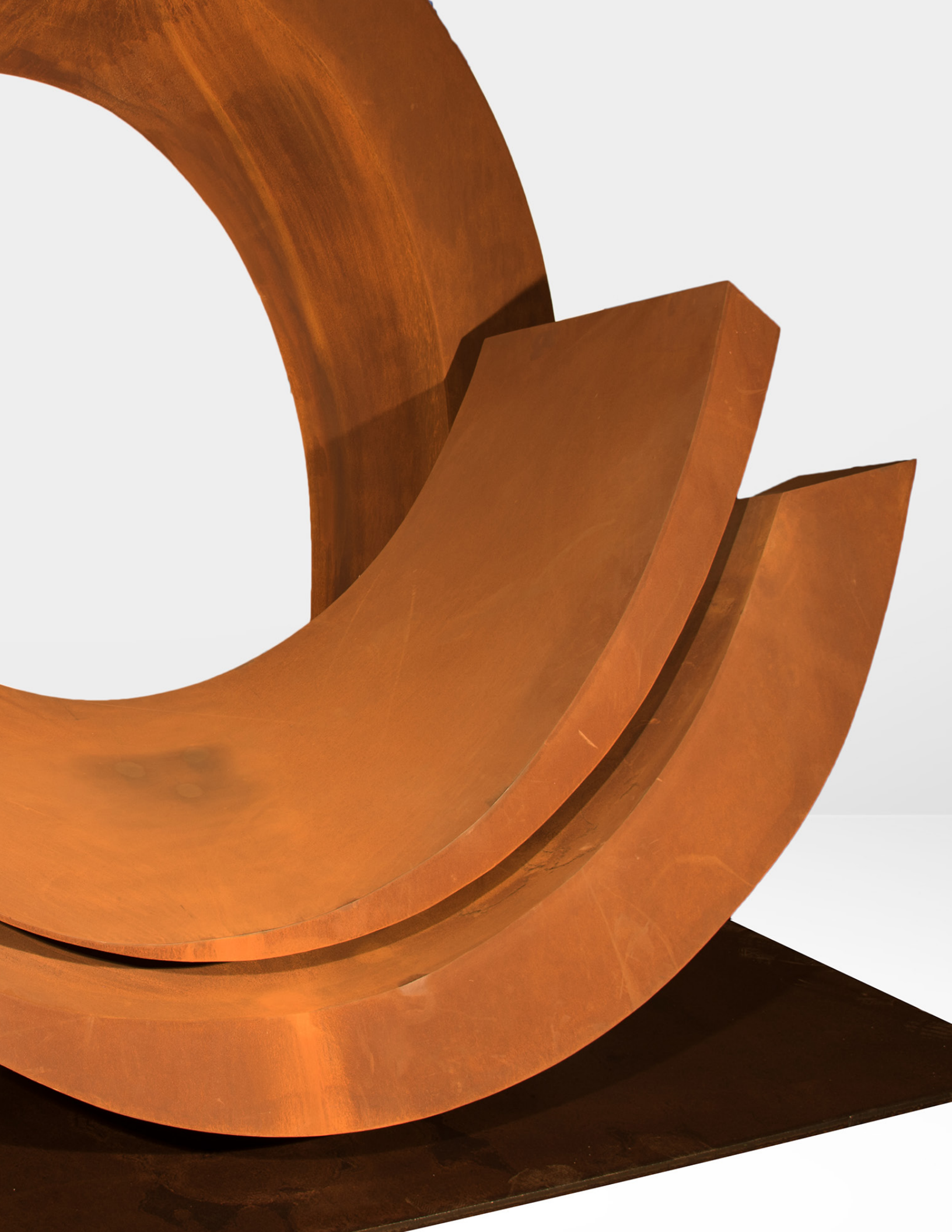
Beverly Pepper's monumental Cor-Ten sculpture, *Curvae in Curvae* (2013–2018), is titled after the Latin feminine word *curvae*, singular of *curvus*, meaning bent or curved.

Beverly Pepper pioneered Cor-Ten as a sculptural material in the early 1970s. Cor-Ten, a trademarked steel alloy developed by US Steel, is a famously dramatic and weather resistant medium, its exterior oxidization providing both a protective weather barrier and a rich surface of dramatic color variations. For over 50 years, Pepper enlisted this rugged material in a series of powerfully expressive sculptures that have captivated public and private audiences around the world. These works, with their complex overlapping and intersecting curves, pushed the envelope of material capability. They speak to a freedom in the use of expressive forms reflective of a clear, mature vision.

Pepper would develop sculptures such as *Curvae in Curvae* over the course of months, sometimes years, starting from free spontaneous drawings that she would work into rigorous preparatory drawings followed by precisely scaled models. This developmental progression ensured that the large-scale works advanced the spontaneity of the original concept, her fully realized sculptures always preserving her signature energy and economy of form.

Hailing from an era when women artists were routinely ignored, and where very few women worked in industrial materials, Pepper's contribution is especially significant. That she managed to persevere and to thrive—with dozens of major public works and pieces in numerous international museums and private collections—is testament to her personal strength and the enduring power of her sculpture.







About the Artist

Born in 1922 in Brooklyn, Pepper initially trained as a painter with Fernand Léger and André Lhote in Paris. Following a 1960 trip to Angkor Wat, she turned to sculpture. In 1962, she, alongside David Smith, participated in the landmark exhibition, *Sculture Nella Città*, in Spoleto, Italy.

In addition to a lifetime of gallery exhibitions, Pepper has had numerous solo museum shows, including those at The Metropolitan Museum of Art, Albright-Knox Art Gallery, The Brooklyn Museum, The San Francisco Museum of Art, and the Ara Pacis Museum in Rome.

Pepper's work is included in numerous museum collections, including the Centre Georges Pompidou, The Corcoran Gallery of Art, Dallas Museum of Art, Galleria Nazionale d'Arte Moderna, Rome, The Hirshhorn Museum and Sculpture Garden, The Metropolitan Museum of Art, Museu d'Art Contemporani de Barcelona, Museum of Contemporary Art, Chicago, Museum of Modern Art, Sapporo, Japan, The Walker Art Center, IVAM, The Frederik Meijer Sculpture Garden and Park, and The Whitney Museum of American Art, among others.

Throughout her career, Pepper received numerous awards, among those: Doctor of Fine Arts Pratt Institute, Accademico di Merito, University of Perugia, Chevalier de l'Ordre des Arts et des Lettres, France, The Alexander Calder Prize, Pratt Institute, Legends Award, the International Sculpture Center Life Achievement Award, and Commendatore all'Ordine del Merito della Repubblica Italiana.

In 2018, Pepper inaugurated an open-air theatre in Italy. Before her death, she completed work on the Beverly Pepper Park in Todi, Italy, the artist's first mono-thematic park of contemporary sculpture in the world.



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