

Marlborough

LAURA ANDERSON BARBATA

1958 —

Born in Mexico City, Mexico

The artist lives and works in New York, New York and Mexico City, Mexico.

Selected Solo Exhibitions and Performances —

2023 —

Laura Anderson Barbata: Singing Leaf, Marlborough Gallery, New York, New York (forthcoming)

2022 —

Intervention: Ocean Blues, public performance for the Dallas Arts District, in collaboration with the Brooklyn Jumbies and Amphibian Stage Tad-Poles, Dallas, Texas

2021 —

Intervention: Red, public performance for CROSSROADS by Carrie Mae Weems at The Watermill Center in collaboration with the Zulu Connection and Kameron Bryant, Watermill, New York

Intervention: Red, public Street performance in collaboration with the Brooklyn Jumbies and Hook Arts Media, Red Hook Houses, Brooklyn and Midtown Manhattan, New York, New York

Transcommunal, Newcomb Museum, Tulane University, New Orleans, Louisiana

2020 —

Intervention: Indigo, public street performance, MUCA Roma in collaboration with Chris Walker; UNAM Dance Department; Los Diablos, Rebeldes del Capricho, Ometepe, Guerrero; Elizabeth Ross and Teatro Pro-Alterne, Mexico City, Mexico

The Eye of the Beholder, performance, The Feminist Art Project, *Performing Resistance Day of Panels*, CAA College Art Association, Chicago, Illinois

2019 —

Intervención: Indigo, MUCA Roma, Mexico City, Mexico

The Eye of the Beholder, residency and performance, Director: Tamilla Woodard, Digital Design: Katherine Freer, Associate Director: Rebecca Martinez, Lighting Design: Stephan Arnold, BRIClab, Brooklyn, New York

The Future Is Now and We Are It, public street performance, THE REACH Opening Festival Parade, project by Carrie Mae Weems, Laura Anderson Barbata in collaboration with the Brooklyn Jumbies, The Kennedy Center for the Performing Arts, Washington, District of Columbia

2018 —

Intervención: Indigo, Museo Textil de Oaxaca, Mexico

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Intervention: Ocean Blues, performance in collaboration with the Brooklyn Jumbies, Isabella Stewart Gardner Museum, Boston, Massachusetts; *No Longer Empty*, Brooklyn, New York
The Eye of the Beholder, performance work-in-progress, Director: Tamilla Woodard, Digital Design: Katherine Freer, Amphibian Productions New Plays Development Residency, Fort Worth, Texas

Tiempo Local: arte y activismos para una memoria fronteriza: La extraordinaria historia de Julia Pastrana, Centro Cultural España, Santiago, Chile

2017 —

Ocean Calling, performance in collaboration with Chris Walker, the Brooklyn Jumbies and Jarana Beat, United Nations Plaza, New York, commissioned by Thyssen-Bornemisza Contemporary TBA21 Academy, Vienna

Intervention: Raphael Red, performance in collaboration with the Brooklyn Jumbies, commissioned and performed Isabella Stewart Gardner Museum, Boston, Massachusetts
Ocean Blue(s), performance in collaboration with the Brooklyn Jumbies, NTU Centre for Contemporary Art Singapore

La Extraordinaria Historia de Julia Pastrana, performance work-in-progress, in collaboration with Fem Appeal, Columbia College Chicago and Rutgers University

2016-2012 —

Transcommunality: Laura Anderson Barbata; Collaborations Beyond Borders, Mary H. Dana Women Artist Series Galleries, Rutgers University, New Brunswick, New Jersey; traveled to Cornell Fine Arts Museum, Winter Park, Florida; Helen Louise Textile Collection Gallery, University of Wisconsin, Madison, Wisconsin; BRIC Art House, Brooklyn, New York; Centro de las Artes, Monterrey, Mexico; Museo de la Ciudad de México, Mexico City, Mexico; Museo Textil de Oaxaca, Mexico

What-Lives-Beneath, performance in collaboration with Amina Blackwood-Meeks, Chris Walker, the Brooklyn Jumbies and the National Dance Company of Jamaica, TBA21 The Current Convening, Kingston, Jamaica

2015 —

Intervention: Indigo, public street performance in collaboration with Chris Walker, the Brooklyn Jumbies and Jarana Beat, Brooklyn, New York

2013 —

Harlem Art Factory Festival, public street performance, collaboration with the Brooklyn Jumbies, Harlem, New York

La Repatriación de Julia Pastrana, Festival Internacional Cervantino, Museo Iconográfico del Quijote, Guanajuato, Mexico

2012 —

A Flower for Julia, an international call to send a flower to be placed on Julia Pastrana's grave the day of her burial in Mexico

2011 —

Intervention: Wall Street, public street performance in collaboration with the Brooklyn Jumbies, New York, New York

Zancudos, Zanqueros en Zaachila, public street performance in collaboration with the Brooklyn Jumbies and los Zancudos de Zaachila, Oaxaca, Mexico

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2010 —

Among Tender Roots, Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois

2009 —

Jumbies Fort Worth!, performance and outreach program in collaboration with Brooklyn Jumbies and Amphibian Productions, Fort Worth, Texas

2008 —

Jumbies!, performance and outreach program in collaboration with the Brooklyn Jumbies and Amphibian Productions, The Modern Art Museum of Fort Worth, Texas

2007 —

Jumbie Camp, exhibition and street performance featuring the Brooklyn Jumbies and Stefan Falke, Galeria Ramis Barquet, New York, New York

Jumbies, performance for Board of Directors. MoMA, Museum of Modern Art New York

2006 —

Dos Vírgenes, Galería La Refaccionaria, Mexico City, Mexico

2004 —

Laura Anderson Barbata, Ramis Barquet Gallery, New York, New York

Consuelo, St. John the Divine Cathedral, New York, New York

2003 —

Kiscelli Múzeum Templomtere, Budapest, Hungary

LAB Work, Inter Americas Gallery, Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

2002 —

Terra Incógnita. Proyecto: Intervenciones Sociales, Ex Teresa Arte Actual, Mexico City, Mexico

2001 —

Fausto—El Espíritu de la Tierra—Ixbalanqué, Peter Herrmann Gallery, Berlin, Germany

Tours and Revolutions, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania

En el Orden del Caos, Landesbank Baden-Württemberg Gallery, Stuttgart, Germany

1998 —

In The Order of Chaos, Austin Museum of Art. Austin, Texas; traveled to Dieu Donné Papermill, New York

1997 —

No-tengo-quien-me-ayude-en-casa, performance, Museo de Arte Contemporaneo de Monterrey, MARCO, Mexico

1995 —

La piel de la tierra, Museo de Arte Moderno, INBA, Mexico City, Mexico

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Selected Group Exhibitions

2023 —

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York, New York
Off The Cloth Part II, WhiteBox, New York, New York

2022 —

17th Istanbul Biennia, Müze Gazhane and Zeytinburnu Medicinal Plants Garden, Istanbul
Raphael Montañez Ortiz: A Contextual Retrospective, Museo del Barrio, New York, New York
46: Artists' Books from the Franklin Furnace Archive, 1976-2022, Pratt Institute, New York, New York
Indelible Blue: Indigo Around the World, Albuquerque Museum of Art, Albuquerque, New Mexico
Paisajes Fragmentados, 1975-1994. Un panorama sobre el arte mexicano, Museo de Arte Moderno, Mexico City, Mexico
No nació ayer, Galería Eloísa Jiménez y Teatro María Grever, León, Guanajuato, Mexico

2019 —

Portadores de Sentido: Arte contemporáneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
Paper/Print: American Hand Papermaking; 1960's to Today, International Print Center, New York, New York

2018 —

The Oceanic, NTU Centre for Contemporary Art Singapore, Singapore

2017 —

Revolution at Point Zero, Glass Curtain Gallery, Columbia College Chicago, Illinois
Pulp as Portal: Socially Engaged Hand Papermaking, Center for Book Arts, New York, New York; traveled to Salina Art Center, Kansas
Crafted Strangers, The Center for Craft, Creativity and Design, Asheville, North Carolina

2016 —

Material Cultures, BRIC Arts, Brooklyn, New York
Carnival and Masquerades in a Worldwide Perspective, Nationaal Museum van Wereldculturen, and Afrika Museum, Heilig Landstichting, The Netherlands

Day of the Dead, Concert in collaboration with Apparatjik, Concha Buika and Void, Bergen International Music Festival, Norway

Ejercicios exploratorios II: Creadoras contemporáneas en la colección MACG, Museo Alvar y Carrillo Gil, Mexico City, Mexico

2015 —

The Quixotic Days and Errant Nights of the Knight Errant Don Quijote, character Design, Amphibian Stage Production, Fort Worth, Texas

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2014 —

Caribbean: Crossroads of the World, Perez Art Museum, Miami, Florida; traveled to El Museo del Barrio, New York, New York; Queens Museum of Art, Queens, New York; Studio Museum Harlem, New York, New York

Social Paper: Hand Papermaking in the Context of Socially Engaged Art, Center for Book and Paper Arts, Columbia College Chicago

FOCO14, Festival de las Artes ARC, Coquimbo, Chile

Mujeres en el MAM, Museo de Arte Moderno, Mexico City, Mexico

2012 —

X Bienal Monterrey, FEMSA, Museo de Arte Contemporaneo Monterrey, Mexico

Invitational: Twenty Jurors, Woman Made Gallery, Chicago, Illinois

Second Generation, Columbia College Chicago, Chicago, Illinois

2011 —

Mujeres detrás de la lente: 100 años de creación fotográfica en México, CECUT, Tijuana, Mexico

2010 —

AIO: Art in the Open Philadelphia, Schuylkill Banks Park, Philadelphia, Pennsylvania

Ciudadanas. Museo Universitario del Chopo in collaboration with the Museo de Mujeres Artistas Mexicanas (MUMA), Mexico City

2009 —

Hecho en casa: Una aproximación a las prácticas objetuales en el arte mexicano contemporáneo, Museo de Arte Moderno, Mexico City

The Muhheakantuk in Focus, Wave Hill, Bronx, New York

The Art of Personal Adornment, Inez and Milton Shaver Gallery, The Dahl Arts Center, Rapid City, South Dakota

2009-2007 —

Cardinal Points/Puntos Cardinales; A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Art Museum of South Texas, Corpus Christi, Texas;

traveled to Pensecola Museum of Art, Pensecola, Florida; Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri; William D Cannon Art Gallery, Carlsbad, California; Baum Gallery, University of Central Arkansas, Conway, Arkansas

2006 —

Vestige/Vestigio, Colorado University Art Museum, Boulder, Colorado

Cruce de Miradas, Visiones de América Latina, Museo del Palacio de Bellas Artes, Mexico City, Mexico

2005 —

Groß un Quer, Peter Herrmann Gallery, Berlin, Germany

Images For a Better World, Kansas City Museum, Kansas City, Kansas

Barents Art Triennial: Border Dialogues, Kirkenes, Norway

Bonds of Love, John Connelly Presents, New York

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Espejos Invertidos: Arte Contemporáneo de México en los Estados Unidos, Instituto Cultural de Mexico, Washington, District of Columbia
Mexican Report, Mex-Artes Museum, Austin, Texas; traveled to Blue Star Contemporary Art Space, San Antonio, Texas

2004 —

Altering the Neighborhood: Local Paradise in New York City, The Interfaith Center of New York, New York

México: identidad y ruptura, La Caixa Fundación Telefónica, Madrid, Spain; traveled to Museo Abelló de El Mollet, Barcelona, Spain

2003 —

México Iluminado, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania

De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, New York

Paradise Lost? Aspects of Latin American Landscape in Art, Lowe Art Museum, Coral Gables, Florida

2002 —

Kairi O2: Trinidad and Tobago International Film Festival, Delux Cinema, and CCA 7, Port of Spain, Trinidad and Tobago

10th Biennial of Visual Arts: Crossings in Pancevo, 2002, Galerija Savremene Umetnosti, Pancevo, Yugoslavia

Eva und die Schlange, Art Building in The Bodenburg Castle Garden, Bad Salzdetfurth, Germany

2001 —

Neuberger Museum of Art, 2001 Biennial Exhibition of Public Art, Purchase College State University of New York, Purchase, New York

Bienal El Barro de America, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
Nuevas Tendencias, Museo Nacional de Arte, Mexico City, Mexico

2000 —

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois

Growing Cities/Basic Needs, International Women's University, Hannover, Germany

Territorios Colindantes, La Voz, Festival of the Americas, Santa Fe, New Mexico

Gardens of Pleasure, John Michael Kohler Art Center, Scheboygan, Wisconsin

Blemish, Memphis College of Art, Memphis, Tennessee

Environmentally Concerned, Nathan Cummings Foundation, Dante Park, New York

1998 —

Archive X, Offenes Kulturhaus, Linz, Austria

Paper +, Dieu Donné Papermill, New York

III Salon Internacional de Estandartes, CECUT, Tijuana, Mexico

II Bienal Internacional Arte Objeto, Museo Jose Luis Cuevas, Mexico

Cinco Continentes y una Ciudad. Antiguo Arzobispado, Mexico City, Mexico

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El cuerpo aludido: Representaciones del cuerpo humano del siglo XVI al siglo XX, Museo Nacional de Arte, Mexico City, Mexico

1997 —

Embodied Abstraction, Americas Society, New York

VI Bienal de La Habana, Havana, Cuba

Premio MARCO, Museo de Arte Contemporáneo de Monterrey, Mexico

III Bienal de Monterrey, Museo de Monterrey, Mexico

Arte Mexicana, Museo de Arte Contemporaneo de la Universidad de São Paulo, Brazil

1996 —

Metáforas: fotografía construida, Museo de Monterrey, Mexico

Premio MARCO, Museo de Arte Contemporáneo de Monterrey, Mexico

1995 —

Expo Gay, Museo Universitario del Chopo, Mexico City, Mexico

Autorretrato en México, Museo de Arte Moderno, Mexico City, Mexico

Salon de Arte Bancomer, Mexico City, Mexico

1994 —

II Bienal de Monterrey, Museo de Monterrey, Mexico

Paisajes transitados, Centro Cultural Hacienda, Mexico City

Premio MARCO, Museo de Arte Contemporáneo de Monterrey, Mexico

1993 —

La mujer en Mexico, Musee d'Art Moderne, Liège, Belgium

La pintura herída: Plástica Jove Mexicana, Centre Cultural de la Fundacio la Caixa de Terrasa y Museu de L'Empordá, Barcelona, Spain

1992 —

I Bienal de Monterrey, Museo de Monterrey, Mexico

Eco-Art., Museo de Arte Moderno, Río de Janeiro, Brazil

Mexican Traditions in Contemporary Art, The Armory Center, Pasadena, California

Chicano-Latino: Parallels & Divergences, El Paso Museum of Art, Texas

Four Decades After the Muralists/Cuatro Décadas Después del Muralismo, Mexican Fine Arts Center Museum, Chicago, Illinois

1991 —

Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, New York

La mujer en México/Women in Mexico, The National Academy of Design, New York, New York; traveled to Centro Cultural Arte Contemporáneo, Mexico City, Mexico; Museo de Monterrey, Mexico

La escultura y la UNAM, Museo del Chopo, UNAM, Mexico City, Mexico

La mujer en la plástica Mexicana, Universidad de Xalapa, Veracruz, Mexico

Dibujo mexicano de los años ochenta. Museo de Arte Contemporáneo Carrillo Gil, INBA, Mexico City, Mexico

1990 —

The Face of the Pyramid: A New Generation in Mexico, The Gallery, New York

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1989 *Salón Nacional de Artes Plásticas: Sección Dibujo*, Galería del Auditorio Nacional, INBA, Mexico City, Mexico

Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Galería del Auditorio Nacional, INBA, Mexico City, Mexico

1988 —

Salón Nacional de Artes Plásticas, Sección Escultura, Galería del Auditorio Nacional, INBA, Mexico City, Mexico

Current Arrivals, Museum of Contemporary Hispanic Art, New York, New York

Expresiones Hispanas, Centro Cultural Mexicano, San Antonio, Texas; traveled to Arvada Center For The Arts And Humanities. Arvada, Colorado; South West Museum, Los Angeles, California

1987 —

X años del Salón de Artes Plásticas, Museo de Arte Moderno, Mexico City, Mexico

Encuentros 92, itinerant exhibition, Spain

1986 —

Small Wonders, The Aspen Museum, Aspen, Colorado

Pintores Americanos en Madrid, Centro Cultural Casa Del Reloj, Madrid, Spain

Salón Nacional de Artes Plásticas, Sección Dibujo, Galería del Auditorio Nacional, INBA, Mexico City, Mexico

Awards and Recognition

2022/23 —

Artist Fellow, National Arts Club, New York

2021 —

CAA VP for 2022 Annual Conference and Programs, Chicago-New York

City Artists Corps Grant From New York Foundation for the Arts (NYFA) and the New York City Department of Cultural Affairs (DCLA), New York

2020-present —

The Elizabeth Foundation for the Arts, Studio Member, New York

2019 —

The Rockefeller Foundation, Arts and Literary Arts Residency, Bellagio, Italy

Selection Committee for Visual Arts Grants, Sistema Nacional de Creadores de Arte, FONCA-CONACULTA, Mexico

2018-present —

Board of Directors College Art Association, CAA

2017 —

Premio Mario Trujillo García: in Defense of Human Rights, Instituto de Administración Pública de Tabasco A.C., Tabasco, Mexico

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2016 —

Anonymous Was a Woman Award

Estelle Lebowitz Endowed Visiting Artist in Residence Lectureship (2016- 17), The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, New Jersey
Awarded Artist in Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts

2010-2015 —

Associate Professor, Escuela Nacional de Pintura, Escultura y Grabado La Esmerelda, INBA, Mexico City, Mexico

2015 —

Fellow, TBA21 Contemporary Academy, Thyssen-Bornemisza Contemporary Art
Honorary Fellow, Latin American, Caribbean and Iberian Studies, LACIS, University of Wisconsin, Madison, Wisconsin

Arts Institute Interdisciplinary Artist in Residence, University of Wisconsin, Madison, Wisconsin

2014-17 —

Miembro del Sistema Nacional para Creadores, Fondo Nacional para la Cultura y las Artes, CONACULTA, Mexico

2013-10 —

Miembro del Sistema Nacional para Creadores, Fondo Nacional para la Cultura y las Artes, CONACULTA, Mexico

Miembro del Sistema Nacional para Creadores, Fondo Nacional para la Cultura y las Artes, CONACULTA, Mexico

2013 —

Segundo Concurso de Fotografía Contemporánea de México, Fundación Mexicana de Cine y Artes, A.C., Mexico

Selection Committee for Visual Arts Grants, Sistema Nacional de Creadores de Arte, FONCA-CONACULTA, Mexico

2012 —

Awarded Residency, Interdisciplinary Arts department and Columbia College Chicago Center for Book and paper, Chicago, Illinois

2010 —

Robin Fund Awarded Residency, Center for Book & Paper and the Interdisciplinary Arts Department, Columbia College Chicago, Illinois

2005 —

1st Place School Design. Junior Carnival, National Carnival Commission, NCC, Port of Spain, Trinidad and Tobago

International Studio Programme, Awarded Residency, Office for Contemporary Art Norway, Oslo, Norway

2004 —

Artista en residencia, Fundación La Llama, Caracas, Venezuela

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2002 —

The Charles A. and Anne Morrow Lindbergh Foundation Grant, Anoka, Minnesota
Artist in Residence, Awarded Residency, CCA7, Caribbean Contemporary Arts, Trinidad and Tobago

Guest Designer, Amphibian Productions, Connelly Theatre, New York and TCU, Texas

2005-1999 —

Miembro del Sistema Nacional para Creadores, Fondo Nacional para la Cultura y las Artes, CONACULTA, Mexico

2000 —

Artist as Catalyst, Mid-Atlantic Arts Foundation Grant, Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, New Jersey

Libro del Año, Co-editora e impresión de libro artesanal del proyecto Yanomami Owë

Mamotima, Centro Nacional del Libro, Ministerio de Educación. Caracas, Venezuela

International Artists' Workshop Residency, Big River 2, CCA7, Caribbean Contemporary Arts, Trinidad and Tobago

Boréal Art/Nature Centre Residency, Canada Council of the Arts and Conseil des Arts et des Lettres du Québec, Québec, Canada

1999 —

Artist in Residence. Wave Hill, Bronx, New York

Mención Honorífica, IV Bienal Internacional Juguete Arte Objeto. Museo José Luis Cuevas, Mexico City, Mexico

Mención de Honor, III Salón Internacional de Estandartes. Centro Cultural Tijuana, BC, Tijuana, Mexico

1997 —

Primer Lugar, III Bienal Internacional Juguete Arte Objeto. Museo Jose Luis Cuevas, Mexico City, Mexico

1989 —

Premio de Adquisición, Sección Dibujo, Salón Nacional de Artes Plásticas, Instituto Nacional de Bellas Artes, INBA, Mexico City, Mexico

1986 —

Premio de Adquisición, Sección Dibujo, Salón Nacional de Artes Plásticas. Galería del Auditorio Nacional, INBA, Mexico City, Mexico

Theater

2022 —

Marie Antoinette, costume designer, by David Adjmi, Amphibian Stage, Fort Worth, Texas

The Waitress and the Robber, costume designer, opera by Renee Philippi, La MaMa, New York, in association with Concrete Temple Theatre, co-produced by Yellow Bomb, New York and Playfactory Mabangzen, Korea

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2021 —

Hamlet Ride, costume designer, by Renee Philippi, Concrete Temple Theatre, New York, New York

2020 —

The Waitress and the Robber, costume designer, opera by Renee Philippi, La MaMa, New York, in association with Concrete Temple Theatre, New York and Playfactory Mabangzen, Korea

2019 —

Companionship, production designer, composer and libretto by Rachel Adams, adapted from the short story by Arthur Phillips, directed by Beth Greenberg, produced by Fort Worth Opera, Botanic Gardens, Fort Worth, Texas.

Packrat, costume designer, by Renee Philippi, produced by Concrete Temple Theatre, New York, New York

2016 —

Florencia en el Amazonas, costume designer in collaboration with Universidad CENTRO, by Daniel Catán, directed Simón Saad, produced by Andrea Puente, Teatro Bicentenario, Estado de México y Centro Nacional de las Artes, Mexico City, Mexico

2015 —

The Quixotic Days and Errant Nights of the Knight Errant Don Quijote, costume designer, by Brenda Withers adapted from Miguel Cervantes Saavedra, directed by Matthew Earnest, produced by Amphibian Productions, Fort Worth

2003 —

The True History of the Tragic Life and Triumphant Life of Julia Pastrana, The Ugliest Woman in the World, costume designer, by Shaun Prendergast, directed by JV Mercanti, produced by Amphibian Productions, Greenwich Street Theatre, New York, New York

2002 —

Leonce and Lena, costume designer, by Georg Buchner, directed by Lenard Petit, produced by Amphibian Productions, Connelly Theatre, New York, New York

Socially Engaged Projects

Ongoing-2005 —

The Repatriation of Julia Pastrana

A multi-dimensional project involving research, correspondence with University Scholars and The National Committee for Ethical Evaluation of Research on Human Remains in Oslo, Norway to present the case of Julia Pastrana before the committee for re-evaluation with the objective that her body to be removed from the Schreiner Collection in Oslo, Norway and returned to Mexico for burial. In 2012 by the request of Laura Anderson Barbata enlisted the Governor of Sinaloa C. Mario López Valdéz to request before authorities the repatriation of Julia Pastrana to her home state of Sinaloa and was buried in Sinaloa de Leyva on the 12th of February 2013. The project includes a documentary with Indie Films

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Norway, Sandrine Conte, a book, a series of zines and a multidisciplinary operatic work in collaboration with international musicians and artists: Apparatjik, Buika, and Void.

Pastrana was (1834-1860) an Indigenous woman born in the state of Sinaloa, Mexico. She was a gifted singer who performed in English, Spanish, and French. Julia had a mezzo-soprano voice, played the guitar and was a graceful dancer. She was known to love people and to give generously to charity. She performed for audiences all over Europe and the United States. Julia Pastrana suffered from one of the most extreme cases of congenital generalized hypertrichosis terminalis on record and from severe gingival hyperplasia. Due to her condition, her face and body were covered with thick hair and her jaw was disproportionately large. After her death, her body was embalmed and was exhibited extensively throughout Europe and the United States for over 100 years. Her body was kept at the Schreiner Collection at the University of Oslo, Norway until the 9th of February 2013, when official custody of Pastrana was transferred to the Government of Mexico and the State of Sinaloa, represented by Laura Anderson Barbata.

Ongoing-2002 —
Moko Jumbies

Trinidad and Tobago, USA, and Mexico. The work began with Dragon Keylemanjahro School of Arts and Culture in Trinidad and Tobago, and in 2007 the Brooklyn Jumbies joined the project. The project provides extracurricular activities free-of-charge to youth in low-income areas, as well as reviving the art and tradition of West African stilt dancing. Anderson Barbata's artistic interventions include thematic development and costuming for street performances created with volunteers and residents of the neighborhood. Through artistic interventions during special events, carnival competitions, workshops, and outreach programs, the group reinforces social ideals such as healthy life choices and respect for cultural heritage. In 2009 the project expanded to Mexico to include Los Zancudos de Zaachila, a traditional stilt-dancing group from that honors the patron saints of Zaachila, Oaxaca.

2009-2013 —
Art and Ethics

Quarterly discussion group initiated in collaboration with students of La Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA. The discussions are open to the public. Participating NGO members: GreenPeace, Casa Africa, Isla Urbana, Amnesty International, TEDxDF, Casa del Migrante, Casa del Refugiado, Casa del Estudiante, International Artists for Saharawi.

2002-2009 —
Papeles Lacandones

Mexico. Papermaking project with the Lacandon people of the Chiapas Lacandon Forest. This papermaking project emphasizes the balance between conservation of culture and nature, following the pattern of *The Rainforest Paper Project*, *Yanomami Owë Mamotima*. The project is working to produce paper made from local fibers and recycle wastepaper products. Involved in the project are Lacandon experts in natural pigment and fibers. In cooperation with Na Bolom, Centro Cultural, San Cristobal de las Casas, Chiapas, Mexico.

2001-2007 —
GRAS

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Grande Riviere, Trinidad, West Indies. GRAS is a paper-making project taking place within the local school of Grande Riviere. The school has now adopted the paper-making project into their curricula, creating the possibility for children to develop their creative skills and be involved in art through recycling. The students have been invited to lead workshops in schools throughout Trinidad and have successfully taught and shared their papermaking knowledge with over 200 children and adults. The goal of the project is to become a self-sustaining producer of fine quality 100% natural fiber paper. This project provides the people of Grande Riviere an empowering alternative for generating a means of revenue without having to leave their village in search for a job in the city, where their quality of life would be greatly diminished.

Ongoing-1992 —

Rainforest Paper Project, Yanomami Owë Mamotima

Estado de Amazonas, Venezuela. The Yanomami Paper Project is an ongoing initiative, working with the Yanomami community living in the Venezuelan Amazon Rainforest. This project was developed directly with the community, and holistically addresses several needs at once: the need for the Yanomami to document their own history, their need of an ecological method of recycling obsolete textbooks and other paper refuse, and the need to create a new means of revenue without disturbing their cultural and ecological environment. In 2000 the first book produced by this project received the award of Best Book of the Year from the Centro Nacional del Libro of Venezuela. This book is now part of collections both private and public, including the Cotsen Library Collection of Princeton University, the Gimbel Library of Parsons School of Design in New York, and the Spencer Collection of the New York Public Library. In 2002 the project received the Charles A. and Anne Morrow Lindbergh Grant. In 2004, the project was guest of honor at the XI Feria Internacional del Libro, Caracas, Venezuela. The Rainforest Paper Project is a sponsored project of New York Foundation of the Arts, a 501(c)(3), tax-exempt organization.

Museum and Public Collections

Adam and Sophie Gimbel Design Library, Parsons School of Design, The New School, New York, New York

American Express Company, Mexico

Arizona State University Polytechnic Campus, Mesa, Arizona

Artists' Books Collection, Library of Congress, Washington, D.C.

Casa del Lago UNAM, Mexico City, Mexico

Centro Cultural Arte Contemporáneo, Mexico City, Mexico

Cotsen Library Collection, Princeton University, Princeton, New Jersey

Franklin Furnace Archive, Brooklyn, New York

Fundação Bozano-Simonsen, Rio de Janeiro, Brazil

Fundación Cisneros, New York, New York

Galería Metropolitana UAM, Mexico City, Mexico

Getty Research Institute, Los Angeles, California

Green Library, Stanford University, Stanford, California

Gimbel Library of Parsons School of Design, New York, New York

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Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana
Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Instituto Nacional de Bellas Artes y Literatura, Mexico City, Mexico
John M. Flaxman Library, School of the Art Institute of Chicago, Illinois
Kohler Art Library, University of Wisconsin, Madison, Wisconsin
Landesbank Baden-Württemberg, Stuttgart, Germany
Metropolitan Museum of Art, New York, New York
Museo de Arte Abstracto Manuel Felguérez, Zacatecas, Mexico
Museo de Arte Alvar y Carmen T. Carillo Gil, Mexico City, Mexico
Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico
Museo de Arte Moderno, Mexico City, Mexico
Museo de Monterrey, Monterrey, Nuevo León, Mexico
Museo Jaureguía, Navarra, Spain
Museo Universitario Arte Contemporáneo, DGAV-UNAM
Museu Oscar Niemeyer, Curitiba, Brazil
Museum of Contemporary Art, San Diego, California
Museum of Latin American Art, Long Beach, California
Museum of Modern Art, New York, New York
Penn University Library, University of Pennsylvania, Philadelphia, Pennsylvania
Raúl Rangel Frías Biblioteca, Universidad Autónoma de Nuevo León, Monterrey, Mexico
Richter Library, University of Miami, Miami, Florida
San Antonio Museum of Art, San Antonio, Texas
Spencer Collection, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library, New York, New York
Sprint Nextel Art Collection, Overland Park, Missouri
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tozzer Library, Harvard University, Cambridge Massachusetts
University of California, Santa Barbara Library, Isla Vista, California
USC Fisher Museum of Art, Los Angeles, California
Wheeler Trigg O'Donnell Collection, Denver, Colorado