

Marlborough

LE'ANDRA LESEUR

1989 —

Born in the Bronx, New York

The artist lives and works in Jersey City, New Jersey.

Education

2014 —

Savannah College of Art and Design, B.F.A Photography

2010 —

Bucknell University, B.S.B.A

Solo Exhibitions

2022 —

There are other hues of blue, Marlborough Gallery, New York, New York

2021 —

Le'Andra LeSeur: In Reverence, Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania

2019 —

Maybe rainbows do exist at night, Microscope Gallery, Brooklyn, New York
brown, carmine, and blue, Melton Gallery at UCO, Edmond, Oklahoma
Girls Girls Girls, Assembly Room, New York, New York

2018 —

brown, carmine, and blue, SiTE:LAB Public Space 415, Grand Rapids, Michigan
Ain't I, Spiral Gallery, Grand Rapids, Michigan

2014 —

African American, Anacostia Arts Center, Washington, District of Columbia

Group Exhibitions

2021 —

With Liberty and Justice, Charlotte Street Foundation, Kansas City, Missouri
Open Call, The Shed, New York, New York
WILD AT HEART, Marlborough Gallery, New York, New York
Atlanta Biennial: Of Care and Destruction, Atlanta Contemporary, Atlanta, Georgia

2020 —

CURRENTS: An Overwhelming Response, A.I.R. Gallery, Brooklyn, New York

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Forefront2020: Women in the Visual Arts, Cynthia Reeves Gallery at Mass MoCA, North Adams, Massachusetts

2019 —

In Conversation: Gyun Hur and Le'Andra LeSeur, The Tank, New York, New York
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah, Georgia
Cosmic to Corporeal: Contemporary Queer Performance Practices, The MAC, Dallas, Texas
Scrapbook (or, Why Can't We Live Together), Microscope Gallery, Brooklyn, New York
The Body Responds By Lying Down, NARS Foundation, Brooklyn, New York

2018 —

Se Acullilló? | la sutura tierna, AS220 Resident Gallery, Providence, Rhode Island

2017 —

Society of Spectacle, The Fed Galleries at KCAD, Grand Rapids, Michigan

2015 —

On Being Black, Arnika Dawkins Gallery, Atlanta, Georgia

2014 —

Rights of Passage, Whitespace, Atlanta, Georgia
Logical Climax, Big Studio, Atlanta, Georgia
Silver & Ink, Gallery See, Atlanta, Georgia
Symbiosis, Graffiti Gallery, Chattanooga, Tennessee

2013 —

SCAD Small Works, Gutstein Gallery, Savannah, Georgia
Silver & Ink, Dewberry Gallery, Atlanta, Georgia
Forge: The Art of Storytelling, Fuse Arts Center, Atlanta, Georgia
Skin, Darkroom Gallery, Essex, Vermont
Identity, The Cube Gallery, Atlanta, Georgia

2010 —

Facing Race Installation, Bucknell University, Lewisburg, Pennsylvania

Awards, Grants, and Fellowships

2022 —

New Jersey State Council on the Arts

2021 —

Finalist, Queer|Art|Prize

2020 —

Jamaica Flux: Workspaces and Windows
Gener8tor Art Fellowship
Elsewhere Museum SOCO Fellowship

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2019 —

Leslie-Lohman Museum Artists Fellowship
SCAD40 Prize presented at SCAD 2019 deFINE ART Fest

2018 —

Artprize 10 Grand Prize Juried Award
Artprize 10 Time-Based Category Award
Artprize 10 Frey Foundation Seed Grant

2017 —

ArtPrize 9 Contemporary Black Art Award

Residencies

2021 —

i-Park Site-Responsive Art Residency & Biennale, East Haddam, Connecticut
AllArts Residency
Ekard Artist-in-Residence, Bucknell University, Lewisburg, Pennsylvania

2020 —

StoveWorks Residency, Chattanooga, Tennessee
Andrew Freedman Home Residency, Bronx, New York
Elsewhere Museum Residency, Greensboro, North Carolina

2019 —

The Studios at MASS MoCA Residency, North Adams, Massachusetts
Marble House Project Residency, Dorset, Vermont
NARS Foundation International Residency Program, Brooklyn, New York

Lectures and Panel Discussions

2020 —

“The Role of Art in Social Movements” with Michael James O’Brien, SCAD Guests & Gusto

2019 —

The Tory Burch Foundation’s “Embrace Ambition” Discussion Series with American Artist Marilyn Minter, Brooklyn Museum, Brooklyn, New York
“On Photography” Lecture in conjunction with SCAD + The Atlanta Photography Group, SCAD deFINE ART 2019 Festival, SCAD-Atlanta, Atlanta, Georgia
“Third Thursdays: Will Work for a Revolution” Lecture + Workshop, RISD Museum of Art, Providence, Rhode Island

2018 —

“What Woke Looks Like” with Chattanooga artist and activist Josiah Golson and TILA Studios Founder Tiffany Latrice, Jazzanooga, Chattanooga, Tennessee

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2017 —

"Diversifying Spaces Part I: A Conversation on Race and Inclusion within Art Institutions" with Dr. David Pilgrim and Michigan activist and educator Dana Knight, KCAD of Ferris State University, Grand Rapids, Michigan

Curatorial Projects

2017 —

800: Cranes, Crowns and Scales, TILA Studios, Atlanta, Georgia

2015 —

A/No Issue 1 Launch Exhibit, Studio No. 7, Atlanta, Georgia

2014 —

Symbiosis, Graffiti Gallery, Chattanooga, Tennessee

2013 —

Forge: The Art of Storytelling, Fuse Arts Center, Atlanta, Georgia
Identity, The Cube Gallery, Atlanta, Georgia