

Gustavo Pérez Monzón

November 18, 2021— January 22, 2022

Opening Reception: November 18, 6–8pm

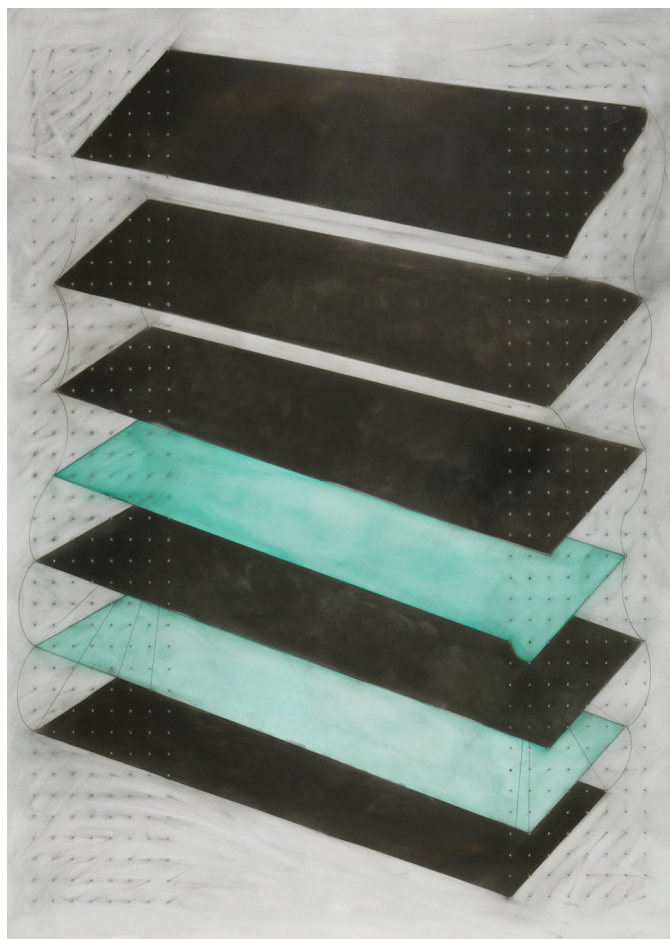
Press Release

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The Directors of Marlborough New York are delighted to present a selection of recent works on paper by Gustavo Pérez Monzón in Gallery 105. This will be the artist's first exhibition with Marlborough. Recognized as one of the leading Conceptual artists of his native Cuba, Pérez Monzón participated in the mythic Volumen I exhibition of 1980 along with his former art professor, Tomás Sánchez. Pérez Monzón is recognized for his austere compositions and site-specific installations.

In 2015, the resurgence of his work was catalyzed by a solo exhibition at The National Museum of Fine Arts in Havana, which later traveled to the Cisneros Fontanals Art Foundation (CIFO). The works on paper shown in this exhibition evince the same formal preoccupations as his early conceptual work. Many of the works oscillate between geometric abstractions and delicately gestural surfaces that range in tone from transparent to metallic. In an interview in 2018, Pérez Monzón explains that he was 'interested in the idea of a world of invisible connections and meanings, as expressed in ancient sciences such as numerology, the Kabbalah, and certain esoteric schools...the way in which geometric forms express abstract, philosophical, and even emotional concepts.'

Effective August 17, 2021, Marlborough requires all staff and visitors over the age of 12 to show proof of at least one dose of a COVID-19 Vaccine for entry. Masks are required for all visitors. Proof of vaccination may include CDC Vaccination Card (or photo), NYC COVID Safe App, New York State Excelsior Pass, NYC Vaccination Record, or an official immunization record from outside NYC or the U.S.



Untitled 10, 2020
mixed media on board
37½ × 27¾ in. / 95.2 × 70.2 cm

Marlborough

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