

Marlborough

DEBORAH BUTTERFIELD

1949 —

Born in San Diego, California

The artist divides her time between three studios: her horse ranch in Bozeman, Montana, a large-scale studio in Walla Walla, Washington, and a third studio space in Hawaii.

Education

1998 —

Black Belt, Nippon Kokusai Karate, Kailua-Kona, Hawaii

1996 —

Black Belt, Wado Ryo Karate, Bozeman, Montana

1973 —

University of California, Davis

1972 —

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1970-1972 —

University of California, Davis

1969 —

University of California, San Diego

Big Creek Pottery, Santa Cruz, California, Summer Ceramic Workshop

1966-1968 —

San Diego State College, California

Solo Exhibitions

2020 —

Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, Washington

2019 —

Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, Illinois

2018 —

Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, Washington

2017 —

Deborah Butterfield: Horses, Vero Beach Museum of Art, Vero Beach, Florida

Deborah Butterfield: New Sculpture, Danese/Corey, New York, New York

Deborah Butterfield: Three Sorrows, L.A. Louver Gallery, Venice, California

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2016 —

Deborah Butterfield: Heart Butte, L.A. Louver Gallery, Venice, California

Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois

Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield: Horses, The Mennello Museum of American Art, Orlando, Florida

2015 —

Deborah Butterfield: The Nature of Horses, Denver Botanic Gardens, Denver, Colorado

2014 —

Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, Illinois

Deborah Butterfield: New Sculpture, Danese/Corey, New York, New York

Deborah Butterfield: Chinese New Year 2014, Beverly Hills Conference and Visitors Bureau, Beverly Hills, California

Deborah Butterfield, Miami Project, Miami, Florida

2013 —

Deborah Butterfield, Gallery Paule Anglim, San Francisco, California

Deborah Butterfield, Greg Kucera Gallery, Seattle, Washington

2012 —

Essence: The Horses of Deborah Butterfield, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Deborah Butterfield: New Sculptures, LA Lover Gallery, Venice, California

2011 —

Deborah Butterfield: Seven Bronze, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield: New Sculpture, Danese/Corey, New York, New York

2010 —

Equine Muse: Deborah Butterfield, Yellowstone Art Museum, Billings, Montana

Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois

Deborah Butterfield: Noble Steeds, Grounds for Sculpture, Hamilton, New Jersey

2009 —

Deborah Butterfield, LA Lover Gallery, Venice, California

Deborah Butterfield, Gallery Paule Anglim, San Francisco, California

Deborah Butterfield, 425 Market Street, San Francisco, California

2008 —

Deborah Butterfield: New Sculpture, Greg Kucera Gallery, Seattle, Washington

2007 —

Deborah Butterfield, Figge Art Museum, Davenport, Iowa

Deborah Butterfield: Horses, Nevada Museum of Art, Reno, Nevada

Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois

2006 —

Deborah Butterfield, Hunter Art Museum, Chattanooga, Tennessee

Deborah Butterfield, Tucson Museum of Art Tucson, Tucson, Arizona

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Deborah Butterfield: New Sculptures in Steel and Bronze, Gallery Paule Anglim, San Francisco, California

Deborah Butterfield, Art Association of Jackson Hole, Jackson, Wyoming

Deborah Butterfield, L.A. Louver Gallery, Venice, California

2005 —

Deborah Butterfield, University Art Museum, University of Louisiana at LaFayette, LaFayette, Louisiana

Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois

Deborah Butterfield: Horses, Mesa Contemporary Arts at Mesa Arts Center, Mesa, Arizona

Deborah Butterfield, Neuberger Museum of Art, Purchase College, SUNY, Purchase, New York

Deborah Butterfield, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield, Norton Museum of Art, West Palm Beach, Florida,

Deborah Butterfield, Park Avenue Median, Between 52nd and 54th Street, New York, New York

Deborah Butterfield: Recent Sculpture, Ed Thorp Gallery, New York, New York

2004 —

Deborah Butterfield, Greg Kucera Gallery, Seattle Washington

Deborah Butterfield, L.A. Louver Gallery, Venice, California

Deborah Butterfield, L.A. Louver Gallery, Venice, California

Deborah Butterfield, Yellowstone Art Museum, Billings, Montana

Deborah Butterfield: Sculpture, Gallery Paule Anglim, San Francisco, California

Deborah Butterfield, The Contemporary Museum of Art, Honolulu, Hawaii

Deborah Butterfield, Appleton Museum of Art, Ocala, Florida

2003 —

Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, New York

2002 —

The Horses of Deborah Butterfield, Holter Museum of Art, Helena, Montana

UnCommon Lives: Extraordinary Women in the Arts, Rockford College, Rockford, Illinois

Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois

Deborah Butterfield, Jundt Art Museum, Gonzaga University, Spokane, Washington

2001 —

Deborah Butterfield: Figures of Horses, Bellevue Art Museum, Bellevue, Washington

Deborah Butterfield, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield, Gallery Paule Anglim, San Francisco, California

2000 —

Deborah Butterfield: Recent Sculpture, Thorp Gallery, New York, New York

1999 —

Deborah Butterfield, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois

1998 —

Deborah Butterfield, Botanica Gallery, Bozeman, Montana

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1997 —

Deborah Butterfield: Found Metal and Cast Bronze Horses, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield, Gallery Paule Anglim, San Francisco, California

1996 —

Deborah Butterfield: New Bronze Sculptures, Zolla/Lieberman Gallery, Chicago, Illinois

Deborah Butterfield, San Diego Museum of Art, San Diego, California

Deborah Butterfield: Sculpture, Ed Thorp Gallery, New York, New York

1994 —

Deborah Butterfield: Sculpture 1980 to 1992, Madison Art Center, Madison, Wisconsin

Deborah Butterfield, Gallery Paule Anglim, San Francisco, California

Deborah Butterfield: Sculpture, Beall Park Art Center, Bozeman, Montana

Horses, Greg Kucera Gallery, Seattle, Washington

Deborah Butterfield: Recent Work, The CLC Gallery, Bethel College, St. Paul, Minnesota

1993 —

Deborah Butterfield Sculpture, Beall Park Art Center, Bozeman, Montana

Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, New York

1992 —

Horses: The Art of Deborah Butterfield, University of Miami, Coral Gables, Florida

Deborah Butterfield: New Work, Zolla/Lieberman Gallery, Chicago, Illinois

1991 —

Deborah Butterfield: Sculpture, Gallery Paule Anglim, San Francisco, California

Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, Washington

1990 —

Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, New York

Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, Illinois

1989 —

Gallery Paule Anglim, San Francisco, California

Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, Illinois

1988 —

Deborah Butterfield, The Faith and Charity In Hope Gallery, Hope, Idaho

1987 —

DeWeese Contemporary Gallery, Bozeman, Montana

1986 —

Contemporary Art Center, Honolulu, Hawaii

Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, New York

1985 —

Still Horses, Ohio State University Gallery of Fine Art, Columbus, Ohio

Fuller Goldeen Gallery, San Francisco, California

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1984 —

Deborah Butterfield: Ponder and Smokey, Concourse Gallery, Bank of America World Headquarters, San Francisco, California
O.K. Harris Works of Art, New York, New York
Galerie Ninety-Nine, Bay Harbour Islands, Florida
University Gallery, University of Nevada, Reno, Nevada

1983 —

New Mexico State University Gallery, Las Cruces, New Mexico
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
San Antonio Art Institute, San Antonio, Texas,
The Oakland Museum, Oakland, California
Aspen Center for the Visual Arts, Aspen, Colorado
Chicago Cultural Center, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois

1982 —

O. K. Harris Gallery, New York, New York
Mayor Gallery, London, United Kingdom
Seattle Art Museum, Volunteer Park, Seattle, Washington
Asher/Faure Gallery, Los Angeles, California
Dallas Museum of Fine Arts, Dallas, Texas

1981 —

Deborah Butterfield: Jerusalem Horses, Israel Museum, Jerusalem, Israel
Hansen Fuller Goldeen Gallery, San Francisco, California
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Visiting Artist Exhibition, Galerie Rudolf Zwirner, Cologne, Germany
Deborah Butterfield, ARCO Center for the Visual Arts, Los Angeles, California, traveled to
Oklahoma State University, Stillwater, Oklahoma; University of Oklahoma, Norman, Oklahoma;
St. Louis, Missouri; University of Colorado, Colorado Springs, Colorado; The Walker Art Center,
Minneapolis, Minnesota; The Seattle Art Museum, Seattle, Washington; The Boise Gallery,
Boise, Idaho; Utah Museum of Fine Arts, Salt Lake City, Utah

1980 —

Open Gallery, Eugene, Oregon

1979 —

Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois
O. K. Harris Gallery, New York, New York

1978 —

O. K. Harris Gallery, New York, New York
Lee Hoffman Gallery, Birmingham, Michigan
Hansen Fuller Gallery, San Francisco, California

1977 —

Zolla/Lieberman Gallery, Chicago, Illinois

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1976 —

Madison Art Center, Madison, Wisconsin
Zolla/Lieberman Gallery, Chicago, Illinois

1973 —

M.F.A. Exhibition: Deborah Butterfield, Nelson I.C. Gallery, University of California, Davis, Davis, California

Group Exhibitions

2020 —

45 At 45, L.A. Louver Gallery, Venice, California
Uncaged: Animals in the Collection, Montclair Art Museum, Montclair, New Jersey

2019 —

Billings, Tiniworks Art, Bozeman, Montana
Landscape Without Boundaries, Manetti Shrem Museum of Art, University of California, Davis, Davis, California

2018 —

Art in the Garden, Montgomery Museum of Fine Arts, Montgomery, Alabama
Photogram: Work by Former Faculty and Staff from the MSU School of Art, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana

2017 —

Fool the Eye, Nassau County Museum of Art, Roslyn Harbor, New York
Hvferfing / Shapeshifting, Verksmiðjan á Hjalteyri, Center for Contemporary Art, North Iceland, Iceland
Familiar Faces & New Voices: Surveying Northwest Art, Tacoma Art Museum, Tacoma, Washington
No Boundaries, Marlborough Gallery, New York, New York

2016 —

BAM Biennial 2016: Metalmorphosis, Bellevue Arts Museum, Bellevue, Washington
Stories in Sculpture: Selections from the Walker Art Center Collection, Denver Botanical Gardens, Denver, Colorado
The Horse, Nevada Museum of Art, Reno, Nevada
Curator's Choices: The Greg Kucera and Larry Yocum Collection, Washington State University Museum of Art, Pullman, Washington

2015 —

A Studio in Iceland, Anglim Gilbert Gallery, San Francisco, California
Retrospective, Gallery Paule Anglim, San Francisco, California
The Horse, Museum of Prairiefire, Overland Park, Kansas

2014 —

Make: A New Museum for UC Davis, Richard L. Nelson Gallery, University of California, Davis, Davis, California
The Horse, Natural History Museum of Utah, Salt Lake City, Utah

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Open 24 Hours, The Hunter Museum, Chattanooga, Tennessee

Summer, Danese/Corey, New York, New York

Fertile Ground: Art and Community in California, Oakland Museum of California, Oakland, California

A Contemporary Bestiary, Hallie Ford Museum of Art, Willamette University, Salem, Oregon

2013 —

Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine

2012 —

A Legacy of Giving: The Anna & Frank Hall Collection, Sheldon Museum of Art, Lincoln, Nebraska

Serious Fun, Honolulu Museum of Art, Honolulu, Hawaii

Behold! America: Frontiers, Museum of Contemporary Art, San Diego, California

The Horse, San Diego Museum of Natural History, San Diego, California

John Buck and Deborah Butterfield: Horse & Rider, Holter Museum of Art, Helena, Montana

2011 —

American Gothic Regionalist Portraiture from the Collection, Richard L. Nelson Gallery, University of California, Davis, Davis, California

Contemporary Ceramics, Danese/Corey, New York, New York

The Horse, International Museum of the Horse, Lexington, Kentucky

Western American Art South of the Sweet Tea Line III, Booth Western Art Museum, Cartersville, Georgia

Montana Women in the Visual Arts, Emerson Center for the Arts & Culture, Bozeman, Montana

2011 Artists from the Center, Archie Bray Foundation for the Ceramic Arts, Helena, Montana

The Horse, The Field Museum, Chicago, Illinois

2010 —

Arc of Picasso, Greg Kucera Gallery, Seattle, Washington

Equine Devine, Kentucky Museum of Art and Craft, Louisville, Kentucky

Double Vision: Partners in Art, Holter Museum of Art, Helena, Montana

Sculptures Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Divergence: The Work of John Baldessari, Deborah Butterfield, and Andrea Zittel, San Diego State University Downtown Gallery, San Diego, California

The Secret Language of Animals, Tacoma Art Museum, Tacoma, Washington

Homelands: How Women Made the West, Autry Museum of the American West, Los Angeles, California

2009 —

Gallery Artists, L.A. Louver Gallery, Venice, California

New Acquisitions, Old Favorites and Promises, Museum of Fine Arts, Florida State University, Tallahassee, Florida

In Our Time and Place, University Library Gallery, Sacramento State University, Sacramento, California

The Horse, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania

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2008 —

Gifts to Montana: The Legacy of Miriam Sample, Yellowstone Art Museum, Billings, Montana
Sculpture: A Wyoming Invitational, University of Wyoming Art Museum, Laramie, Wyoming
Maverick Art, Autry Museum of the American West, Los Angeles, California
The Horse, American Museum of Natural History, New York, New York

2007 —

Range: Deborah Butterfield, C.S. Prince, Theodore Waddell, Museum of Northwest Art, La Conner, Washington

2006 —

Contemporary Sculpture, Zwirner & Wirth, New York, New York

2005 —

Making Connections, Yellowstone Art Museum, Billings, Montana
Figure it Out, Hudson Valley Center for Contemporary Art, Peekskill, New York

2004 —

Best of the West, Palm Springs Desert Museum, Palm Springs, California
Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, Washington
Sculpture, L.A. Louver Gallery, Venice, California
Four Sculptors, John Natsoulas Gallery, Davis, California
Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Roberta Lieberman: A Sharp Eye: An Art Dealer's 40 Year Journey, Evanston Art Center, Evanston, Illinois

2003 —

Expanded Horizons, Yellowstone Art Museum, Billings, Montana
Turning Corners, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Amazing Animal Exposition, Grounds for Sculpture, Hamilton, New Jersey

2002 —

Sculpture, L.A. Louver Gallery, Venice, California
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta, Georgia
Fast Forward II, Berkeley Art Museum, University of California, Berkeley, California
The Wild West, Arken Museum of Modern Art, Ishoj, Denmark

2001 —

My Kingdom for a Horse, Northern Clay Center, Minneapolis, Minnesota
Horse Tails: American Images and Icons 1800-2000, Katonah Museum of Art, Katonah, New York
An Enduring Legacy: Art of the Americas from Nashville Collections, Frist Center for the Visual Arts, Nashville, Tennessee

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2000 —

Contemporary American Sculpture in Monte Carlo, Monte Carlo, Monaco
Ohio off the Wall: Sculptural Markers in the 20th Century, Miami University Art Museum, Oxford, Ohio

1999 —

Twentieth Century American Sculpture at the White House: Exhibition VIII, The White House, Washington, D.C.
Animal, Musée Bourdelle, Paris, France
Horse Attitudes: Examining the Equine, Contemporary Art Center of Virginia, Virginia Beach, Virginia
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California
What is Art For?, The Oakland Museum of California, Oakland, California
Old Paint New: The Image of the Horse in Contemporary Art, Holter Museum of Art, Helena, Montana

1998 —

New Works by Contemporary Artists, Gerald Peters Gallery, Albuquerque, New Mexico
Deborah Butterfield Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois
Sculptural Perspectives for the New Millennium, The LEF Foundation, St. Helena, California

1997 —

Cast Contemporary Sculpture, Sheehan Gallery, Whitman Gallery, Walla Walla, Washington
Equus, Beall Park Art Center, Bozeman, Montana
The View from Denver, Museum of Modern Art, Vienna, Austria
Deborah Butterfield, John Buck, Misha Gordon and Therman Statom, Bemis Center for Contemporary Arts, Omaha, Nebraska
Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith, Yale University Art Gallery, New Haven, Connecticut

1996 —

Horses, Rabbits, Elephants, People Everywhere, Grant Park, Chicago, Illinois
The Robert Arneson Tribute Exhibition, John Natsoulas Gallery, University of California, Davis, Davis, California
Collector's Choice: A State of Collecting, Orlando Museum of Art, Orlando, Florida
Two in Montana, Deborah Butterfield and John Buck Sculpture and Woodblock Prints, Paris, France
Gibson Square Museum of Art, Great Falls, Montana; traveled to Herron Gallery, Indianapolis, Indiana; Johnson Museum of Art, Ithaca, New York; San Jose Museum of Art, San Jose, California; Eastern Washington State University, Pullman, Washington; Boise Art Museum, Boise, Idaho; Schneider Art Museum, Ashland, Oregon

1995 —

The Beauty in the Beast: American Artists Observe the Horse, The Columbus Museum, Columbus, Georgia
Yellowstone Art Center 25th Annual Art Auction, Yellowstone Art Center, Billings, Montana
Anne Reed Gallery, Ketchum, Idaho
The Traditional Impulse, Greg Kucera Gallery, Seattle, Washington

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Twentieth Century American Sculpture at the White House: Exhibition III, The White House, Washington, D.C.

Northwest Art: shaped by the spirit shaped by the land, Museum of Northwest Art, La Conner, Washington

1994 —

Yellowstone Art Center 26th Annual Art Auction Yellowstone Art Center, Billings, Montana

The Garden in the Galleries, Minneapolis Sculpture Garden, Minneapolis, Minnesota

Putting Things Together – Recent Sculpture from the Anderson Collection, The Art Museum of Santa Cruz County, Santa Cruz, California

Spring/Summer 94 Exhibition, Grounds for Sculpture, Hamilton, New Jersey

Birds and Beasts, Seattle Art Museum, Seattle, Washington

1994 Outdoor Sculpture Exhibition, Bellevue Arts Commission, Bellevue, Washington

Art, Politics and Place, National Wildlife Art Museum, Western Art Symposium, Jackson Hole, Wyoming

Wildlife, California Center for the Arts Museum, Escondido, California

Palm Springs Desert Museum, Palm Springs, California

1993 —

Sculpture from the Walla Walla Foundry, Greg Kucera Gallery, Seattle, Washington

Yellowstone Center 25th Annual Art Auction Yellowstone Art Center, Billings, Montana

4th Annual All Creatures Great and Small, John Natsoulas Gallery, Davis, California

Living with Art: The Collection of Glyn and Saul Dennison, The Morris Museum, Morristown, New Jersey

The Contemporary Museum, The Contemporary Museum, Honolulu, Hawaii

1992 —

Horses/Horses/Horses, Dahl Fine Arts Center, Rapid City, South Dakota

Mind and Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; traveled to Art Museum of South Texas, Corpus Christi, Texas;

Knoxville Museum of Art, Knoxville, Tennessee; Tucson Museum of Art, Tucson, Arizona; Canton Art Institute, Canton, Ohio; Fort Wayne Museum of Art, Fort Wayne, Indiana

1991 —

Big Sky/Bold Wind, Boulder Art Center, Boulder, Colorado

Reprise: The Vera G. List Collection, A Twentieth Anniversary Exhibition, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island

Contemporary Sculpture: Perspectives on the Permanent Collection, Virginia Museum of Fine Arts, Richmond, Virginia

Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, California

Sculpture from the Collection of Marc, Livia, Ari, & Sarena Straus, Steinman College Center, Franklin & Marshall College, Lancaster, Pennsylvania

Thirty Years of the Honolulu Advertiser Gallery 1961-1991, Honolulu Advertiser Gallery, Honolulu, Hawaii

Grand Opening, Robert & Gennie De Weese Gallery, Bozeman, Montana

Romance of the Range, Scottsdale Center for the Arts, Scottsdale, Arizona

A Horse of a Different Color, Scottsdale Center for the Arts, Scottsdale, Arizona

1990 —

Visions of the Volcano, The Honolulu Advertiser Gallery, Honolulu, Hawaii

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Visions of the Volcano, Stones Gallery, Lihue, Kauai, Hawaii
Visions of the Volcano, Hui Noeau Visual Arts Center, Makawao, Maui, Hawaii
SCULPTURE-Visions Transformed, Anne Reed Gallery, Ketchum, Idaho
Horse Fresh 16, Kentucky Derby Museum, Louisville, Kentucky
All Creatures Great and Small, Natsoulas/Novelozo Gallery, Sacramento, California
Nature's Materials, North Dakota Museum of Art, Grand Forks, North Dakota
The New West, Bernice Steinbaum Gallery, New York, New York
Thirty Years of TB-9: A Tribute to Robert Arneson, John Natsoulas Gallery, Davis, California

1989 —

SDSU Choice – Alumni Invitational, University Art Gallery – San Diego State University, San Diego, California
Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, Cincinnati Art Museum, Cincinnati, Ohio; traveled to New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Where the Arts and People Meet, Allied Arts Council of Yakima Valley – Weekend Workshops, Yakima, Washington
Montana, San Francisco Museum of Modern Art, San Francisco, California
Montana '89: Our Place and Time, Ryegate, Montana
Sculpture – Visions Transformed, Anne Reed Gallery, Ketchum, Idaho
Women's Work: The Montana Women's Centennial Art Survey Exhibition 1889 – 1989, Custer County Art Center, Miles City, Montana; traveled to Paris Gibson Square, Great Falls, Montana; Museum of the Rockies, Bozeman, Montana; Montana Historical Society, Helena, Montana; Mon Dak Heritage Center, Sidney, Montana
Deborah Butterfield, Stuart Lehrman, Italo Scanga, Elizabeth Leach Gallery, Portland, Oregon
Masters of the Inland Northwest, Cheney Cowles Museum, Spokane, Washington
Coming of Age: Twenty-One Years of Collecting by the Madison Art, Madison Art Center, Madison, Wisconsin
The Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut

1988 —

Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, California
Form & Idea, Butterfield Sculpture at Pence Gallery, Santa Monica, California
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York
Twelve Artists, Austen D. Warburton Gallery, Triton Museum of Art, Santa Clara, California
A Sense of Place: Contemporary Sculpture in Montana, Missoula Museum of the Arts, Missoula, Montana
Editions: East and West, Cheney Cowles Museum, Spokane, Washington
Fuller Gross Gallery, San Francisco, California, Contra Costa Contemporary Collection,
Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, California
The 1980's: A New Generation, The Metropolitan Museum of Art, New York, New York

1987 —

The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
The Bay Area Collects: A Focus on Sculpture, Rena Bransten Gallery, San Francisco, California

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Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio

Thirty from 25, Sheppard Gallery, University of Nevada, Reno, Nevada

Outstanding Works by Gallery Artists, Zolla/Lieberman Gallery, Chicago, Illinois

The Whitney Museum at Philip Morris, Sculpture Court, New York, New York

The New Museum Tenth Anniversary Benefit Auction 1987, The New Museum of Contemporary Art, New York, New York

Edward Thorp Gallery, New York, New York

The Artful Traveler, BMW Gallery, New York, New York

One Exhibition/ Two Galleries, Gallery Paule Anglim and Janet Steinberg Gallery, San Francisco, California

Animals, Main Art Gallery, Visual Arts Center, California State University, Fullerton, California

Edward Thorp Gallery, New York, New York

Celebrates the Figure: American Figurative Sculpture 1787 – 1987, Port of History Museum, Philadelphia, Pennsylvania, National Sculpture Society

The Eloquent Object, Philbrook Museum of Art, Tulsa, Oklahoma; traveled to The Oakland Museum, Oakland, California

Artists Who Teach: Faculties from the Member Institutions of the National Association of State Universities and Land-Grant Colleges, Federal Reserve Board Building, Washington, D.C.

Sculpture from the Permanent Collection, Madison Art Center, Madison, Wisconsin

New Glory in Sculpture: Recent Work by Gallery Artists, Zolla/Lieberman Gallery, Chicago, Illinois

1986 —

The New West, Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Third Western States Exhibition, The Brooklyn Museum, Brooklyn, New York; traveled to New Orleans Contemporary Arts Center, New Orleans, Louisiana; Art Museum of South Texas,

Corpus Christi, Texas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; San Jose Museum of Art, San Jose, California; Yellowstone Art Center, Billings, Montana; Palm Springs Desert Museum, Palm Springs, California

Couples in Art, Bank of America World Headquarters, San Francisco, California

25th Anniversary Art Auction, Amnesty International USA, Santa Fe, New Mexico

Butterfield/Buck: A Collaboration, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; traveled to Zolla/Lieberman Gallery, Chicago, Illinois; Des Moines Art Center, Des Moines, Iowa; Huntington Gallery, Park Hills, West Virginia; Contemporary Arts Center, Cincinnati, Ohio; Yellowstone Art Center, Billings, Montana

Couples in Art, Bank of America World Headquarters, San Francisco, California

25th Anniversary Art Auction, Amnesty International USA, Santa Fe, New Mexico

Butterfield/Buck: A Collaboration, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; traveled to Zolla/Lieberman Gallery, Chicago, Illinois; Des Moines Art Center, Des Moines, Iowa; Huntington Gallery, Park Hills, West Virginia; Contemporary Arts Center, Cincinnati, Ohio; Yellowstone Art Center, Billings, Montana

Yellowstone Art Center, Billings, Montana

1985 —

Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio; traveled to Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina; Fresno Arts Center, Fresno, California; Loch Haven Art Center, Orlando, Florida; Visual Arts Gallery, Florida International University, Miami, Florida; Joslyn Art Museum, Omaha, Nebraska;

Jacksonville Art Museum, Jacksonville, Florida

The Horse in 20th Century Art, Nicola Jacobs Gallery, London, United Kingdom

Mile 4, Chicago Sculpture International, State Street Mall, Chicago, Illinois

Deborah Butterfield and John Buck, Birmingham Museum of Art, Birmingham, Alabama

Edward Thorp Gallery, New York, New York

Couples: Party of Two, University Art Gallery, California State University, Chico, California

Edward Thorp Gallery, New York, New York

Couples: Party of Two, University Art Gallery, California State University, Chico, California

Adornments, Bernice Steinbaum Gallery, New York, New York

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1984 —

A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, New York

Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, California

Celebration of the Horse, Hunterdon Art Center, Clinton, New Jersey

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, Ohio

Highlights: Selections from the Bank America Corporation Art Collection, Concourse Gallery, Bank of America World Headquarters, San Francisco, California

American Sculpture: Three Decades, Seattle Art Museum, Seattle, Washington

Natürlich, Matthews Hamilton Gallery, Philadelphia, Pennsylvania

Stars, Fuller Goldeen Gallery, San Francisco, California

Iowa Collects, Des Moines Art Center, Des Moines, Iowa

Edward Thorp Gallery, New York, New York

1983 —

The Horse Show, Freidus Gallery, New York, New York

Fauna, The Animal Ally, Herbert H. Lehman College, City University of New York, Bronx, New York,

Contemporary Sculpture in Montana, Custer County Art Center, Miles City, Montana

Sculpture Then and Now, The Mayor Gallery, London, United Kingdom

Living with Art Two: The Walter and Dawn Netsch Collection, Miami University Art Museum, Oxford, Ohio

A Midsummer Night's Dream, Security Pacific Plaza, Los Angeles, California

1982 —

1st Annual Wild West Show, Alberta College of Art Gallery, Alberta, Canada

Montana Women Artists and the Environment, Missoula Museum of the Arts, Missoula, Montana

100 Years of California Sculpture, The Oakland Museum, Oakland, California

The West as Art: Changing Perceptions of Western Art in California Collections, Palm Springs Desert Museum, Palm Springs, California

S/300 Sculpture Tricentennial, Philadelphia Art Alliance, Philadelphia, Pennsylvania

Sculptors at U.C. Davis: Past and Present, Richard L. Nelson Gallery, University of California, Davis, Davis, California

A Survey of Small Sculpture in California Now, Fresno Arts Center, Fresno, California,

Forgotten Dimension; traveled to the Art Museum Association, San Francisco International Airport, San Francisco, California; Center for the Visual Arts, Illinois State University, Normal Illinois; Aspen Center for the Visual Arts, Aspen, Colorado; Florida International University,

Miami, Florida; Laumeier International Sculpture Park, St. Louis, Missouri; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Colorado Gallery of the Arts, Littleton,

Colorado

1981 —

The Animal Image: Contemporary Objects and the Beast, Renwick Gallery, Smithsonian Institution, Washington, D.C.

Works from the Collection of the Whitney Museum: A Seventies Selection, Miami University Art Museum, Oxford, Ohio

Late Twentieth Century Art, Sydney and Frances Lewis Foundation, Brooks Museum, Memphis, Tennessee; traveled to Dayton Art Institute, Dayton, Ohio; Dupont Gallery Lexington, Virginia

Marlborough

A New Bestiary: Animal Imagery in Contemporary Art, Institute of Contemporary Art of the Virginia Museum, Richmond, Virginia

Animals in American Art, 1880's-1980s, Nassau County Museum of Fine Art, Roslyn Harbor, New York

1980 —

Clay Attitudes: Recent Works by 15 Americans, The Queens Museum, Flushing, New York
Painting and Sculpture Today 1980, Indianapolis Museum of Art, Indianapolis, Indiana

Couples, Fendrick Gallery, Washington, D.C.

Montana Current/Ideas, Yellowstone Art Center, Billings, Montana

3-D Invitational Exhibit, Carnegie-Mellon University, Pittsburgh, Pennsylvania

Woodworks One: The New American Sculpture, Dayton Art Institute, Dayton, Ohio

1979 —

1979 Whitney Biennial, Whitney Museum of American Art, New York, New York

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, New York

Eight Sculptors, Albright-Knox Art Gallery, Buffalo, New York

1978 —

Paper, Dayton Art Institute, Dayton, Ohio

Montana Sculpture, University of Montana, Missoula, Montana

Removed Realities: New Sculpture, Katonah Gallery, Katonah, New York

The Presence of Nature, Whitney Museum Downtown Center, New York, New York

1977 —

Seventy-Sixth Exhibition of Chicago Vicinity, Art Institute of Chicago, Chicago, Illinois

Drawings from Montana, University of Montana, Missoula, Montana

Beauty of the Beast, Michael Kohler Arts Center, Sheboygan, Wisconsin

1976 —

Painting and Sculptures by Midwest Faculty Artists, Krannert Art Museum, Champaign, Illinois;
traveled to Indiana University Art Museum, Bloomington, Indiana

1974 —

Two Sculptors: Deborah Butterfield and Rudy Serra, University Art Museum, Berkeley, California

1973 —

First Southwest Region Exhibition, American Crafts Council Gallery, New York, New York

Media Survey, Fine Arts Gallery, San Diego, California

The Great Variety of Northern California Art, Pan Gallery, Chico, California

Artist's Contemporary Gallery, Sacramento, California

Statements, The Oakland Museum, Oakland, California

1972 —

Ceramics, University of California, San Diego, California

Eight from Davis, Wenger Gallery, San Francisco, California

The Sacramento Valley, San Francisco Art Institute, San Francisco, California

A Deep Source of Trouble, San Francisco State College, San Francisco, California

Marlborough

Sculpture, Artist's Contemporary Gallery, Sacramento, California

1971 —

Obscure Artists of Davis, I.C. Nelson Gallery, University of California, Davis, Davis, California

1970 —

Twenty-Four Hour Show, I.C. Nelson Gallery, University of California, Davis, Davis, California

Awards and Recognitions

2010 —

Governor's Arts Award, Montana Arts Council, Helena, Montana

Monty Award, San Diego State University Alumni Association, San Diego, California

2004 —

Honorary Doctorate of Humanities, Whitman College, Walla Walla, Washington

2003 —

President's Award for Artist of the Year, Yellowstone Art Museum, Billings, Montana

1998 —

Honorary Doctorate of Fine Arts, Montana State University, Bozeman, Montana

1997 —

Honorary Doctorate of Fine Arts, Rocky Mountain College, Billings, Montana

1993 —

Golden Plate Award, American Academy of Achievement

1993 —

Cal Aggie Alumni Association, Citation for Excellence University of California, Davis, Davis, California

1980 —

John Simon Guggenheim Memorial Fellowship

Individual Artist Fellowship, National Endowment for the Arts

1977 —

Individual Artist Fellowship, National Endowment for the Arts

1976 —

Grant, Summer Session, University of Wisconsin, Madison, Wisconsin

Individual Artist Fellowship, National Endowment for the Arts

1973 —

Purchase Award for Sculpture and Student Jury Award for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Marlborough

Museum and Public Collections

Anderson Collection at Stanford University, Stanford, California
Arizona State University Museum, Tempe, Arizona
Art Institute of Chicago, Illinois
Atlanta Richfield Company, Los Angeles, California
Autry National Center, Los Angeles, California
Baker Museum, Naples, Florida
Baltimore Museum of Art, Maryland
BankAmerica Corporation, Costa Mesa, California
Berkeley Art Museum, University of California, Berkeley, California
Boise Art Museum, Boise, Idaho
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Canada College, Redwood City, California
Central Washington University, Ellensburg, Washington
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Cincinnati, Ohio
Circus World Museum, Baraboo, Wisconsin
Clise Properties, Seattle, Washington
Colby College Museum of Art, Waterville, Maine
Columbus Museum, Columbus, Georgia
Columbus Museum of Art, Columbus, Ohio
The Contemporary Museum, Honolulu, Hawaii
Copley Square, Urban Development Corporation, Boston, Massachusetts
Dallas Art Museum, Dallas, Texas
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Delaware Museum of Art, Wilmington, Delaware
Des Moines Art Center, Des Moines, Iowa
Denver Art Museum, Denver, Colorado
Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, California
Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Greenwich Arts Council, Greenwich, Connecticut
Hallmark Cards Incorporated, Kansas City, Missouri
Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
Hirshhorn Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hunter Museum of American Art, Chattanooga, Tennessee
Indianapolis Museum of Art, Indianapolis, Indiana
Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California
Israel Museum, Jerusalem
J.B. Speed Museum of Art, Louisville, Kentucky
Joslyn Art Museum, Omaha, Nebraska
Kalamazoo Institute of Art, Kalamazoo, Michigan
Kansas City Zoo, Kansas City, Missouri
Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Lowe Museum, University of Miami, Florida
Madison Museum of Contemporary Art, Madison, Wisconsin
Manetti Shrem Museum of Art & Fine Arts Collections, Davis, California
Meijer Sculpture Gardens, Grand Rapids, Michigan

Marlborough

Memorial Art Gallery, University of Rochester, Rochester, New York
Metropolitan Museum of Art, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum, Fort Worth, Texas
Montclair Art Museum, Montclair, New Jersey
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Florida State University, Tallahassee, Florida
Muskegon Museum of Art, Muskegon, Michigan
National Museum of Women in the Arts, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nevada Museum of Art, Reno, Nevada
New Jersey State Museum, Trenton, New Jersey
New Orleans Museum of Art, New Orleans, Louisiana
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of Art, Oakland, California
Ohio University, Athens, Ohio
Palm Springs Desert Museum, Palm Springs, California
Pasadena City College, Pasadena, California
Phoenix Art Museum, Phoenix, Arizona
Portland International Airport, Portland, Oregon
Principal Financial Group, Des Moines, Iowa
Rayovac Corporation, Madison, Wisconsin
REACH, at the Kennedy Center for the Performing Arts, Washington, D.C.
Sacramento Corporate Center, Sacramento, California
Samuel P. Harn Museum, University of Florida, Gainesville, Florida
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington, D.C.
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Speed Museum, Louisville, Kentucky
Toledo Museum of Art, Toledo, Ohio
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, California
University of California, Davis, Davis, California
University of California, Los Angeles, Franklin D. Murphy Sculpture Garden, California
University of Kentucky Art Museum, Lexington, Kentucky
University of Washington Medical Center, Seattle, Washington
Utah Museum of Fine Arts, Salt Lake City, Utah
Vero Beach Museum of Art, Vero Beach, Florida
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Walker Sculpture Garden, Minneapolis, Minnesota
Weatherspoon Art Museum, Sculpture Garden, Greensboro, North Carolina
Whitman College, Walla Walla, Washington
Whitney Museum of Art, New York, New York
Leigh Yawkey Woodson Museum, Wausau, Wisconsin
Yale University Art Gallery, New Haven, Connecticut

Marlborough

Yellowstone Art Museum, Billings, Montana