

# Marlborough

## GRISHA BRUSKIN

1945 —  
Born on October 21st in Moscow, Russia

1988 —  
Moved to New York, New York

The artist currently lives and works in New York, New York.

### Solo Exhibitions

2017 —  
*Grisha Bruskin: Imperfetto Passato*, Gallerie D'Italia, Milan, Italy

2015 —  
*Paintings and Sculpture*, Meyerovich Gallery, San Francisco, California  
Venice Biennale 2017, Venice, Italy

2014 —  
*H-Hour*, Marlborough Gallery, New York, New York

2013 —  
*Archeologist's Collection*, Udarnik, Moscow, Russia  
*Grisha Bruskin: H-Hour*, American University Museum, Washington, D.C.

2012 —  
*H-Hour*, Multimedia Art Museum, Moscow, Russia

2010 —  
*Grisha Bruskin, Alefbet, Tapestry*, Muséed'art et d'histoire du Judaïsme, Paris, France

2009 —  
*New Work, Old Story: 80 Artists at the Passover Table*, The Contemporary Jewish Museum, San Francisco, California  
*Grisha Bruskin: Twilight of the Gods*, Marlborough Gallery, New York, New York

2006 —  
*Grisha Bruskin, Archeologist's Collection*, Galerie Patrice Trigano, Paris, France  
*Grisha Bruskin, Alefbet, Tapestry Project*, State Pushkin Museum of Fine Arts, Moscow, Russia  
*Grisha Bruskin, Metamorphosis and Mysticism*, Meyerovich Gallery, San Francisco, California

2005 —  
*Grisha Bruskin, Archeologist's Collection*, Marlborough Monaco, Monte Carlo, Monaco

2004 —  
*Grisha Bruskin: Modern Archaeology*, Marlborough Gallery, New York, New York

2003 —  
*Grisha Bruskin, Archeologist's Collection*, Judengasse Museum, Frankfurt am Main, Germany

2002 —  
*Das Alphabet des Grisha Bruskin*, Kunsthalle, Emden, Germany

2001 —  
*Grisha Bruskin, Life is Everywhere*, State Russian Museum, St. Petersburg, Russia; traveled to the State Pushkin Museum of Fine Arts, Moscow, Russia

# Marlborough

*Paradise Lost*, Marlborough Chelsea, New York, New York

2000 —

*Grisha Bruskin*, Marlborough Gallery, Boca Raton, Florida

1999 —

*Grisha Bruskin: Life is Everywhere*, Marlborough Gallery, New York, New York (exhibition catalogue)

*Grisha Bruskin, Leben über Alles*, Galerie Andy Jllien, Zürich, Switzerland

1997 —

*Grisha Bruskin, Birth of the Hero*, Galerie Andy Jllien, Zürich, Switzerland

1996 —

*Grisha Bruskin: Mythical Imagery*, Erica Meyerovich Gallery, San Francisco, California

*Grisha Bruskin: Revisions*, Marlborough Gallery, New York, New York

1995 —

*Grisha Bruskin*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1994 —

*Grisha Bruskin: 'General Instruction' and Other Works*, Marlborough Gallery, New York, New York

*Grisha Bruskin: Metamorphoses*, Erica Meyerovich Gallery, San Francisco, California

1993 —

*Grisha Bruskin, General Instruction/Lev Rubinstein, Another Name*, The State Pushkin Museum of Fine Arts, Moscow, Russia; traveled to the State Russian Museum, Saint Petersburg, Russia

*Grisha Bruskin: Painting, Sculpture, Prints*, Linda Farris Gallery, Seattle, Washington

*Grisha Bruskin: Painting, Drawing and Sculpture*, Struve Gallery, Chicago, Illinois

1992 —

*Grisha Bruskin*, Alex Lachmann Gallery, Cologne, Germany

1991 —

*Grisha Bruskin: Paintings and Sculpture*, Hokin Gallery, Palm Beach, Florida

*Grisha Bruskin: A Personal Mythology*, Erika Meyerovich Gallery, San Francisco, California

1990 —

*Grisha Bruskin*, Marlborough Gallery, New York, New York

1984 —

*Grisha Bruskin*, Central House of Workers in the Arts, Moscow, Russia

1983 —

*Grisha Bruskin*, Vilnius, Lithuania

1976 —

House of Artists, Moscow, Russia

## Group Exhibitions

2017 —

*Venice Biennale*, Venice, Italy

2015 —

*Summer Group Exhibition*, Marlborough Gallery, New York

2011 —

*Judaism: A World of Stories*, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands

# Marlborough

2010 —

*Look Again*, Marlborough Chelsea, New York, New York

2009 —

*New Work, Old Story: 80 Artists at the Passover Table*, The Contemporary Jewish Museum, San Francisco, California

*Sculpture*, Marlborough Gallery, New York, New York

*1989–2009. Mur de Berlin. Artistes pour la liberté.* Jardins du Palais-Royal, Paris, France

*The Claude and Nina Gruen Collection of Contemporary Russian Art.* Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

*Summer Exhibition*, Marlborough Gallery, New York, New York

2008 —

*Summer Show*, Marlborough Gallery, New York, New York

*Group Show*, Marlborough Monaco, Monte-Carlo, Monaco

*Total Enlightenment. Conceptual Art in Moscow 1960–1990*, Schirn Kunsthalle, Frankfurt, Germany; traveled to Fundación Juan March, Madrid, Spain

*Fragile Persuasion: Russian Porcelain and the Fine Art of Propaganda*, Hillwood Estate Museum & Gardens, Washington D.C.

*Nonconformists. The Second Russian Avant-garde 1955–1988*, The Bar-Gera Collection, The Slovak National Gallery, Bratislava, Slovenia

2007 —

*Summer Exhibition*, Marlborough Gallery, New York, New York

*Painting and Sculpture*, Marlborough Gallery, New York, New York

*Chanel. L'art comme l'univers*, State Pushkin Museum of Fine Arts, Moscow, Russia

*Sots-Art. Art politique en Russie de 1972 à Aujourd'hui*, Maison rouge, Paris, France

*Fifty-fifty. Paintings and Drawings from the Collection of M.Alshiby and M.Kurtez*, State Pushkin Museum of Fine Arts, Moscow, Russia

*2nd Moscow Biennale of Contemporary Art, Sots-Art, Sots-Art*, Moscow, Russia

2006 —

*Sculpture*, Marlborough Gallery, New York, New York

*Summer Group Show*, Marlborough Gallery, New York, New York

*Self-portrait of the World at the turn of the Millennium*, Museo di Arte Contemporanea, Palazzo Belmonte Riso, Palermo, Italy

*Time of Change. Art of 1960–1985 in the Soviet Union*, The State Russian Museum of Fine Arts, St. Petersburg, Russia

*Territories of Terror. Mythologies and Memories of Gulag in Contemporary Russian-American Art.* Boston University Art Gallery, Boston, Massachusetts

2005 —

*Sculptures Monumentales à Saint-Tropez*, La Citadelle, Saint-Tropez, France

*Avantgarde im Untergrund: Russische Nonkonformisten aus der Sammlung Bar-Gera*, Kunstmuseum Bern, Bern, Switzerland

*1 Moscow Biennale of Contemporary Art*, Moscow, Russia

*RUSSIA! Nine Years of Masterpieces and Master Collections*, Solomon R. Guggenheim Museum, New York, New York

2003–2005 —

*Remembrance: Russian Post-Modern Nostalgia*, Yeshiva University Museum, Center for Jewish History, New York, New York; traveled to Allan Priebe Gallery, University of Wisconsin, Oshkosh, Wisconsin; Grossman Art Gallery, Lafayette College, Easton, Pennsylvania

2003 —

*La Fête*, Le Bellevue, Biarritz, France; traveled to Museo Valenciano de la Ilustración y la Modernidad, València, Spain

*Persecuted Art & Artists Under Totalitarian Regimes in Europe During the 20th Century*, Art Museum Ashdod, Ashdod, Israel

*Das Recht des Bildes, Jüdische Perspektiven in der modernen Kunst*, Museum Bochum,

# Marlborough

Bochum, Germany

2002 —

*La Parade des Animaux*, Festival International de Sculpture de Monte-Carlo, Monte-Carlo, Monaco

*Russian Revolutions: Generations of Russian Jewish Avant-Garde Artists*, Singer Gallery, Mizel Center for Arts and Culture, Denver, Colorado

*500 Years of Russian Art*, San Paolo, Italy

*The Image of Evil in Art*, Flora Lamson Hewlett Library, Graduate Theological Union Berkeley, Berkeley, California

*Sculpture by Abakanowicz, Arman, Botero, Bruskin Chadwick and others*, Marlborough Gallery, New York, New York

2001 —

*Das rote Huse*, Zeitgenössische russische Kunst aus der Sammlung Bierfreund, Stadtische Galerie Bietigheim-Bissingen, Stadtische Galerie Villa Ianders Bergisch Gladbach, Munich, Germany (through 2002)

*Dumbo Double Deuce; New York & Russian Artists*, Brooklyn, New York

2000-2001 —

*Sammlung Hans & Uschi Welle*, Kupferstichkabinett, Berlin, Germany

2000 —

*Dumbo Double Deuce: New York and Russian Artists*, Brooklyn, New York

*L'arte vietata in U.R.S.S. 1955-1988*, Non-conformisti dalla Collezione BarGera, Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Verona, Italy

*Nonconformisten 1955-1988*, Die Zweite Russische Avantgarde, Chronik, Germany

*Nilder und Fotodokumente aus der Sammlung*, Bar-Gera Markisches Museum der Stadt, Witten, Germany

*Eden Lion Utopia: Lur Geschichte der Iukunft im Judentum*, Herausgegeben von Werner Hanak im Auftrag des Jüdischen Museums Wien, Vienna, Austria

*Realizing Future*, The Jewish Museum, New York, New York

*L'Homme qui marche, De Rodin à Mimran*, Sculptures au Palais Royal, Paris, France

*The New Wing for Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union 1956-1986*, Jane Voorhees Zimmerli Art Museum at Rutgers, The State University of New Jersey, New Brunswick, New Jersey

*Art of the 20th Century*, State Tretyakov Gallery, Moscow, Russia

*American and Russian Nonconformist Art*, Marjorie Barrick Museum, Las Vegas, Nevada

1999 —

*20th Century Sculpture*, Nassau County Museum of Art, Roslyn Harbor, New York

*Kniga khudozhnika 1970-1990*, State Pushkin Museum of Fine Arts, Department of Private Collections, Moscow, Russia (Artist's book)

*Art Projects in the Converted Reichstag*, Berlin, Germany

1998-1999 —

*Forbidden Art - The Postwar Russian Avant-Garde*, ArtCenter, College of Design, Alyce de Roulet Williamson Gallery, Pasadena, California; traveled to State Russian Museum, St.

Petersburg, Russia; The State Tretyakov Gallery, Moscow, Russia; Miami University Art Museum, Oxford, Ohio

1998 —

*It's the Real Thing - Soviet and Post-Soviet Sots Art and American Pop Art*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis

1997 —

*Artistas NAO CONFORMISTAS da Uniao Soviética*, The Nancy and Norton Dodge Collection at the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey; traveled to Caixa Geral de Depositos, Lisbon, Portugal

*Nonconformist Art from the Soviet Union*, Palace of the Arts, Budapest, Hungary

# Marlborough

*Contemporary Artists Welcome the New Year - The Jewish Museum List Graphic Commission*, The Jewish Museum, New York, New York

1996 —

*Nonconformisten. Die zweite Russische Avantgarde 1955-1988*, Sammlung Bar-Gera; traveled To Staatliches Russisches Museum, St. Petersburg, Russia; Staatliche Tretyakov Gallerie, Moscow, Russia; Städelches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany; Exhibition Hall of Baier Department of Culture, Leverkusen, Germany; Museum of Josef Albers Square, Bottrop, Germany

*On Paper*, Marlborough Gallery, New York, New York

*Department of New Currents: The First Five Years*, The State Russian Museum, St. Petersburg, Russia

1995 —

*Reinventing the Emblem*, Yale University Art Gallery, New Haven, Connecticut

*Russian Jewish Artists in a Century of Change 1890-1990*, The Jewish Museum, New York, New York

*From Gulag to Glasnost: Nonconformist Art from the Soviet Union 1956-1988*, The Nancy and Norton Dodge Collection at the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey

*Moscow: The Group*, Heidi Neuhoff Gallery, New York, New York

*Sculpture in the Little Forest*, Raanana, Israel

1994 —

*Itinere*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

1993 —

*Drawing the Line Against Aids*, Venice Biennale, Venice, Italy; traveled to Guggenheim Museum Soho, New York, New York

*Von Malewitsch bis Kabakov: Russische Avantgarde im 20 Jahrhundert*, Eine Ausstellung des Museums Ludwig, Josef-Haubrich-Kunsthalle, Cologne, Germany

*Post-Modernism and Tradition*, State Tretyakov Gallery, Moscow, Russia

*A la découverte... des collections romandes 1*, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland

*Europa-Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

*Fujisankei Biennale*, Open-Air Museum, Hakone, Japan

1992 —

*On Paper*, Marlborough Gallery, New York, New York

1991 —

*Artistas Rusos Contemporaneos*, Auditorio de Galicia, Santiago de Compostela, Spain

1990 —

*Chagall to Kitaj: The Jewish Experience in 20th Century Art*, Barbican Art Gallery, London, United Kingdom

*Marlborough en Pelaires*, Centre Cultural Contemporani, Palma de Mallorca, Spain

1989-1992 —

*Bilder für den Himmel - Kunstdrachen*, Haus der Kunst, München; traveled to Grande Halle de la Villette, Paris, France; Kunstsammlung Nordrhein- Westfalen, Dusseldorf, Germany; Central House of Artists, Moscow, Russia; Deichtor Halle, Hamburg, Germany; Museu Calouste Gulbenkian, Lisbon, Portugal; Musée des Beaux Arts, Brussels, Belgium; National Gallery, Berlin, Germany; Charlottenburg, Copenhagen, Denmark

1989 —

*100 Years of Russian Art 1889-1989: From Private Collections in the USSR*, Barbican Art Gallery, London, United Kingdom; traveled through United Kingdom and Russia

# Marlborough

*Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason, Marlborough Gallery, New York, New York*

*Von der Revolution zur Perestroika: Sowjetische Kunst aus der Sammlung Ludwig, Kunstmuseum Luzern, Lucerne, Switzerland; traveled to Palau de la Virreina - Ajuntament de Barcelona, Barcelona, Spain; Musée d'Art Moderne de St. Etienne, St. Etienne, France*

*Recent Acquisitions, The Museum of Modern Art, New York, New York*

*Artists for Liberty, Berlin Wall, Foundation Pascal Jeandet; traveled to Paris, France; London, United Kingdom; and Madrid, Spain*

*Recent Acquisitions, Israel Museum, Jerusalem, Israel*

1988–1992 —

*Kunstdrachen: Bilder für den Himmel, Art Museum of the Miyagi Prefecture, Sendai, Japan; traveled through Europe*

1988 —

*Ich lebe - Ich sehe: Künstler der achtziger Jahre in Moskau, Kunstmuseum Bern, Bern, Switzerland*

*Olympiad of Art, National Museum of Contemporary Art, Seoul, South Korea*

*Sowjetkunst heute, Museum Ludwig, Cologne, Germany*

*Glasnost - Die neue Freiheit der sowjetischen Maler, Kunsthalle Emden, Emden, Germany*

1987 —

*The Painter and Modernism, Exhibition Hall Kashirka, Millionschikov Street, Moscow, Russia*

*Object, Malaya Gruzinskaya, Moscow, Russia*

*Retrospection 1957–87, Exhibition Hall of the Provsouznaya Hermitage Association, Moscow, Russia*

1966 —

*Seventh Exhibition of Young Artists of Moscow, House of Artists, Moscow, Russia*

## Awards and Residencies

2012 —

Awarded Kandinsky Prize for sculpture, *H-Hour* (2012), Moscow, Russia

## Catalogues and Monographs

2011 —

Rosenfeld, Alla. *Moscow Conceptualism in Context*. New York: Prestel.

2009 —

Marlborough Gallery Inc. *Grisha Bruskin: Twilight of the Gods*. New York: Marlborough Gallery.

2008 —

*Past Imperfect*. Syracuse, New York: Syracuse University Press.

2007 —

*Pryamye i kosvennye dopolneniya*. Moscow: Novoe Literaturnoe Obozrenie.

2006 —

Groys, Boris and Yevgeny Barabanov. *Alefbet. Tapestry Project*. Monograph. Palace Editions.

2005 —

Grisha Bruskin. *Letter follows*. Moscow: Novoe Literaturnoye Obozrenie.

2003 —

Grisha Bruskin. *M'yslennno vami*. Moscow: Novoe Literaturnoye Obozrenie.

# Marlborough

2001 —

Grisha Bruskin. *Proshedshee Vremya Nesovershennogo Vida (Past Imperfect)*. Moscow: Novoe Literaturnoye Obozrenie.

Grisha Bruskin (among authors Eleanor Heartney, Hans-Peter Riese, Yevgeny Barabanov, Alexander Borovsky). *Life Is Everywhere*. Monograph. Palace Editions.

1995 —

Grisha Bruskin. *Moscu Nueva York: Suenios Heroicos*.

## Performance and Film

2007 —

Grisha Bruskin. *Alphabetic Truths*. With participation of Vladimir Tarasov, Serge Scanavi and Joelle Leandre. Maison rouge. Paris, France

2003 —

Grisha Bruskin. *Good-buy USSR*, With the participation of Vladimir Tarasov, Lev Rubenstien, Dimitri Prigov and Irina Prokhorova.

International Book Fair. Messegalande Halle, Frankfurt, Germany.

2002 —

Grisha Bruskin. From the series "Classics of Contemporary Art." Produced by N. Zaretskaya for TV, Moscow, Russia.

2001 —

Grisha Bruskin. *Alphabetic Truths*, With the participation of Vladimir Tarasov and Dimitri Prigov. Cultural Center "Dom," Moscow, State Russian Museum, Marble Place, St. Petersburg, Russia.

1997 —

Grisha Bruskin/Vladimir Tarasov: *Azbuka or An Island is a Piece of Land Surrounded by Water*. Festival Kukart - III, Tzarskoye Selo, Russia.

1995 —

*Grisha Bruskin en Buenos Aires*. Produced by GALA/Herminia Denoto. Directed by Hugo Mendonga.

1993 —

*Grisha Bruskin in New York*. Produced by R. Blahacek for German TV. Directed by Jana Markova.

1992 —

*Grisha Bruskin*. Produced by TV Galereya, Moscow. Directed by N. Zaretskaya.

1988 —

Grisha Bruskin: *The Birth of the Hero*, Exhibition Hall at Millionshikov Street Kashirka, Moscow, Russia.

## Public Installations and Commissions

1999 —

*Leben Uber Alles*, Reichstag, Berlin, Germany

1995 —

*Visage*, Raanana, Israel

# Marlborough

## Public Collections

Arkansas Art Center, Little Rock, Arkansas  
Art Institute of Chicago, Chicago, Illinois  
Galeria de Arte Nacional, Caracas, Venezuela  
Israel Museum, Jerusalem, Israel  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
Jewish Museum, New York, New York  
Kunsthalle Emden, Emden, Germany  
Kupferstichkabinett Staatliche Museen zu Berlin, Berlin, Germany  
Milwaukee Art Museum, Milwaukee, Milwaukee  
Museum Ludwig, Cologne, Germany  
Portland Museum of Art, Portland, Maine  
Reichstag, Berlin, Germany  
State Pushkin Museum of Fine Arts, Moscow, Russia  
State Russian Museum, St. Petersburg, Russia  
State Tretyakoff Gallery, Moscow, Russia  
Sydney Besthoff Sculpture Garden, New Orleans Museum, New Orleans, Louisiana  
The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, California  
The Museum of Modern Art, New York, New York