

Marlborough

DENNIS OPPENHEIM

1938 —

Born in Electric City, Washington

2011 —

Died in New York, New York

The artist lived and worked in New York, New York.

Education

1965 —

B.F.A., the School of Arts and Crafts, Oakland, California

1966 —

M.F.A., Stanford University, Palo Alto, California

Solo Exhibitions

2023 —

Dennis Oppenheim: The Assembly Line, Neuberger Museum of Art, New York, New York

2022 —

Dennis Oppenheim: Works 1981 – 1989: Towards a Prophetic Sculpture, Roma Gallery, Athens, Greece

Dennis Oppenheim, MAMCO Geneve, Geneva, Switzerland

2021 – 2022 —

Dennis Oppenheim: Program, Kroller-Muller Museum, Otterlo, Netherlands

2020 —

Dennis Oppenheim, Galerie Mitterand, Paris, France

2019 —

Feedback: Parent Child Projects from the 70s, Shirley Fiterman Art Center, The City University of New York, BMCC, New York, New York

2018 —

Violations, 1971 – 1972, Marlborough Contemporary, New York, New York

Broken Record Blues, Peder Lund, Oslo, Sweden

2016 —

Art Institute of Chicago, Chicago, Illinois

Storm King Art Center, New Windsor, New York

Marlborough

2015 —

Wooson Gallery, Daegu, Korea
MAMCO, Geneva, Switzerland
Halle Nord, Geneva, Switzerland

2014 —

MOT International, London, United Kingdom
Museo Magi'900, Pieve di Cento, Italy

2013 —

Henry Moore Institute, Leeds, United Kingdom
Museo Pecci Milano, Milan, Italy
Yorkshire Sculpture Park, West Yorkshire, United Kingdom

2012 —

Centro de Arte Palacio, *Selected Works*, Murcia, Spain
Kunst Merano Arte, Merano, Italy
Haines Gallery, San Francisco, California
HaBeer, Beersheba, Israel

2011 —

Musée d'Art moderne Saint-Etienne Metropole, Saint-Priest-en-Jarez, France
Eaton Fine Arts, West Palm Beach, Florida
Galerie Samuel Lallouz, Quebec, Canada
The Carriage House, Gabarron Foundation, New York, New York

2010 —

Thomas Solomon Gallery, Los Angeles, California
Royale Projects, Indian Wells, California
Buschlen Mowatt Galleries, Vancouver, British Columbia, Canada
Galleria Fumagalli, Bergamo, Italy
Gallerie d'arts Orler, Venice, Italy

2009 —

Marta Museum, Herford, Germany
Scolacium Park, Catanzaro, Italy
Museo Marca, Catanzaro, Italy
Eaton Fine Art, West Palm Beach, Florida
Janos Gat Gallery, New York, New York

2008 —

Ace Gallery, Beverly Hills, California
4 Culture Gallery, Seattle, Washington
Edelman Arts, New York, New York
D.O. Weeks Retrospective, Kunstraum Potsdam, Potsdam, Germany

2007 —

Savannah College of Art and Design, Atlanta, Georgia
American University Museum, Washington, D.C.
Montrasio Arte, Milano, Italy

Marlborough

2006 —

Eaton Fine Art, West Palm Beach, Florida
Neuberger Museum, Purchase, New York
Volume!, Rome, Italy
Galerie Piece Unique, Paris, France
MOT, London, United Kingdom
Slought Foundation, Philadelphia, Pennsylvania
The Arsenal Gallery, Central Park, New York, New York

2005 —

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
MAM Maro Mauroner Contemporary Art, Vienna, Austria
Centre Cultural Bancaixa, València, Spain
Price Tower Arts Center, Bartlesville, Oklahoma
Kogart, Budapest, Hungary
Chiesa di San Paolo, Modena, Italy
Gallerie Arco, Torino, Italy

2004 —

Kenny Schachter, ROVE, New York, New York
White Box, New York, New York
Galleries de Lycee, Fond Regional d'Art Contemporain de Picardie, Amiens, France
Architectural Drawings, Southwestern College, Chula Vista, California
Alternate Current, ASU Art Museum, Tempe, Arizona
Museo Fundacion Cristobal Gabarron, Valladolid, Spain
Galerie Heufelder Koos, Munich, Germany
Circulo de Bellas Artes, Madrid, Spain

2003 —

The Whitney Museum of American Art, New York, New York
Nevada Museum of Art, Reno,
Sa Nostra, Centre de Cultura, Palma de Mallorca, Spain
Ierimonti Gallery, Milan, Italy
Eaton Fine Arts, West Palm Beach, Florida

2002 —

Michael H. Lord Gallery, Milwaukee, Wisconsin
John Gibson Gallery, New York, New York
Eaton Fine Arts, West Palm Beach, Florida
Joseph Helman Gallery, New York, New York

2001 —

Irish Museum of Modern Art, Dublin, Ireland
Guild Hall, East Hampton, New York
Joan Guaita, Palma, Spain
Ludwig Forum fur Internationale Kunst, Aachen, Germany
Musée des Beaux-Arts d'Arras, Arras, France
Dorfman Projects, New York, New York

Marlborough

2000 —

Grand Arts, Kansas City, Missouri
Piece Unique, Paris, France
Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
ICAR Foundation, Paris, France
Ace Gallery, New York, New York
Joan Guaita, Palma, Spain

1999 —

Corcoran Gallery of Art, Washington, D.C.
Haines Gallery, San Francisco, California
Joseph Helman Gallery, New York, New York
Kunsthalle Hamburg, Hamburg, Germany
Hillwood Art Museum, Brookville, New York

1998 —

Museo de Arte Alvar, Mexico City, Mexico
Galerie Albrecht, Munich, Germany
Velan per l'arte contemporanea, Carignano, Italy
Artcore, Toronto, Canada
Stux Gallery, New York, New York
Museum of Contemporary Art, North Miami, Florida
Galapagos Art and Performance Space, Brooklyn, New York
Eaton Fine Arts, West Palm Beach, Florida
Orlando Museum of Art, Orlando, Florida
Ace Gallery, Los Angeles, California
Galerie Albrecht, Munich, Germany
University of Arizona Museum of Art, Tucson, Arizona

1997 —

Joseph Helman, New York, New York
Galerie Anselm Dreher, Berlin, Germany
Stadt Galerie Nordhorn, Nordhorn, Germany
Venice Biennale, Pilkington SIV, Marghera/Venice, Italy
Los Angeles County Museum of Art, Los Angeles, California
Helsinki City Art Museum, Helsinki, Finland
Sarah Moody Gallery of Art, Tuscaloosa, Alabama

1996 —

Centre International d'Arts Visuel, Marseille, France
Vestsjaellands Kunstmuseum, Sorø, Denmark
Galerie Asbaek, Copenhagen, Denmark
Archer M. Huntington Art Gallery, Austin, Texas
Galerie Pro Arte, Freiburg, Germany
Galerie Lucien Durand, Paris, France
Mannheimer Kunstverein, Mannheim, Germany
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Tweed Museum of Art, Duluth, Minnesota
MAMCO, Geneva, Switzerland
Fundacao de Serralves, Porto, Portugal
Galerie Eugen Lendl, Graz, Austria

Marlborough

Ota Fine Arts, Tokyo, Japan
Masataka Hayakawa Gallery, Tokyo, Japan

1995 —

Galerie de la Tour, Amsterdam, The Netherlands
Galerie Anselm Dreher, Berlin, Germany
Haines Gallery, San Francisco, California
Galerie Albrecht, Munich, Germany
Ierimonti Gallery, Milan, Italy
Kunstsammlung Tumulka, Munch, Germany
Oliver Art Center, Oakland, California
Butler Institute of Art, Youngstown, Ohio

1994 —

Palau de la Virreina, Barcelona, Spain
Blum Helman Warehouse, New York, New York
Musée D'Art Moderne de la Communaute Urbaine de Lille, France (retrospective)
Joseloff Art Gallery, Hartford, Connecticut
Galeria Greca, Barcelona, Spain
Galeria Aelee, Madrid, Spain
Hoyt Institute of Art, New Castle, Pennsylvania

1993 —

Galerie Asbaek, Copenhagen, Denmark
Galerie Albrecht, Munich, Germany
Sala D'Exposicions, Principality of Andorra, Andorra
Blum Helman Gallery, New York, New York
Porin Taidemuseo, Pori, Finland (retrospective)
Oulu Taidemuseo, Oulu, Finland (retrospective)
Ujazdowski Castle, Warsaw, Poland (retrospective)
Weatherspoon Art Gallery, Greensboro, North Carolina
Boca Raton Museum of Art, Boca Raton, Florida
Galerie Renee Ziegler, Zurich, Switzerland
Margaret Lipworth Fine Art, Boca Raton, Florida
The Fabric Workshop, Philadelphia, Pennsylvania
University Art Museum, University of California at Berkeley, California
Progetto, Rome, Italy

1992 —

Blum Helman Warehouse, New York, New York
University Galleries, State University of Illinois, Normal, Illinois
Cleveland Center for Contemporary Art, Cleveland, Ohio
Ace Contemporary Exhibitions, Los Angeles, California
Galerie Marika Malacorda, Geneva, Switzerland
Galeria Greca, Barcelona, Spain
Haines Gallery, San Francisco, California
Galerie Tobias Hirschmann, Frankfurt, Germany
High Museum of Art, Atlanta, Georgia
Museum of Fine Arts, Houston, Texas

Marlborough

1991 —

Galeria Pedro Oliveira, Porto, Portugal
Landfall Press, New York, New York
Galerie Friebe, Ludenscheid, Germany
Galerie Gastaud, Clermont-Ferrand, France
Galerie Thierry Salvador, Paris, France
The Institute for Contemporary Art, Long Island City, New York
Galerie Berndt + Krips, Koln, Germany
Howard Yezerski Gallery, Boston, Massachusetts

1990 —

Liverpool Gallery, Brussels, Belgium
Pierides Museum, Athens, Greece
John Gibson Gallery, New York, New York
Ace Contemporary Exhibitions, Los Angeles, California
Dart Gallery, Chicago, Illinois
Galerie Lohrl, Monchengladbach, West Germany
Galerie Berndt + Krips, Koln, West Germany
Galerie Joachim Becker, Cannes, France
Le Chanjour, Nice, France
Galerie Tobias Hirschmann, Frankfurt, Germany

1989 —

Paris Art Center, Paris, France
Yvon Lambert, Paris, France
Elisabeth Franck, Knokke, Belgium
John Gibson Gallery, New York, New York
Willoughby Sharp, New York, New York
Anne Plumb Gallery, New York, New York
Holly Solomon Gallery, New York, New York
Pace MacGill Gallery, New York, New York

1988 —

Gallery 360, Tokyo, Japan
Anne Plumb Gallery, New York, New York
Walker Art Center, Seoul, South Korea

1986 —

Tolarno Galleries, South Yarra, Australia
Laumeier Sculpture Park St. Louis, Missouri

1985 —

Sander Gallery, New York, New York
Grand Rapids Art Museum, Grand Rapids, Michigan
Alan Brown Gallery, Hartsdale, New York
Knight Gallery, Charlotte, North Carolina
Elisabeth Franck Gallery, Knokke, Belgium

Marlborough

1984 —

Braunstein Gallery, San Francisco, California
Hans Mayer, Dusseldorf, West Germany
Sander Gallery, New York, New York
Philadelphia Art Alliance, Philadelphia, Pennsylvania
Center for Contemporary Art, Palm Beach, Florida
Francoise Lambert, Milan, Italy
Yvon Lambert, Paris, France
San Francisco Museum of Modern Art, San Francisco, California
La Jolla Museum of Contemporary Art, La Jolla, California
ZHTA-MI, Thessaloniki, Greece
Visual Arts Center, Anchorage, Arkansas
Tel Aviv Museum, Tel Aviv, Israel

1983 —

Akira Ikeda Gallery, Tokyo, Japan
Flow Ace Gallery, Venice, California
Galerie Schurr, Stuttgart, West Germany
Galerie Eric Franck, Geneva, Switzerland
Serra di Felice, New York, New York
Seattle Art Museum, Seattle, Washington
Munson-Williams-Proctor Institute, Utica, New York
Yorkshire Sculpture Park, West Bretton, United Kingdom
The Whitney Museum of American Art, New York, New York

1982 —

Marianne Deson Gallery, Chicago, Illinois
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Mills College Gallery, Oakland, California
Galerie Stampa, Basel, Switzerland
Ikon Gallery, Birmingham, United Kingdom
Lewis Johnstone, London, United Kingdom
Musée d'Art et d'Histoire, Geneva, Switzerland
Olsen Gallery, New York, New York
Bonlow Gallery, New York, New York
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Taub Gallery, Philadelphia, Pennsylvania
University Gallery of Fine Art, Ohio State University, Columbus, Ohio

1981 —

Sonnabend Gallery, New York, New York
Graduate center, The City University of New York, New York, New York
The Contemporary Arts Center, Cincinnati, Ohio
Galerie Marika Malacordia, Geneva, Switzerland
Francoise Lambert, Milan, Italy
Lowe Art Museum, Miami, Florida
Richard Hines Gallery, Seattle, Washington

Marlborough

1980 —

Flow Ace Gallery, Venice, California
Bruce Gallery, Edinboro State College, Edinboro, Pennsylvania
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Portland Center for the Visual Arts, Portland, Oregon
Galerie Yvon Lambert, Paris, France
Pasquale Trisorio, Naples, Italy
Musée d'Art et d'Histoire, Geneva, Switzerland

1979 —

Kunsthalle Basel, Basel, Switzerland
University Gallery, New York, New York
John Gibson Gallery, New York, New York
The Kitchen Center, New York, New York
The Israel Museum, Jerusalem, Israel
Herron Gallery, Herron School of Art, Indianapolis, Indiana
Retrospective, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Eels Gallery, Kent State University, Kent, Ohio
Musée d'Art Moderne de la Ville de Paris, Paris, France
Northern Illinois University, Dekalb, Illinois
Francoise Lambert, Milan, Italy
Kunstverein Stuttgart, Stuttgart, West Germany
Paul Roebeson Center, Rutgers University, Newark, New Jersey

1978 —

Retrospective, Musée d'Art Contemporain, Quebec, Canada
Retrospective, Art Gallery of Ontario, Toronto, Canada
Museum of Art, University of Iowa, Iowa City, Iowa
Marian Goodman Gallery, New York, New York
Visual Arts Museum, School of Visual Arts, New York, New York
University Gallery, College at Plattsburg, Plattsburg, New York
Marianne Deson Gallery, Chicago, Illinois

1977 —

M.L. d'Arc Gallery, New York, New York
CARP, Los Angeles, California
H/M Gallery, Brussels, Belgium
Galerie Hans Mayer, Dusseldorf, West Germany
John Gibson Gallery, New York, New York
Multiples, Inc., New York, New York
University of Rhode Island Gallery, Kingston, Rhode Island
Gallery of Visual Art, University of Montana, Missoula, Montana
Fine Arts Gallery, Wright State University, Dayton, Ohio
Galerie Yvon Lambert, Paris, France

1976 —

M.L.D.'Arc Gallery, New York, New York
Framartstudio, Naples, Italy
Retrospective, Museum of Boymans-van-Beuningen, Rotterdam, The Netherlands
Bo Alveryd Gallery, Kavlinge, Sweden

Marlborough

1975 —

Gallery Schema, Florence, Italy
Gallery Vega, Liege, Belgium
P.J.M. Self Gallery, London, United Kingdom
Francoise Lambert, Milan, Italy
Oppenheim Studio, Koln, West Germany
John Gibson Gallery, New York, New York
Kitchen Center, New York, New York
Anthology File Archives, New York, New York
Galerie Yvon Lambert, Paris, France
Gallery Castelli, Milan, Italy
Palais des Beaux-Arts, Brussels, Belgium

1974 —

Stedelijk Museum, Amsterdam, The Netherlands
John Gibson Gallery, New York, New York
Oppenheim Studio, Koln, West Germany
Gallery D., Brussels, Belgium
Paolo Barrozzi, Milan, Italy
Gallery Forma, Genoa, Italy

1973 —

Sonnabend Gallery, Paris, France
Sonnabend Gallery, New York, New York
Gallery Forma, Genova, Italy
Gallery D., Brussels, Belgium
Gallery Mayor, London, United Kingdom
Museum of Contemporary Art, San Francisco, California
Rivkin Gallery, Washington, D.C.

1972 —

Sonnabend Gallery, New York, New York
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Mathais Felds, Paris, France
Tate Gallery, London, United Kingdom
L'Attico, Rome, Italy
Gallery D., Brussels, Belgium

1971 —

Galerie Yvon Lambert, Paris, France
Francoise Lambert, Milano, Italy
Harcus Krakow Gallery, Boston, Massachusetts
Gallery 20, Amsterdam, The Netherlands

1970 —

Reese Palley, San Francisco, California
John Gibson Gallery, New York, New York
Pennsylvania Art Museum, Erie, Pennsylvania
Lea Ruma, Naples, Italy
Crossman Gallery, Wisconsin State University, Whitewater, Wisconsin

Marlborough

1969 —

Below Zero Projects, John Gibson Gallery, New York, New York

Galerie Yvon Lambert, Paris, France

Galerie Françoise Lambert, Milan, Italy

1968 —

John Gibson Gallery, New York, New York

Group Exhibitions

2023 —

Incarnation: Le corps dans la collection, Lyon Museum of Contemporary Art, Lyon, France

MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan

2022 – 2023 —

Before/After, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Becoming Flower, MAMAC Nice, Nice, France

2022 —

Land Art & Earthworks, MAMCO Geneve, Geneva, Switzerland

MOT Collection: Rewinding The Collection 2nd, Museum of Contemporary Art, Tokyo, Tokyo, Japan

Fato Morgana, Jeu de Paume, Paris, France

Archive Dive: Eccentric Machines, John Michael Kohler Arts Center, Sheboygan, Wisconsin

To Begin, Again: A Prehistory of the Wex, 1968 – 89, Wexner Center For The Arts, Columbus, Ohio

Ironia, Temporality, Displacement, Galleria Fumagalli, Milan, Italy

How to Disappear..., Galleria Fumagalli, Milan, Italy

2021 —

Dream Monuments: Drawing in the 1960s and 1970s, Menil Drawing Institute, Houston, Texas

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota

Minimal – Conceptual – Abstract: Works From 1950 Until Today, Fabian & Claude Walter Galerie, Zurich, Switzerland

Reflect: Modern and Contemporary Highlights, Honolulu Museum of Art, Honolulu, Hawaii

Face to Face, Fabian & Claude Walter Galerie, Zurich, Switzerland

The Zerynthia Project, Galerie de l'UQAM, Université du Québec, Quebec, Canada

2020 —

Alice Aycock and Dennis Oppenheim, Marlborough Gallery, New York, New York

Critical Zones, ZKM, Center for Art & Media, Karlsruhe, Germany

Conceptual Photography, Marlborough Gallery, New York, New York

Amuse-bouche- The Taste of Art, Museum Tinguely, Basel, Switzerland

All for the Hall, Guild Hall Museum, East Hampton, New York

2019 —

Radicalism in the Wilderness, Japan Society, New York, New York

Marlborough

Artists Respond. American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, D.C.

Histories of Faces, Museu Coleccao Berardo, Lisbon, Portugal

An Era of Peace, A Peaceful Land, Ozaneaux ArtSpace, New York, New York,

The World Exists to be put on a Postcard, The British Museum, London, United Kingdom

Kunsthaus Zurich, Zurich, Switzerland

Ranger/Deranger, Foreman Art Gallery, Sherbrooke, Canada

Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, California

Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art, San Diego, California

Glenn O'Brien: Center Stage, Off Paradise, New York, New York

Sublime Anatomy, Palazzo delle Esposizioni, Rome, Italy

Encountered Error, Soci t , Brussels, Belgium

2018 —

68–18, Shin Gallery, New York, New York

Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

Earth & Sky, Soci t , Brussels, Belgium

The Artist's Voice, Parkview Green Museum, Beijing, China

The Paradox of the Iceberg, Parc Culturel de Rentilly, Dunkerque, France

Cosmogonies, according to the elements, MAMAC, Nice, France

Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki, Greece

2017 —

Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, Australia

Modus Operandi, Societe d'electricite, Brussels, Belgium

An Open Air Museum, Montreal Museum of Fine Arts, Montreal, Canada

Bienal de Performance, Arte-BP, Buenos Aires, Argentina

Switched on 3, Galleria Fumagalli, Milan, Italy

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, California

Second Life, Slought Foundation, Philadelphia, Pennsylvania

Body Language, Tucson Museum of Art, Tucson, Arizona

Third Space/Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama

It's More Fun to Compete, Museum of Contemporary Art, Marseille, France

Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, Wisconsin

Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, Germany

Feedback, Marlborough Contemporary, New York, New York

2016 —

From Los Angeles to New York: The Dwan Gallery 1959–1971, National Gallery of Art, Washington, D.C.

Forty, MoMA PS1, New York, New York

Paesaggi Anomali, Ca' dei Ricchi, Treviso, Italy

Radical Seafaring, Parrish Art Museum, Water Mill, New York

Rebel Rebel, Museum of Contemporary Art, Hornu, Belgium

Like a Rolling Stone, Charles H. Scott Gallery, Vancouver B.C., Canada

Concept, Performance, Documentation, Language, Mitchell Aligus Gallery, New York, New York

In a Dream, The Whitworth, University of Manchester, Manchester, United Kingdom

Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo, Brazil

Marlborough

Ace Gallery, Los Angeles, California
Still Moving, Art Cinema OFFoff, Gent, Belgium

2015 —

When Documents Became Form, Hiroshima City Museum, Hiroshima, Japan
The Camera Knows Everything, Yumiko Chiba Associates, Tokyo, Japan
Artists for Ikon, Ikon Gallery, Birmingham, United Kingdom
Typemotion. Type as Image in Motion, National Taiwan Museum of Fine Arts, Taiwan, ROC
Arts & Food, Triennale Museum, Milan, Italy
Portraits of Artists in Their Absence, National Academy Museum, New York, New York
Where the day begins, Lille Métropole Musée d'art moderne, Villeneuve d'Ascq, France
Peter Hutchinson, Fonds regional d'art Contemporain Bretagne, Rennes, France
Launching Structure #3. An armature for projections, Halle-Nord, Geneva, Switzerland
Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans, Louisiana

2014 —

Beyond Earth Art, The Johnson Museum, Ithaca, New York
Lens-Based Sculpture, Akademie der Kunst, Berlin, Germany
The By-Products of Photography, FRAC Aquitaine, Bordeaux, France
Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain, Noisiel, France
Extraordinaire a Billere, FRAC Aquitaine, Billere, France
Stone, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
If Winter comes, can Spring be far behind?, Stux Gallery, New York, New York
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Freedom in Motion, Fundacao Iberé Camargo, Porto Alegre, Brazil
Art or Sound, Fondazione Prada, Venice, Italy
Art by Telephone- Recalled, La Panacee - Centre de Culture Contemporaine, Montpellier, France
The Paradox of Sculpture, National Academy School, New York, New York
Time: Code, White Box, New York, New York
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, United Kingdom
It Ain't What You Make it's What makes You Do It, Valentine, Ridgewood, New York
Jan Hoet's The Sea - a tribute, De Zee, Oostende, Belgium
Art by Telephone... Recalled, Centre de Culture Contemporaine, Montpellier, France
Collection de Leeuwenhoeve, Osthause Museum, Hagen, Belgium
Open 24 Hours, The Hunter Museum of Art, Chattanooga, Tennessee
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany
S-T-A-B, Bronx Museum of Art, Bronx, New York
Technokinesis, Blum & Poe, Los Angeles, California
Technokinesis, Blum & Poe, New York, New York
Drawing the World, Est Art Fair, Estoril, Portugal
Typemotion. Type as Image in Motion., FACT, Liverpool, United Kingdom
Imaginative Geometry, Hiroshima City Museum, Hiroshima, Japan
30 Ans, Fondation Cartier, Paris, France
Monolithic Water, Kunsthaus Zurich, Zurich, Switzerland
Damage Control, Bruseum, Graz, Austria
Body Doubles, Museum of Contemporary Art, Chicago, Illinois
Collection Presentation 2014, Museum für Gegenwartskunst, Basel, Switzerland
Time Sculptures, Gallery Sexauer, Berlin, Germany

Marlborough

2013 —

Views from Above, Centre Pompidou-Metz, Metz, France
ines: a Brief History, Centre Pompidou- Metz, Metz, France
When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner Della Regina, Venice, Italy
Bookhouse, Museo delle Arti Catanzaro, Catanzaro, Italy
40 for 40, Artpark, Lewiston, New York
Memoires Vives, Fonds Regional d'art Contemporain Aqitaine, Bayonne, France
Memoires Vives, FRAC Aquitaine, Bordeaux, France
Coulisses, FRAC Aquitaine, Bordeaux, France
Skin- an Artistic Atlas, Gallagher Gallery, Royal Hibernia Academy, Dublin, Ireland
Corpi in Azione, Museo Pecci Milano, Milan, Italy
New Jersey as Non-site, Princeton University Art Museum, Princeton, New Jersey
Detouched, Project Arts Centre, Dublin, Ireland
Primary Sources, Visual Arts Gallery, New York, New York

2012 —

Parrish Art Museum, Southampton, New York
Switch On, Galleria Fumagalli, Milano, Italy
Motion Capture, Lewis Glucksman Gallery, Cork, Ireland
Speaking Artists, Busan Museum of Modern Art, Busan, Korea
Art by Telephone Recalled, Centre National Edition Art Image, Chateaux, France
Capturing Time, Hiroshima City Museum, Hiroshima, Japan
Ends of the Earth, The Museum of Contemporary Art, Los Angeles, California
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, New York
Post-Movement, Cristin Tierney, New York, New York

2011 —

Eco-art, Porin Art Museum, Pori, Finland
Light Years, Conceptual Art and the Photograph 1964-1977, The Art Institute of Chicago, Chicago, Illinois
ABC123, Eric Firestone Gallery, East Hampton, New York
The Last Freedom, Ludwig Museum, Koblenz, Germany
At Capacity; Large Scale Works, Museum of Contemporary Art, Miami, Florida
Brett Wesley Gallery, Las Vegas, Nevada
Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg, Germany
Artzuid, Amsterdam, The Netherlands
Atlas, Falckenberg Collection Hamburg, Hamburg-Harburg, Germany
Interventions in the Landscape, Galerie Lelong, New York, New York
How to Philosophize with a Hammer, White Box, New York, New York
Arab Springs Atlantic Wealth: Trading Room, White Box, New York, New York

2010 —

Human, Musée d'Art moderne et d'Art contemporain, Nice, France
Vancouver International Sculpture Biennial, Vancouver, British Columbia, Canada
Double Bind Stop Trying to Understand Me!, National Contemporary Art Center of Villa Nice, Nice, France
Isole Mai Trovate- Island Never Found, Palazzo Ducale, Genova, Italy

Marlborough

Atlas, Museo Nacional de Arte Reina Sofia, Madrid, Spain
Human, Museum of Modern and Contemporary Art, Nice, France
Robert and Ethel Scull: Portriat of a Collection, Aquavella, New York, New York
The Curse of Bigness, Queens Museum of Art, Queens, New York
The Original Copy: Photography of Sculpture. 1839 to Today, Museum of Modern Art, New York, New York
Image by Image: Film and Video in Comtemporary Art, Museum Ostwall, Dortmund, Germany
Video Art in Central Shops, City-O-Rama, Hong Kong, China
Traffic: Conceptual Art in Canada 1965-1980, University of Ontario Art Galleries, Toronto, Canada
Busan Biennale, Busan, Korea
Masan Moonshin International Sculpture Symposium, Masan, Korea
Works on Paper, Institut Valencia d'Art Modern, Valencia, Spain
The Winter Salon, Bjorn Ressle Art Projects., Inc., New York, New York

2009 —

Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Yorkshire Sculpture Park, West Bretton, United Kingdom
100 Years, P.S. 1 Contemporary Art Center, Long Island City, New York
Whitney Museum of American Art, New York, New York
Earth Art- 3rd Edition, Royal Botanical Gardens, Burlington, Ontario, Canada
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, Delaware
Blickachsen, Kurpark and Castle Gardens, Bad Homburg, Germany
Still/Moving/Still, Lagunahall Duinbergen, Knokke-Heist, Belgium
Colossal!, Landschaftsverband Osnabrucker Land, Osnabruck, Germany
Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo, Japan
The First Stop on the Superhighway, Nam June Paik Art Center, Gyeonggi-do, Korea
Selections from the Collection, The Museum of Contemporary Art, San Diego, California
Low Blow, Stux Gallery, New York, New York
Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York
Essential Experiences, Riso: Museum d'Arte Contemporanea della Sicilia, Sicilia, Italy

2008 —

Paul McCarthy's Low Life Slow Life: Part 2, Wattis Institute for Contemporary Arts, CCAC, San Francisco, California
On Location: Art, Space and Place in the 1960s, Sainsbury Centre, Norwich, United Kingdom
That Was Then... This Is Now, P.S.1 Contemporary Arts Center, Long Island City, New York
In Suspension, Mason Gross Galleries, New Brunswick, New Jersey
Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, Texas
Bending Nature, Franklin Park Conservatory, Columbus, Ohio
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania,
Behind the Facts. Interfunktionen 1968-1975, Museo de Arte del Banco de la Republica, Bogota, Colombia
Corporal Landscapes, White Box, New York, New York
Experimental Films and Videos, Fabian & Claude Walter Galerie, Zurich, Switzerland
In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California
En Perspective, Giacometti, Musée de Beaux-Arts de Caen, Caen, France

Marlborough

Implant, The UBS Gallery, New York, New York,
Artemar, Municipal de Cascais e a Fundacao, Cascais, Portugal
Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York

2007 —

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York, New York
Not for Sale, P.S. 1 Contemporary Arts Center, Long Island City, New York
Art in the Gardens, Long House Reserve, East Hampton, New York
Optical Sound, Le College des Bourgmestre, Paris, France
Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York, New York
Performance on Demand, Electronic Arts Intermix, New York, New York
Ensemble, ICA, University of Pennsylvania, Philadelphia, Pennsylvania
CCS at 100: Woodward Lecture Alumni, College for Creative Studies Center Gallery, Detroit, Michigan
Earthworks at Mill Creek Canyon, City of Kent, Kent, Washington
Sound of Music, Fonds Regional d'Art Contemporain, Kortrijk, Belgium
Collection of Dr. R. & H. Matthys, Museum Dhond-Dhaenens, Deurle, Belgium
Eight Renderings, The Gallery, Sag Harbor, New York
In the Shadow of the Alps, Art St. Urban, Lucerne, Switzerland
Tenir La Distance, Musée d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq, France
Interiors, Imoderni, Miami, Florida
Depth of Field: Modern Photography at the Met, Metropolitan Museum of Art, New York, New York
Equinox: Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles, California
Foodscapes, Parma ex Cinema Trento, Parma, Italy

2006 —

Fire and Celebration, Irish Museum of Modern Art, Dublin, Ireland
Leinzell Open 2, Karlsruhe, Germany
La Collection en Trois Temps et Quatre Actes, Musée d'art Contemporain, Marseille, France
Collection of the Fondation Cartier Pour l'art Contemporain, Museum of Contemporary Art Tokyo, Tokyo, Japan
Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris, France
Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin
Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge, Massachusetts
Bass Museum of Art, Miami, Florida
Sculpture Grande, Prague, Czech Republic
Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan

2005 —

Honolulu to New York, Contemporary Museum, Honolulu, Hawaii
Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, Maryland
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, New York
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
Domicile: prive/public, Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Giving Person, Palazzo delle Arti Napoli, Naples, Italy

Marlborough

Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Eaton Fine Art Sculpture Garden, West Palm Beach, Florida
Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, France

2004 —

Temporalscape, Haines Gallery, San Francisco, California
Marlborough Chelsea, New York, New York
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles, California
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain
Les Environnementales #3, Tecomah, Jouy-en-Josas, France
Cabinet des dessins No. 1, Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Object versus Design, Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Uncanny, Tate Liverpool, Liverpool, United Kingdom
Inside Out- Land Art and its Evolution, Fabian + Walter Gallery, Zurich, Switzerland
My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte, North Carolina
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
An American Odyssey: 1945-1980, QCC Art Gallery, Bayside, New York
Arti & Architettura, Palazzo Ducale, Genoa, Italy
Ready to shoot, Le Musée d'Art Moderne de la Ville de Paris, Paris, France
Stereognost & Propriocept, The Lab Gallery, New York, New York
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin, Ireland
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux France
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France

2003 —

Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom
Metal & Paper, Eaton Fine Art, West Palm Beach, Florida
Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens, France
Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie, Picardie, France
Works On Paper, Haines Gallery, San Francisco, California
Mitologie del Presente, Varart, Firenze, Italy
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
MetaCorpos, Paco das Artes, Sao Paulo, Brazil
Polarities, The Wall Street Journal Building, New York, New York
Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, Stony Brook, New York
Together, Museo Nazionale di Architettura, Ferrara, Italy
The Ideal City, València Biennial, València, Spain
The Last Picture Show; Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota
Ready to Shoot- Fernsehalerie Gerry Schum, Kunsthalle Dusseldorf, Dusseldorf, Germany
Blind, Art and Gallery, Milan, Italy
Open Spaces, Vancouver International Sculpture Exhibition, Vancouver, Canada

2002 —

Marlborough

La Conquete de l'Air - Les Colonies de l'Espace, Les Abattoirs, Toulouse, France
Station, Houston, Texas

Unforgettable, Chelsea Studio Gallery, New York, New York

Les Environnementales, Tecomah, Jouy-en-Josas, France

Concepts on Nature, Hausler Contemporary, Munich, Germany

Masterpieces at Capodimonte, Framart Studio, Naples, Italy

The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland

Il Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Les Chemins de l'Art Brut, Musée d'Art Moderne Lille Metropole, Lille, France

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York, New York

Les Annes 70: l'art en cause, Musée d'art Contemporain de Bordeaux, Bordeaux, France

Unloaded-Coming Up for Air, Bunker, Oberschan, Switzerland

2001 —

Maschinen Theater, Stadtische Muséen Heilbronn, Heilbronn, Germany

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, United Kingdom

Science and Science Fiction, Castle Gallery, New Rochelle, New York

Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, Florida

Altered Landscape, Lawrence/Feuer/La Montagne, New York, New York

Art at the Edge of the Law, The Aldrich Museum, Ridgefield, Connecticut

Music in my Soul, Courthouse Galleries, Portsmouth Museum, Portsmouth, Virginia

Into the Light: the Projected Image in American Art 1964-77, The Whitney Museum of American Art, New York, New York

The Return of the Real, Tel Aviv Museum, Tel Aviv, Israel

Paysages, Espace Henri Matisse Creil, Amiens, France

Markers, Venice Biennale, Venice, Italy

Ian Davenport, Dennis Oppenheim, The Box Associati, Torino, Italy

Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France

Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum, Miami, Florida

Come to your Senses, The Center for Wine, Food and the Arts, Napa, California

Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York, New York

Living in the Exhibition, Galeries Contemporaines des Musées de Marseille, Marseille, France

2000 —

Lie of the Land, Arnolfini, Bristol, United Kingdom

Oppenheim, Simonds, Joseph Helman Gallery, New York, New York

La Sculpture Americaine Contemporaine dans le Cadre Festival International de Sculpture

Contemporaine de Monte-Carlo, Monte Carlo, Monaco

Art Grandeur Nature, Parc de la Courneuve, Bobigny, France

Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy

Double Debut, Willoughby Sharp Gallery, New York, New York

L'Elemento verbale nell' Arte Contemporaine, Galleria Martano, Torino, Italy

Zig-Zag, Fonds Regional d'art Contemporaine de Picarde, Picardie, France

Hindsight/Fore-site, Bayly Art Museum, Charlottesville, Virginia

Tempus Fugit, The Nelson-Atkins Museum of Art, Kansas City, Missouri

Totale O2, Museum fur Neue Kunst, Freiburg, Germany

Marlborough

Fast, Grand Arts, Kansas City, Missouri

Rites of Spring 2000, Long House Reserve, East Hampton, New York

2000 Vancouver International Sculpture Project, Vancouver, Canada

Musée d'Art Contemporain, Rendez-vous No. 2, Collection Lambert, Avignon, France

Pairings, The Jewish Museum, New York, New York

Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas

Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, New York

Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, Florida

The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Re-Play, Generali Foundation, Vienna, Austria

1999 —

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, California

The Museum as Muse, The Museum of Modern Art, New York, New York

Scripta Manent, Esso Gallery, New York, New York

Clapping, Rupertinum Salzburg, Salzburg, Germany

Drip Blow Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York

Circa 1968, Museu de Arte Contemporanea, Porto, Portugal

Perspectives on Terrain, Museum of Contemporary Art, Chicago, Illinois

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York

Heroines & Heroes II, Howland Art Center, Beacon, New York

Dysfunctional Sculpture, Center Galleries, Detroit, Michigan

The American Century 1950-2000, Part II, The Whitney Museum of American Art, New York, New York

Universiada '99, Palma de Mallorca, Palma de Mallorca, Spain

Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens, France

Spatial Complexities, LL Gallery, New York, New York

Changement d'air, Musée d'art Moderne Lille Metropole, Villeneuve d'Ascq, France

Head to Toe: Impressing the Body, University Gallery Fine Arts Center, Amherst, Massachusetts

Freeze II, Arthouse, Dublin, Ireland

Galerie Baro Senna, Sao Paulo, Brazil

Central Hall of the Legislature of the City of Buenos Aires, Buenos Aires, Argentina

1998 —

XXIV Bienalle de Sao Paulo, Sao Paulo, Brazil

Remanence, Melbourne International Festival, Melbourne, Australia

Now and Later, Yale University Art Gallery, New Haven, Connecticut

Lieu personne temps, Fond Regional d'Art Contemporain Bretagne, Chateaugiron, France

Entre quatre ciels, l'Espace Jean Legendre, Compiègne, France

Pollution, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy

Shown, Fuori-Usò '98, Pescara, Italy

The City as a Memory, The Chicago Athenaeum, Chicago, Illinois

Acts of Faith, Abraham Lubelski Gallery, New York, New York

Artists, Museum fur Moderne Kunst, Frankfurt, Germany

Marlborough

lick auf die Zeichung, Galerie Tobias Hirschman, Frankfurt, Germany
Artists Against Abuse, Elaine Benson Gallery, Bridgehampton, New York
Tracin', Ota Fine Arts, Tokyo, Japan
Sarajevo 2000, Palais Lichtenstein, Vienna, Austria
Arcadia in Celle, Museum of Modern Art, Kamakura, Japan
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, Florida
Highlights from the Collection, Museum of Contemporary Art, Honolulu, Hawaii
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts
Animal as Muse, Norton Museum of Art, West Palm Beach, Florida
Animal.Anima.Animus, Port Art Museum, Pori, Finland
Pure, Art Gallery of South Australia, Adelaide, Australia
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, California

1997 —

Transversions, 2nd Johannesburg Biennale, Johannesburg, South Africa
L'empreinte, Centre Georges Pompidou, Paris, France
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, Michigan
The Private Eye in Public Art, LaSalle Gallery, Charlotte, North Carolina
Videonale Bonn, Bonn, Germany
Allegory, Joseph Helman Gallery, New York, New York
Institute for Contemporary Art, P.S. 1 Museum, Long Island City, New York
Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, Akron, Ohio
The Power of Words and Signs, Index Gallery, Osaka, Japan
Works from the Seventies, Dan Bernier Gallery, Los Angeles, California
Multiple Identity, Kunstmuseum Bonn, Bonn, Germany
Moving Time, Art in General, New York, New York
P.S. 1 Contemporary Art Center, Long Island City, New York

1996 —

Matters of the Heart, Haines Gallery, San Francisco, California
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California
Chimeriques Polymeres, Musée d'art moderne et d'art contemporain, Nice, France
Selections from the Collection, Museum of Contemporary Art, La Jolla, California
Outlook on Contemporary Sculpture, Espace Belleville, Paris, France
The Art Embodied, MAC Galeries Contemporaines des Musées de Marseille, Marseille, France
Machine, Newport Harbor Art Museum, Newport Beach, California
Landfall Press, Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin
Selection from the Whitney Museum of American Art, Alexander Soutzos Museum, Athens, Greece
Sensory Overdrive, William Patterson College, Wayne, New Jersey
Trilogy-Art, Nature, Science, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Sculptor's Drawings, Pardo View Gallery, New York, New York
Landvermesser, Mannheimer Kunstverein, Mannheim, Germany
Love Gasoline, Mercer Union, Toronto, Canada
In Vivo, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
Spaces & Forms, College of Art, Maryland Institute, Baltimore, Maryland

Marlborough

1995 —

Forces, Humphrey Gallery, New York, New York
Mapping, American Fine Arts, New York, New York
Endurance, Exit Art, New York, New York
Reconsidering the Object of Art, 1965–1975, Museum of Contemporary Art, Los Angeles, California
Biennale d'Lyon, Lyon, France
It's Only Rock n Roll: Currents in Contemporary Art, Phoenix Art Museum, Phoenix, Arizona
Construction in Process, Mitzpe Ramon, Israel
Popular Culture, Hill Gallery, Birmingham, Michigan
Sound Sculpture, Ludwig Museum, Koblenz, Germany
Happening, The Children's Museum, San Diego, California
Machine, Newport Harbor Art Museum, Newport Beach, California
Action/Performance, Allen Memorial Art Museum, Oberlin, Ohio
Modernism, Fundacao de Serralves, Porto, Portugal
Altered and Irrational, The Whitney Museum of American Art, New York, New York
Foundations, Lawrence Gallery, Rosemont, Pennsylvania
Death and the Family, Presentation House Gallery, Vancouver, British Columbia, Canada
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, New York
Food in Art, Vered Gallery, East Hampton, New York
Better Living through Chemistry, Randolph Street Gallery, Chicago, Illinois

1994 —

Zuge, Zuge, Stadtische Galerie Goppingen, Goppingen, Germany
The Nathan Cummings Foundation, New York, New York
Transparency + Metaphor, California Crafts Museum, San Francisco, California
Ecole des Beaux Arts de Lorient, Lorient, France
in SITE '94, San Diego, California and Tijuana, Mexico
Festival Iberioamericano de Teatro Bogota, Bogota, Columbia
East of Eden, Museum Schlob Mosigkau, Mosigkau-Dessau, Germany
Personal Heroes, Galerie de la Tour, Amsterdam, The Netherlands
From Minimalism to Conceptual Art, National Gallery of Art, Washington, D.C.
Wildlife, California Center for the Arts Museum, Escondido, California
Popular Culture, Hill Gallery, Birmingham, Michigan
Hartman & Company, La Jolla, California

1993 —

The Uncanny, Gemeentemuseum Arnhem, Sonsbeek '93, Arnhem, The Netherlands
The Second Dimension: Twentieth Century Sculptor's Drawings, Brooklyn Museum, Brooklyn, New York
Heads, Galeria Senda, Barcelona, Spain
The Pet Show, Helander Gallery, New York, New York
The Nature of the Machine, Chicago Cultural Center, Chicago, Illinois
Art/Functional Art, Turbulence, New York, New York
Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard, France
Hommage to Miro, Galeria Greca, Barcelona, Spain
Differentes Natures, Espaces Art-Defense, Paris, France
Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Marlborough

Body Parts, Haines Gallery, San Francisco, California
Photoplay: The Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida
Leading Edge, Arts & Projects, Salzburg, Austria
Recent Acquisitions: Prints, The Museum of Modern Art, New York, New York
La Donation Vicky Remy, Musée d'Art Moderne Saint-Etienne, Saint-Etienne, France
Presenze, Centro Espositivo della Rocca Paolina, Perugia, Italy
Action/Performance and the Photograph, Turner/Krull Galleries, Los Angeles, California
It's a Beautiful Thing, Savage Fine Art, Portland, Oregon
The Bestiary, Blum Helman Gallery, New York, New York

1992 —

The Figure, Blum Helman, New York, New York
Nauman, Oppenheim, Serra, Blum Helman, New York, New York
Musée d'art Moderne et Contemporain, Geneva, Switzerland
America Mundo 1992, Annina Nosei Gallery, New York, New York
The Endowed Chair, Franklin Parrasch Gallery, New York, New York
Inauguracion, Galerie Senda, Barcelona, Spain
Cercles, Musée Abbaye Saint-Leger, Soissons, France
Dessins d'Ameriques, Fond Regional d'Art Contemporain de Picardie, Picardie, France
Musée d'Art Moderne de la Communaute Urbaine de Lille, Villeneuve D'Ascq,
Yvon Lambert Collections, Lille, France
Broom: Internal Affairs, Gorinchen, The Netherlands
Paolo Uccello: Battles in the Art of XXth Century, Galleria degli Uffizi, Florence, Italy
Carmina Urbana, Musei de Sploeto, Cortona, Italy

1991 —

Trains: Burden, Kessler, Oppenheim, Michael Klein Inc., New York, New York
Mechanika, The Contemporary Arts Center, Cincinnati, Ohio
Simposio Internacional de Escultura al Aire Libre, Madrid, Spain
IIIme Biennale de Sculpture, Monte Carlo, Monaco
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, Georgia
Persona, The Oakland Museum, Oakland, California
Word as Image, Contemporary Arts Museum, Houston, Texas
Long, Heizer, Oppenheim, Gallery 360, Tokyo, Japan
After Duchamp, Galerie 1900-2000, Paris, France
Singularita, L'Orizzonte Degli Enventi, Framartstudio, Milan, Italy
Le Conseil Regional de Picardie, Amiens, France
Wild Things, Winnipeg Art Gallery, Manitoba, Canada
Glass: Material in the Serchie of Meaning, Tacoma Art Museum, Tacoma, Washington
Sixties, John Gibson Gallery, New York, New York
Autour de la Sculpture, Espace 2000, Arachon, France

1990 —

Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Casino Fantasma, Casino Municipale di Venezia, Venice, Italy
Immaterial Objects, Albany Museum of Art, Athens, Georgia
Une Collection Pour La Grande Arche, La Defense, Paris, France
Life Before Art: Images from the Age of Aids, Carlo Lamagna Gallery, New York, New York
Illegal America, Exit Art, New York, New York
Pharmacy, Jan Kesner Gallery, Los Angeles, California

Marlborough

Exchange of Information, The Art Advisory Service, MOMA, New York, New York
Menagerie, The Art Advisory Service, MOMA, New York, New York
Art Conceptuel Formes Conceptuel, Galerie 1900-2000, Paris, France
Cinq Sculpteurs Contemporain, Galerie Cremitter-Laffanour, Paris, France
Construction in Process: Back in Lodz, 1990, History Museum of Lodz, Lodz, Poland
Twentieth Century Realism, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Les Quatre Elements, Usine de Meru, Meru, France
Independent Curators Incorporated, New York, New York
American Express, John Gibson Gallery, New York, New York
The Magic Circle, Security Pacific Corporation Gallery, Los Angeles, California
The Technological Muse, Katonah Museum of Art, Katonah, New York
Downtown Kinetic, USX Tower, Philadelphia, Pennsylvania
La Fantastique, Vered Gallery, East Hampton, New York
Collections: Tinguely a Arleider, Musée Rath, Geneva, Switzerland

1989 —

Intuition, John Gibson Gallery, New York, New York
Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland
Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina
Project: Installation, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1987 —

Works of Wood, Helander Gallery, Palm Beach, Florida
Stanford Artists in New York, Charles Cowles Gallery, New York, New York
Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, Colorado
American Masters: Works on Paper, Corcoran Gallery of Art, Washington, D.C.
Madness in America, Elisabeth Galasso Gallery, Ossining, New York
This is not a Photograph, John and Mabel Ringling Museum of Art, Sarasota, Florida; traveled to Akron Art Museum, Akron, Ohio
Art That Moves, Laguana Gloria Art Museum, Laguana, Texas
Christopher Felver, Rome, Italy
Personal Visions, Furniture of the Twentieth Century, New York, New York
Contemporary American Collage 1960-1986, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts

1986 —

Elisabeth Franck Gallery, Knokke-Le-Zoute, Belgium
1986: A Celebration of the Arts Apprenticeship Program, Department of Cultural Affairs, New York, New York
Television's Impact on Contemporary Art, Queens Museum, New York
Fireworks, Butler Institute of American Art, Youngstown, Ohio

1985 —

Modern Machines, The Whitney Museum of American Art at Philip Morris, New York, New York
Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels, Belgium
Symposium National de Sculpture Monumental Metallique, Thiers, France
Anne Plumb Gallery, New York, New York
The Doll Show: Dolls and Figurines, Hillwood Art Gallery, Greenvale, New York
The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Annandale-on-Hudson, New York

Marlborough

1984 —

Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida
Art Ex Machina, Bette Stoler Gallery, New York, New York
Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions, University Art Museum, University of New Mexico, Albuquerque, New Mexico
Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
New Media II, Malmo Konstall, Malmo, Sweden
Mile 3, Chicago International Sculpture Exposition, Chicago, Illinois
Artpark, Lewiston, New York
Selections form the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
Dennis Oppenheim, Christo, Heinz Tesar, Galerie Littmann, Basel, Switzerland
Quebec 1534-1984, Quebec, Canada
Patty Aande Gallery, San Diego, California
Sculptural Ideas, Lehigh University Art Galleries, Bethlehem, Pennsylvania
Sculptural Ideas, Philadelphia Art Alliance, Philadelphia, Pennsylvania
Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Artist's Weapons, Ted Greenwald Gallery, Inc., New York, New York
Soul Catchers, Stellweg Seguy Gallery, New York, New York

1983 —

Drawings in Air, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, United Kingdom
The Banff Centre, School of Fine Arts, Banff, Alberta, Canada
Tel-Hai '83, Tel-Hai College Art Institute, Upper Galilee, Israel
Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels, Belgium
Christmas Present, Manhattan Art, New York, New York
Earhart from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
Sound Senn, Washington Project for the Arts, Washington, D.C.
Selections form the Collection, Kunsthaus Zurich, Zurich, Switzerland
Kunst mit Photographie, Nationalgalerie Berlin, Berlin, West Germany
Video, Stadtische Kunstmuseum Bonn, Bonn, West Germany

1982 —

Past, Present-Future, Wuttembergischer Kunstverein Stuttgart, Stuttgart, West Germany
Alea, Musée d'Art Moderne de la Ville de Paris, ARC 2, Paris France
Artist and Printmaker: Printmaking as a Collaborative Process, Guild Hall, East Hampton, New York
Fattoria di Celle, Pistoia, Italy
Documenta Urbana, Kassel, West Germany
Mile of Sculpture, Chicago Sculpture Society, Chicago, Illinois
100 Years of California Landscape, Oakland Museum, Oakland, California
Illegal America, Franklin Furnace, New York, New York
Currents: A New Mannerism, University of Southern Florida, Tampa, Florida
Art on the Beach, Creative Time, Inc., New York, New York
Art Sans Fontieres, Galerie Isy Brachot, Brussels, Belgium
Model Citizens Against Post-Modernism, Express/Network, New York, New York
Drawings, Models, Sculptures, 14 Sculptors Gallery, New York, New York
The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, New York

Marlborough

Accardia, Oppenheim, Pistoletto, Galleria Mario Pieroni, Rome, Italy
Avanguardia Transavanguardia, Mura Aura Aureliane, Rome, Italy

1981 —

Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Highlights, Städtisches Kunstmuseum Bonn, Cologne, West Germany

Mapped Arts: Charts, Routes, Regions, Independent Curators Inc., New York, New York

Natur-Skulpter, Württembergischer Kunstverein Stuttgart, Stuttgart, West Germany

Mythos and Ritual, Kunsthaus Zurich, Zurich, Switzerland

Schemes, Elise Meyer Gallery, New York, New York

Architecture by Artists, Rosa Esman Gallery, New York, New York

Biennial '81, The Whitney Museum of American Art, New York, New York

Alternatives in Retrospect, The New Museum, New York, New York

Les Oeuvres Plastique des Artistes de la Performance, Espace Lyonnais d'Art Contemporain, Lyon, France

Metaphor, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Artists and Printmaker: Printmaking as a Collaborative Process, Pratt Graphics Center, New York, New York

Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida

Soundings, Neuberger Museum, Purchase, New York

Video Classics, Bronx Museum, Bronx, New York

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1980 —

Image and Object in Contemporary Sculpture, Institute for Art and Urban Resources, Long Island City, New York

Printed Art: A View of Two Decades, Museum of Modern Art, New York, New York

Morris, Acconci, Oppenheim, Sonnabend Gallery, New York, New York

Internationale Skulpturen, Wenkenpark, Basel, Switzerland

ROSC International, Dublin, Ireland

Temporal Structures, Wave Hill, Riverdale, New York

Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, California

Architectural Sculpture, University of California at Irvine, Irvine, California

Reasoned Spaces, Center for Photography, Tucson, Arizona

The Pluralist Decade, Venice Biennale, Venice, Italy

Ecouter pas les Yeux, Musée d'Art Moderne de la Ville de Paris, Paris, France

Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York, New York

cARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin

The Pluralist Decade, Institute of Contemporary Art, Philadelphia, Pennsylvania

1979 —

Images of Self, Hampshire College, Amherst, Massachusetts

Land Reclamation as Sculpture, King County Arts Commission, Seattle, Washington

Custom and Culture, Customs House, sponsored by Creative Time, New York, New York

Expansion, Biennale, Vienna, Austria

The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, New York

Sound, Institute for Art and Urban Resources, Long Island City, New York

Creative Flight, Surrey Art Gallery, Surrey, British Columbia, Canada

Marlborough

Video Art Symposium, Musée d'National d'Art Moderne, Centre Georges Pompidou, Paris, France

Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, Michigan

Narrative Realism, Art Association of Newport, Newport, Rhode Island

Portraits/Self-Portraits, Aspen Center of Contemporary Art, Aspen, Colorado

Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Illinois

Storytelling in Art, American Foundation for the Arts, Miami, Florida

With a Smile, Marian Goodman Gallery, New York, New York

Dialogue, Akron Art Center, Akron, Ohio

Afterimages/Projects of the 70's, Philadelphia College of Art, Philadelphia, Pennsylvania

Fur Augen und Ohren, Akademie der Kunste, Berlin, West Germany

1978 —

Sculpture/Nature, Centre d'Arts Plastiques, Bordeaux, France

Narrative Art, Contemporary Arts Museum, Houston, Texas

The Sense of the Self, Independent Curator's Incorporated, Washington, D.C.

1977 —

Space Window, Brown University/Rhode Island School of Design, Providence, Rhode Island

The Dada and Surrealist Heritage, Sterling and Francine Clark Institute, Williamstown, Massachusetts

Eugenia Cucalon Gallery, New York, New York

Wit and Wisdom, Institute of Contemporary Art, Boston, Massachusetts

Kunst und Architektur, Galerie Magers Bonn, Bonn, West Germany

Documenta 6, Kassel, West Germany

American Works from Belgium Collectors, Palais des Beaux-Arts, Brussels, Belgium

Time, Philadelphia College of Art, Philadelphia, Pennsylvania

Contemporary Artists, The New Museum, *Early Works by Five* New York, New York

Teheran Museum of Contemporary Art, Teheran, Iran

Biennial '77, The Whitney Museum of American Art, New York, New York

Words, The Whitney Museum of American Art, New York, New York

A View of a Decade, Contemporary Arts Museum, Chicago, Illinois

1976 —

Venice Biennale, Venice, Italy

John Gibson Gallery, New York, New York

New Art for Jimmy Carter, Athens Museum, Athens, Georgia

Rooms, Institute for Art and Urban Resources, P.S.1, Long Island City, New York

Vogel Collection, Institute of Contemporary Art, Philadelphia, Pennsylvania

Body Art, Galerie Isy Brachot, Brussels, Belgium

Louisiana Museum of Modern Art, Humlebaek, Denmark

1975 —

Body Art, Museum of Contemporary Art, Chicago, Illinois

Camera Art, Lunds Konsthall, Lund, Sweden

Camera Art, Passaic County Community College, Paterson, New Jersey

Gallery Stadler, *Body Art*, Paris, France

Nude in American Art, New York Cultural Center, New York, New York

Menace, Museum of Contemporary Art, Chicago, Illinois

Self-Portraits, Fine Arts Building, New York, New York

Marlborough

Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania

Artpark, Lewiston, New York

XIII Sao Paulo Biennale, Sao Paulo, Brazil

Selections from Vogel Collection, Institute for Art and Urban Resources, The Clocktower, New York, New York

Video Art, Institute of Contemporary Art, Philadelphia, Pennsylvania

Art as Living Ritual, Kunsthalle Leben, Wein, Austria

Art in Landscape, The Whitney Museum of American Art, Resource Center, New York, New York

1974 —

112 Greene Street, New York, New York

Interventions in Landscape, Massachusetts Institute of Technology, Boston, Massachusetts

Instructions, Bruce Gallery, Edinboro State University, Edinboro, Pennsylvania

Project '74, Kunsthalle Cologne, Cologne, West Germany

Words and Works, Institute for Art and Urban Resources, The Clocktower, New York, New York

Live!, Stefanotty Gallery, New York, New York

Video Tapes, Artist's Space, New York, New York

Art Now, Kennedy Center for the Performing Arts, Washington, D.C.

1973 —

American Drawings, Whitney Museum of American Art, New York, New York

Drawings, Sonnabend Gallery, New York, New York

Actualite d'Un Bilan, Galerie Yvon Lambert, Paris, France

1972 —

Performance Spaces, School of Visual Arts, New York, New York

Art Without Limits, Memorial Art Gallery, Rochester, New York

Making Megalopies Matter, New York Cultural Center, New York, New York

American Prints, New York Cultural Center, New York, New York, New York

Thirteen Artists Chosen for Documents, Sonnabend Gallery, New York, New York

Persona 2, Incontri International d'Arte, Rome, Italy

420 West Broadway, Spoleto Festival, Spoleto, Italy

Encuentros en Pamplona, Pamplona, Spain

1971 —

Elements, Boston Museum of Fine Arts, Boston, Massachusetts

Environmental Surfaces, Reese Palley, New York, New York

Francoise Lambert, Milan, Italy

Pier 18, The Museum of Modern Art, New York, New York

Films/Sonsbeek, Rijksmuseum Kroller-Muller, Otterlo, The Netherlands

Projection '71, Kunsthalle Dusseldorf, Dusseldorf, West Germany

Biennale, Paris, France

Art Systems, Center for Art/Communication, Buenos Aires, Argentina

Film, Video, Performance, 98 Greene Street, New York, New York

Kith and Kin, Art Museum, University of Kentucky, Lexington, Kentucky

Artist/Video/Performance, Finch College, New York, New York

Sculpture Annual, The Whitney Museum of American Art, New York, New York

Beyond Law and Order, Stedelijk Museum, Amsterdam, The Netherlands

Body, John Gibson Gallery, New York, New York

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1970 —

Films-Wasash Transit, Chicago Art Institute, Chicago, Illinois
Against Order, Institute of Contemporary Art, Philadelphia, Pennsylvania
Identifications, Videogal Schum, Dusseldorf, West Germany
International Exhibition, Japan Art Society, Tokyo, Japan
Artists and Photographs, Multiples, New York, New York
Evidence on the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, Illinois
Information, The Museum of Modern Art, New York, New York
Recorded Activities, Museum of Modern Art, New York, New York
Body, Museum of Contemporary Art, San Francisco, California
Concept Art/Aspects, New York Cultural Center, New York, New York
Films by Dennis Oppenheim, School of Visual Arts, New York, New York
Land Projects by Six Artists, Parrish Museum, South Hampton, New York
Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria
Concept Art, Land Art, Musée d'Art Moderne, Arte Povera, Turin, Italy
New Multiple Art, Arts Council of Great Britain, London, United Kingdom
Sculpture Annual, Whitney Museum of American Art, New York, New York
American Drawings, Galerie Yvon Lambert, Paris, France

1969 —

A Report-Two Ocean Projects, Museum of Modern Art, New York, New York
New Media-New Methods, Museum of Modern Art, New York, New York
Earth Art, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
Land Art, Fernsehgalerie, Berlin, West Germany
Op Losse Schtoeven, Stedelijk Museum, Amsterdam, The Netherlands
Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco, California
Prospect, Stadtische Kunsthalle, Dusseldorf, West Germany
March, Seth Siegelau, New York, New York
Ecological Art, John Gibson Gallery, New York, New York
Return to Abstract Expressionism, Richmond Art Center, Richmond, Virginia
When Attitude Becomes Form, Berne Kunsthalle, Berne, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, Illinois
Place and Progress, Edmonton Art Gallery, Edmonton, Alberta, Canada
The Artist's View, Jewish Museum, New York, New York
Art After Plans, Berne Kunsthalle, Berne, Switzerland
587-087, Seattle Art Museum, Seattle, Washington
955,000, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Galerie Swart, Amsterdam, The Netherlands
Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, Texas

1968 —

Language II-III, Dwan Gallery, New York, New York
Earthworks, Dwan Gallery, New York, New York
Sculpture Annual, Whitney Museum of American Art, New York, New York

Museums and Public Collections

Akron Art Institute, Akron, Ohio
Albright-Knox Aft Gallery Buffalo, New York

Marlborough

Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Winnipeg, Winnipeg, Manitoba
Art Institute of Chicago, Chicago, Illinois
ArtPark, Lewiston, New York
Atlantic Richfield (ARCO) Center for Visual Arts, Los Angeles, California
Ball State University, Muncie, Indiana
Bard College, Annandale-on-Hudson, New York
Bonner Kunstverein, Artothek, Bonn, Germany
Boymans-van-Beuningen, Rotterdam, Netherlands
Brainerd Art Gallery, State University of New York at Potsdam, New York
Brooklyn Museum of Art, Brooklyn, New York
Cedarhurst Sculpture Park, Mount Vernon, Illinois
Centre d'Art Plastique Contemporain, Bordeaux, France
Chiba City Museum, Chiba City, Japan
The City Of Valladolid, Spain
The City of Palma de Mallorca, Spain
The City of Leoben, Austria
Corcoran Gallery of Art, Washington, District of Columbia
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Denison University, Granville, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Art Institute, Detroit, Michigan
Edmonton Art Gallery, Edmonton, Alberta
Emanuel Hoffman-Stiftung, Basel, Switzerland
Everson Museum of Art, Syracuse, New York
Fattoria di Celle, Pistoia, Italy
Fonds National d'art Contemporain, La Defense, France
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Fort Wayne Museum of Art, Fort Wayne, Texas
F.R.A.C. Nord pas-de-Calais, Dunkirk, France
F.R.A.C. Picardie, Amiens, France
F.R.A.C. Aquitaine, Aquitaine, France
Fundacao de Serralves, Porto, Portugal
Grand Rapids Art Museum, Grand Rapids, Michigan
Groninger Museum, Groningen, Netherlands
Guild Hall, East Hampton, New York
Haags Gemeentemuseum, Den Haag, Netherlands
Helsinki City Art Museum, Helsinki, Finland
Herbert F. Johnson Museum of Art Ithaca, New York
High Museum of Art, Atlanta, Georgia
Hiroshima City Museum, Hiroshima City, Japan
Houston Contemporary Art Museum, Houston, Texas
Indianapolis Museum of Art, Indianapolis, Indiana
Institute for Art and Urban Resources, Long Island City, New York
Israel Museum, Jerusalem, Israel
Jewish Museum of Art, New York, New York
Kunsthaus Zurich, Zurich, Switzerland

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Lannan Foundation, Los Angeles, California
L'Art Contemporain au Musée, Epinal, France
Laumeier Sculpture Park, St. Louis, Missouri
Musée d' Art Moderne de Saint-Etienne, Saint-Etienne, France
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Montclair Museum of Art, Montclair, New Jersey
Los Angeles County Museum of Art Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Forum fur Intemationale Kunst, Aachen, Germany
Ludwig Museum, Koln, Germany
Metropolitan Museum of Art, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum, Charlotte, North Carolina
Mississippi Museum of Art, Jackson, Mississippi
Montclair Art Museum, Montclair, New Jersey
Mot, The Museum of Contemporary Art, Tokyo, Japan
Munson-Williams-Proctor Institute, Utica, New York
Musée d'Art Contemporain Entrepot, Bordeaux, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée d'Art Moderne de la Ville de Paris, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée de Toulon, Toulon, France
Musée Grenoble, Grenoble, France
Musée National d'Art Moderne, Centre Georges Pompidou, France
Musée Royaux des Beaux Arts, Brussels, Belgium
Museum Ludwig, Koln, Germany
Museum of Art, Fort Lauderdale, Florida
Museum of Fine Arts, Houston, Texas
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Miami, Florida
Museum of Contemporary Art Honolulu, Hawaii
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, Heide Park, Melbourne, Australia
Museum of Modern Art, New York, New York
Museum van Hedendaagse Kunst, Gent, Belgium
National Gallery of Art, Ottawa, Ontario
National Gallery of Art, Washington, District of Columbia
National Gallery of Australia, Canberra, Australia
National Museum of Contemporary Art, Kyungkido, Korea
Neuberger Museum, Purchase, New York
Newark Museum, Newark, New Jersey
Newport Harbor Art Museum, Newport Beach, California
Niagara University, Castellani Art Museum, Niagara, New York
Norton Gallery of Art, West Palm Beach, Florida
Oakland Museum, Oakland, California
Oberlin College, Allen Memorial Art Museum, Oberlin, Ohio
Ohio State University, Wexner Center for the Arts, Columbus, Ohio
Olympic Park, Seoul, South Korea
Orlando Museum of Art, Orlando, Florida
Oulu Art Museum, Oulu, Finland

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Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Philadelphia Art Alliance, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Pori Taidemuseo, Pori, Finland
University of Freiburg, Freiburg, Germany
Queensland Art Gallery, Brisbane, Australia
Reina Sofia, Madrid, Spain
Rijksmuseum Kroller-Mueller, Otterlo, Netherlands
Rose Art Museum, Brandeis University, Massachusetts
Samsung Foundation of Art and Culture, Korea
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art San Francisco, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Skulpturen Museum der Stadt Marl, Marl, Germany
Sohio Development Company, Cincinnati, Ohio
Spencer Museum of Art, Lawrence, Kansas
Sprengel Museum, Hannover, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Städtischer Museum Abteiberg Monchengladbach, Germany
Städtisches Kunstmuseum Bonn, Bonn, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery London, England
Tel Aviv Museum, Jerusalem, Israel
Tel Hai, Upper Galilee, Israel
Total Art Museum, Korea
University of Alaska, Anchorage, Alaska
University of California Art Museum, Berkeley, California
University of Illinois Art Museum, Normal, Illinois
University of Massachusetts, University Gallery, Massachusetts
University of Minnesota, Tweed Aft Museum, Duluth, Minnesota
University of Nebraska, Sheldon Memorial Art Galleries, Lincoln, Nebraska
University of New Mexico Art Museum, Albuquerque, New Mexico
Ville de Thiers, Thiers, France
Wadsworth Atheneum, Hartford, Connecticut
Walker Hill Art Center, Seoul, Korea
Whitney Museum of American Art, New York, New York
Weisman Foundation, Los Angeles, California
Worcester Art Museum, Worcester, Massachusetts