

# Marlborough

## MICHELE OKA DONER

1945 —

Born in Miami Beach, Florida

The artist lives and works in New York, New York.

### Education

1969 —

Post-graduate work at Wayne State University, Detroit, Michigan

1968 —

Master of Fine Arts, University of Michigan, Ann Arbor, Michigan  
Teaching Fellowship, University of Michigan, Ann Arbor, Michigan

1966 —

Bachelor of Science & Design, University of Michigan, Ann Arbor, Michigan

### Solo Exhibitions

2021 —

*Fire, Grounds for Sculpture*, Hamilton, New Jersey

2020 —

*The Missing Element*, Manitoga. Russel Wright Design Center, Garrison, NY

2019 —

*Dust Thou Art*, Grounds for Sculpture, Hamilton, New Jersey  
*Mysterium*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Recent Monoprints*, Marlborough Gallery, New York, New York

2018-2019 —

*Strategic Misbehavior*, Tower 49 Gallery, New York, New York

2018 —

*Michele Oka Doner: Fluent in the Language of Dreams*, Wasserman Projects, Detroit, Michigan  
*Bringing The Fire*, David Gill Gallery, London, United Kingdom  
*Stringing Sand on Thread*, Adler Betty Gallery, New York, New York  
*Fluent in the Language of Dreams*, Wasserman Projects, Detroit Michigan

2017 —

*Into the Mysterium*, Lowe Art Museum, Miami, Florida

2016 —

*How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, Miami, Florida  
*Michele Oka Doner at David Gill Gallery*, PAD, London, United Kingdom

# Marlborough

2015 —

*Feasting on Bark*, Marlborough Gallery, New York, New York

*Mysterium*, David Gill Gallery, London, United Kingdom

United States Embassy, Singapore

2014 —

*The Shaman's Hut*, Christies', New York, New York

2012 —

*Michele Oka Doner: Earth Fire Air Water*, Art Association of Jackson Hole, Jackson Hole, Wyoming

2011-2012 —

*Michele Oka Doner: Exhaling Gnosis*, Miami Print Shop, Miami, Florida

2011 —

*Michele Oka Doner: Neuration of the Genus*, Dieu Donné, New York, New York

2010 —

*Spirit and Form: Michele Oka Doner and the Natural World*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

*Down to Earth*, Nymphenburg Palace, Munich, Germany

2008-2009 —

*Michele Oka Doner: HumanNature Bronze, Clay, Porcelain, and Works on Paper*, Marlborough Chelsea, New York, New York

2004-2005 —

*Four Decades, Four Media*, Marlborough Gallery, New York, New York

2003 —

*Fleeting Moments*, MIA Gallery, Miami, Florida

*The Palm Collection*, Christofle, Paris, France

*New Sculpture*, Marlborough Chelsea, New York, New York

2001 —

ELP Studio, Rome, Italy

2000 —

*Paper/Papers*, Willoughby Sharp Gallery, New York, New York

*A Fuoco*, Studio Stefania Miscetti, Rome, Italy

1998 —

*Ceremonial Silver*, Primavera Gallery, New York, New York

1991 —

*Michele Oka Doner Sculpture*, Feigenson/Preston Gallery, Detroit, Michigan

*Full Circle: Works in Bronze*, Gloria Luria Gallery, Miami, Florida

# Marlborough

1990 —

Art et Industrie, New York, New York

The Pewabic Society, Detroit, Michigan

*Michele Oka Doner: Works in Bronze*, Alice Simsar Gallery, Ann Arbor, Michigan

*Retrospective*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan

1989 —

Art et Industrie, New York, New York

*Burning Branches*, Furniture of the Twentieth Century, New York, New York

1988 —

*Figures & Fantasy*, Gloria Luria Gallery, Miami, Florida

1987 —

*Sculpture*, Diane Brown Gallery, New York, New York

*Protista*, Forecast Gallery, Peekskill, New York

1984 —

*On Broken Form*, Germans van Eck Gallery, New York, New York

1978 —

*Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan

1975 —

*Burial Pieces*, Gallery Seven, Detroit, Michigan

1971 —

*Ceramic Sculpture*, Gertrude Kastle Gallery, Detroit, Michigan

1968 —

Forsythe Gallery, Ann Arbor, Michigan

## Selected Group Exhibitions

2023 —

*Pulp Potential*, Asheville Art Museum, Asheville, North Carolina

2022 —

*In Conversation: The Fluid and The Concrete*, Zuckerman Museum of Art, Kennesaw, Georgia

2021 —

*A Day at the Beach*, Marlborough Gallery, New York, New York

*Babies are Knocking*, Studio Stefania Miscetti, Rome, Italy

*Wood Works: Raw, Cut, Carved, Covered*, Sperone Westwater, New York, New York

*Summer Paper: A Benefit Exhibition*, Dieu Donn , New York, New York

*Poetics of the Afterimage*, Dieu Donn , New York, New York

*Glass House Benefit Editions*, The Glass House, New Canaan, Connecticut

2020 —

*Objects USA: 2020*, R & Company, New York, New York

*Spring 2020 Group Exhibition*, David Gill Gallery, London, United Kingdom

# Marlborough

2018 —

*Exercising the Eye: The Gertrude Kasle Collection*, University of Michigan Art Museum, Ann Arbor, Michigan

*Beautiful Strangers*, Salomon Contemporary, New York, New York

*Collaborative Histories: Die Donné*, The Print Center, Philadelphia, Pennsylvania

*Before the Fall: German and Austrian Art of the 1930s*, Neue Galerie, New York, New York

*Group Exhibition*, David Gill Gallery, New York, New York

2017 —

*Light*, Mayer'sche Hofkunstanstalt, Munich, Germany

The Bunker, West Palm Beach, Florida

*Legacy*, Highlights from the Roanoke College Permanent Collection, Salem, Virginia

*Bronze Age, c. 3500 BC – AD 2017*, Hauser & Wirth, London, United Kingdom

*New Acquisitions*, Victoria & Albert Museum, London, United Kingdom

*No Boundaries*, Marlborough Gallery, New York, New York

*Portable Art*, Hauser & Wirth, New York, New York

*Static*, Friedman Benda, New York, New York

*Forged in Metal: A Contemporary Dialogue with Silver*, Museum of the City of New York, New York, New York

*Future Classics*, David Gill Gallery, New York, New York

2016 —

*Printmaking – A Fine Art: 20 years of Wildwood Press*, St. Louis, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois

*Large Sculptures*, Marlborough Gallery, New York, New York

2015 —

*Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami Beach, Florida

*VERSTECKT/hidden*, NG39 Art Space, Raiding, Austria

*Art in Embassies*, U.S. Embassy, Singapore

2014 —

*Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, New York, New York

*The Human Condition: The Stephen and Pamela Hootkin Collection*, Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin

*Committed to Paper: Master Drawings and Prints by Sculptors*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

2013 —

*Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts

*From Picasso to Koons*, Bass Museum of Art, Miami Beach, Florida

*The Distaff Side*, The Granary: Collection of Melva Bucksbaum and Raymond Learsy

*Die Tasche*, Bayerische National Museum, Munich, Germany

*MYTHOS: Visions from Mythology and Legend*, Grounds for Sculpture, Hamilton, New Jersey

*The Dorsky Collects: Recent Acquisitions 2008 – 2012*, The Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York

# Marlborough

2012 —

*Independent Visions: Sculpture in the Garden*, Atlanta Botanical Garden, Atlanta, Georgia  
*Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, Florida

*Describing Labor*, The Wolfsonian Museum, Miami Beach, Florida

*Instagram Art*, Whitney Museum/Grey Area, New York, New York

*Mark Making: Prints from Wildwood Press.*, St. Louis University Museum of Art, St. Louis, Missouri

*Kleinarbeit – Small Works for a Small Town*, Raiding, Austria

*Sitting Naturally*, Fairchild Tropical Botanic Garden, Coral Gables, Florida

*Ronaldus Shamask: Form, Fashion, Reflection*, Philadelphia Museum, Philadelphia, Pennsylvania

*Made in New York: Furnishings and Objects*, South Street Seaport Museum, New York, New York

*New York, New York*, Cristina Grajales Gallery, New York, New York

*Making Ideas: Experiments in Design at GlassLab*, Corning Museum of Glass, Corning, New York

*SoulCatchers*, Corcoran Gallery of Art, Environmental Film Festival, Washington, D.C.

2011 —

*Night Scented Stock*, Marianne Boesky Gallery, New York, New York

*Not the Usual Suspects: [new] Art in [new] Public [new] Spaces*, ArtCenter/South Florida, Miami, Florida

*Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York

2009 —

*Love Cures*, Art Center/South Florida, Miami Beach, Florida (Contemporary charity art auction/exhibition benefiting A Band of Parents Bound by Hope, a non-profit, which raises money to help children who have neuroblastoma)

*Summer Exhibition*, Marlborough Chelsea, New York, New York

*Summer Exhibition*, Marlborough Gallery, New York, New York

*The Missing Peace*, The Frost Museum, Miami, Florida

*Works on Paper*, Marlborough Gallery, New York, New York

2008 —

*Summer Exhibition*, Marlborough Chelsea, New York, New York

2007 —

*The Missing Peace: Artists Consider the Dalai Lama*, Rubin Museum of Art, New York, New York

*What We Keep: An Exhibition on Books and Memory*, Sun Valley Center for the Arts, Sun Valley, Idaho

2006 —

*Feeding Desire*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York

*Hot Pics*, Katonah Museum of Art, Katonah, New York

2005 —

*Group Exhibition of Gallery Artists*, Marlborough Gallery, New York, New York

# Marlborough

2004 —

*Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York  
*Mining the Archives – Cultivating Public Space*, Center for Jewish History, New York, New York  
*The Flag Project*, Rubin Museum of Art, New York, New York

2003 —

*National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York  
*Immortal Clay*, Garth Clark Gallery, Long Island City, New York  
*Goddess: The Classical Mode*, Metropolitan Museum of Art, New York, New York  
*Turning Pages*, Center Gallery, Wolfson Campus, Miami Dade College, Miami, Florida  
*The Art of Collage / Assemblage*, Liman Studio Gallery, Palm Beach, Florida  
*Security Screen*, United States Courthouse, Gulfport, Michigan

2002 —

*Group Exhibition*, Marlborough Gallery, New York, New York

2000 —

*Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, New York, New York  
*Firing Cycle: 50 Years of Clay at the Potters Guild*, Slusser Gallery, Ann Arbor, Michigan  
*Double Debut*, Willoughby Sharp Gallery, New York, New York  
*Anableps*, Studio Stefania Miscetti, Rome, Italy

1999 —

*Heroines and Heroes*, Cynthia Broan Gallery, New York, New York  
*New Editions Outdoors*, Grounds for Sculpture, Hamilton, New Jersey  
*Dysfunctional Sculpture*, Center for Creative Studies, Detroit, Michigan

1998 —

*Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, Florida  
*Acts of Faith*, Abraham Lubelski Gallery, New York, New York  
*Born of Clay*, Garth Clark Gallery, New York, New York

1997 —

*Illuminations*, Museum of Contemporary Art, North Miami, Florida  
*Figure and Fragility*, Franklin Parrasch Gallery, Inc., New York, New York  
*Form/Function or Metaphor*, Paint Creek Center for the Arts, Rochester, Michigan

1996 —

*Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York

1995 —

*Body Language*, National Design Museum, New York, New York  
*Art and Architecture = Miami*, Center of Contemporary Art, Miami, Florida  
*Back From Vacation*, Art et Industrie, New York, New York

# Marlborough

1994 —

*Debut, Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri (catalog)

*Mirrors*, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)

*Art + Architecture: Philadelphia Criminal Justice Center*, Philadelphia Art Alliance, Philadelphia, Pennsylvania

1993 —

*Palle*, Galleria Stefania Miscetti, Rome, Italy

*Linen*, Fashion Institute of Technology, New York, New York

*Industrial Elegance*, Solomon R. Guggenheim Museum, New York, New York

*Grounds for Sculpture*, Hamilton, New Jersey

*Sixties Ceramics from the Permanent Collection*, American Craft Museum, New York, New York

*Transcending Boundaries: An Aesthetic Exploration of Materials*, Elsa Mott Ives Gallery, New York, New York

*Two Decades of Public Art 1973-1993*, Miami Dade Public Library, Main Branch, Miami, Florida

*Essentials*, Charles Cowles Gallery, New York, New York

*Formed by Fire*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*Art/Functional Art*, Turbulence Gallery, New York, New York

*Dolls in Art: A Metaphor for Personal Identity*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin

1992 —

*Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan

*Reperti*, National Museum of Fine Arts, Rio de Janeiro, Brazil

*Design Resource*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)

*The Endowed Chair*, Franklin Parrasch Gallery, New York, New York

*Industrial Elegance*, Pacific Design Center, Los Angeles, California

*Benchmarks*, Katonah Museum, Katonah, New York

*Ceramic Sculpture: Figure and Form*, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania

1991 —

*New Acquisitions, 20<sup>th</sup> Century American*, Art Institute of Chicago, Chicago, Illinois

*Weathervanes*, The First Parrish Art Museum Biennial, Southampton, New York

*Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York

*Magnets*, Loren & Pere, New York, New York

1990 —

*Project Rembrandt*, Fashion Institute of Technology, New York, New York

*The Human Icon*, Baylor Museum, University of Virginia, Charlottesville, Virginia

1989 —

*Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California

*A Different War*, Whatcom Museum of Natural History and Art, Bellingham, Washington

1988 —

*Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan

# Marlborough

*Interaction: Science and Art*, The Squibb Gallery, Princeton, New Jersey  
*Art in Architecture*, AIA National Convention, IDCNY, Long Island City, New York (catalog)  
*In Bloom*, BMW Gallery, New York, New York

1987 —

*The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma  
*Small Scale Sculpture*, Woodruff Arts Center, Atlanta, Georgia  
*Inaugural Exhibition*, Art et Industrie, New York, New York

1986 —

*Proposals for Ocean Park*, Sculpture Finalists, Santa Monica, California  
*Art Aid*, Sotheby's Exhibit and Auction, New York, New York  
*Artists Interpret Utility*, Detroit Artists' Market, Detroit, Michigan

1985 —

*Artist's Furniture*, Lyric Theatre, Baltimore, Maryland  
*Artist's Toys*, Vanderwoude-Tananbaum, New York, New York  
*Sculpture in Architecture*, Germans Van Eck Gallery, New York, New York  
*Soul Catchers*, Stellweg/Seguy Gallery, New York, New York

1984 —

*Artist's Toys*, Vanderwoude-Tananbaum, New York, New York  
*The Red Studio*, New York, New York  
*Disarming Images*, Contemporary Arts Center, Cincinnati, Ohio  
*Forms That Function*, Katonah Museum, Katonah, New York  
*Affirmation of Life*, Kenkeleba House, New York, New York

1983 —

*Artist's Call*, Judson Church, New York, New York  
*Patrick Lannon Collection*, Lake Worth Museum, Lake Worth, Florida  
*Ritual, Myth, Symbol*, Detroit Artists' Market, Detroit, Michigan  
*Sculpturesites*, Amagansett, New York

1982 —

*Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan

1981 —

*The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California  
*Instruction Drawings: The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan

1980 —

*Image and Object in Contemporary Sculpture*, P.S.1: Institute of Art and Urban Resources, Long Island City, New York

1979 —

*The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1977 —

*Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan



# Marlborough

1976 —

*Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts, New York, New York

1975 —

*Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1974 —

*Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)

*Fantastic Reality*, Richard Nash Gallery, Seattle, Washington

1973 —

*The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1972 —

*Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan

1971 —

*All Michigan*, Flint Institute of Arts, Flint, Michigan

*Selected Images*, Detroit Artists' Market, Detroit, Michigan

1970 —

*58<sup>th</sup> Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan

1968 —

*Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.

## Awards and Residencies

2019 —

Artist-in-Residence, New York Botanical Garden, New York, New York

2017 —

Merit Award, New York Book Show, New York, New York,

*Into the Mysterium* (New York: Regan Arts)

Challenge Award, John S. and James L. Knight Foundation, Miami, Florida

2016 —

Honorary Doctor of Fine Arts, University of Michigan, Ann Arbor, Michigan

Best Installation Award, PAD Fair, London, United Kingdom

2015 —

Best of Show Award, American Society of Concrete Contractors (ASCC), City of Doral, Florida

First Place Award for Concrete Artistry, American Society of Concrete Contractors (ASCC),

Decorative Concrete Council, City of Doral, Florida

Second Place Award, 2015 American Concrete Institute's Excellence in Concrete Construction

Awards, Decorative Concrete Category, Farming Hills, Michigan

Living Artist Award, Emily Hall Tremaine Foundation, Miami, Florida

"Into the Mysterium" Publication Grant, John S. and James L. Knight Foundation, Miami, Florida

# Marlborough

Digital Fabrication, Micco sculptural pavilion, Architectural Newspaper's Best of 2015, Winner, City of Doral, Florida (Michele Oka Doner with Local Office Architects)

2013 —

Lifetime Achievement Award, Pratt Institute, New York, New York (Black Alumni of Pratt)

2011 —

Honorary Doctorate Degree in Fine Arts, The New York School of Interior Design, New York, New York

2009 —

Women Who Lead Art, Art Table, New York, New York

2007 —

Stars of Design Award, Decoration and Design Building, New York, New York

2006 —

Legends Award, Pratt Institute, New York, New York

2005 —

"Art in Architecture" Citation Award, American Institute of Architects, Dan M. Russell Jr. Courthouse, Gulfport, Mississippi (GSA Program)

2004 —

Award of Excellence for 2004, Board of the United Nations Society of Writers & Artists, New York, New York

2003 —

Zeitgeist Award, Design Triennial, Cooper-Hewitt National Design Museum/New York Times, New York, New York

1996 —

Honor Award, National Terrazzo & Mosaic Association for Miami International Airport, Concourse A, Miami, Florida

1994 —

Distinguished Alumnus Award, School of Art, University of Michigan, Ann Arbor, Michigan

1991—

The Dorothea L. Leonhardt Foundation Grant, Celestial Plaza, New York, New York

1990 —

Alumna-In-Residence, University of Michigan, Ann Arbor, Michigan

1989 —

The Samuel H. Kress Foundation Grant, The Venice Accretion Project, New York, New York  
Certificate of Excellence, Art in Architecture (AIA) National Convention, Celestial Plaza, New York, New York

# Marlborough

Concrete Industry Board Award, Celestial Plaza, New York, New York  
The L.J. Skaggs and Mary Skaggs Foundation Grant, Venice Accretion Project, Oakland, California

1987 —

Grant, The Roy and Nuita Titus Foundation, New York, New York  
Invitational Resident Artist, American Academy, Rome, Italy  
Grant, The Reed Foundation Celestial Plaza, New York, New York  
Mid-Career Grant, New York State Council for the Arts, Celestial Plaza, New York, New York

1985 —

Grant for research, The Samuel Rubin Foundation, Celestial Plaza, Hayden Planetarium, New York, New York

1969 —

Michigan Potter's Association Prize, 21st Exhibition for Michigan Artists, Detroit Institute of Arts, Detroit, Michigan

1968 —

Standard Ceramic Company Award, Invitational Exhibition, Eastern Michigan University, Ypsilanti, Michigan

1967 —

Second Biennial Michigan Craftsmen Council Award, Bloomfield Art Association, Birmingham, Michigan  
The Lydia Winston Malbin Prize, Detroit Institute of Arts, Detroit, Michigan

## Catalogs and Monographs

2018 —

Sumajin, Alina. *Fluent in the Language of Dreams*. Detroit: Wasserman Projects.

2017 —

Doner, Michele Oka. *Intuitive Alphabet*. Miami: TRA Publishing.

Doner, Michele Oka. Judith Thurman, Joseph Giovaninni, Cynthia Nadelman, Gregory Volk. *Everything is Alive*. New York: Regan Arts.

2016 —

Oka Doner, Michele. Nancy Voss, Aaron Yassin. *Into the Mysterium*. New York: Regan Arts.

Mitchell Museum. *Printmaking- A Fine Art: 20 Years of Wildwood Press*. Mt. Vernon: Cedarhurst Center for the Arts.

Collins, Thomas. *How I Caught A Swallow Mid-Air*. Miami: Pérez Art Museum Miami. Essay by Rebekah Rutkoff.

2015 —

Levin, Todd. *Feasting on Bark*. New York: Marlborough Gallery. Essay by Gregory Volk

Larsen, Christian A. *Philodendron: From Pan-Latin Exotic to American Modern*. Miami Beach: The Wolfsonian Florida International University.

# Marlborough

2014 —

Clark, Garth. *The Human Condition: the Stephen and Pamela Hootkin Collection*. Madison: Chazen Museum of Art.

Yau, John. *Shaman's Hut*. New York: Christie's.

2011 —

Kohen L., Helen. *Michele Oka Doner: Exhaling Gnosis*. Miami: Miami Biennale.

Stave, Pari. *Neuration of the Genus*. New York: Dieu Donne Studios.

2010 —

Antenucci Becherer, Joseph. *Michele Oka Doner*. Grand Rapids: Frederik Meijer Gardens & Sculpture Park.

Exhibition Catalog. *Down to Earth*. Munich: Porzellan Manufaktur Nymphenburg.

2008 —

Kuspit, Donald. *HumanNature: The Figures of Michele Oka Doner*. Milan: Edizioni Charta.

Lanzone, Dale. *HumanNature (Bronze, Clay, Porcelain, Works on Paper)*. New York: Marlborough Chelsea.

2007 —

Rosenberg, Randy. *The Missing Peace: Artists Consider the Dalai Lama*. New York: Rubin Museum of Art and Dalai Lama Foundation.

2006—

Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press. p. 167

Exhibition Labels. *Feeding Desire: Design and the Tools of the Table, 1500–2005*. New York: Cooper-Hewitt.

2004 —

Oka Doner, Michele. *Michele Oka Doner: Workbook*. New York: Oka Press.

2003 —

Lupton, Ellen. *Inside Design Now: National Design Triennial*. New York: Princeton Architectural Press.

Gardner Cecil, Janis. *Michele Oka Doner: New Sculpture*. New York: Marlborough Gallery.

Ramljak, Suzanne et al. *Michele Oka Doner: Natural Seduction*. Burlington: Hudson Hills Press.

2000 —

De Candia, Mario. *Anableps*. Rome: Tipo-Lito Aurelia 72.

Weber Soros et al., Susan. *Women Designers in the USA, 1900–2000: Diversity and Difference*. New York: Bard Graduate Center.

1993 —

Carter, Curtis. *Dolls in contemporary art: A Metaphor for Personal Identity*. Milwaukee: Haggerty Museum of Art.

1992 —

Exhibition Labels. *The Cooper-Hewitt Collections: A Design Resource*. New York: Cooper-Hewitt.

Danto, Arthur. *The Endowed Chair*. New York: Franklin Parrasch Gallery.

# Marlborough

1991 —

Exhibition Catalog. *The First Parrish Art Museum Design Biennial: Weathervanes*. Water Mill: Parrish Museum of Art.

1990 —

Exhibition Catalog. *Michele Oka Doner*. New York: Art et Industrie.

Lippard, Lucy. *A Different War: Vietnam in Art*. Belingham: The Whatcom Museum.

Exhibition Catalog. *Mid-Career Retrospective*. Rochester: Meadow Brook Art Gallery.

1989 —

Manhart, Tom. *Eloquent Objects: The Evolution of American Art in Craft Media since 1945*.

Tulsa: Philbrook Museum of Art.

1984 —

Felshin, Nina. *Disarming Images: art for nuclear disarmament*. New York: Adama Books.

1981 —

Hall, Michael. *Instruction Drawings: The Gilbert and Lila Silverman Collection*. Bloomfield Hills: Cranbrook Academy of Arts Museum.

1978 —

Jane Jacob, Mary. *Works in Progress: Michele Oka Doner*. Detroit: Detroit Institute of Art.

1972 —

Nordness, Lee. *Objects: USA*. New York: Studio.

## Public Commissions

2016 —

*A Midsummer Night's Dream*, Miami City Ballet (sets and costumes), Miami, Florida

2013 —

*Micco Pavilion*, Citra Benches, City of Doral, Florida

2011 —

*Ancient Arb*, C.S. Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan

*Sargassum*, Miami Intermodel Center, Miami International Airport, Miami, Florida,

commissioned by Miami-Dade Department of Cultural Affairs, Art in Public Places

2010 —

*A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Concourses B, C and D, commissioned by Miami-Dade Art in Public Places, Miami, Florida

2009 —

*Healing Plants*, UMDNJ Cancer Center, Newark, New Jersey

*Forces of Nature: Trade Winds and Ocean Currents*, Port Everglades, Fort Lauderdale, Florida, commissioned by Broward County Cultural Division

*13 Monoprints*, Collection The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York

*Waterfall Chandeliers*, Saks Fifth Avenue, New York, New York

# Marlborough

2008 —

*Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2007 —

*Oasis*, Temple Beth Am, Coral Gables, Florida

2006 —

*Epiphytes: Absorbing from Nature*, Lobby Floor, Crosley Campus Center, University of South Florida, Sarasota, Florida

2005 —

*Protoplants*, Ocean County Library, Toms River, New Jersey

*Queen Bee*, Canopy, Façade, Scrims, Door Pulls, Joyce Boutique, Hong Kong

2004 —

*Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey

*Dynamo Café*, Wolfsonian FIU, Miami, Florida

2003 —

*Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission

*River of Quintessence*, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission

2001 —

*Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission

1999 —

*Biblical Species*, Center For Jewish History, New York, New York

*Goober*, Bazzini Nut Company, New York, New York

*Ebb and Flow*, Newark Penn Station, Newark, New Jersey

1998 —

*A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida

*Phase II*, Concourse A, Miami International Airport, Miami, Florida

1997 —

*Medallion: Flight*, Washington National Airport, Arlington, Virginia

1996 —

*Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan

1995 —

*A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, Florida, commissioned by Miami Dade Department of Cultural Affairs

*Monumental Hearth*, Hillcrest Community Center, Kansas City, Missouri

*Lexicon: Justice*, Criminal Justice Center, Philadelphia, Pennsylvania, GSA Art in Architecture commission

*Geologic Time*, Dane County Expo Center, Madison, Wisconsin

# Marlborough

1994 —

*City of Trees*, Evanston Public Library, Evanston, Illinois  
*Fallen Leaves*, Feldpausch, Zurich, Switzerland

1992 —

*Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California  
*Winged Figure*, Distance Markers for Bayshore Blvd., Tampa, Florida

1991 —

*Codex Sacramento*, Sacramento Central Library, Sacramento, California

1990 —

*Radiant Site*, Herald Square Subway Complex, commissioned by MTA New York Arts for Transit, New York, New York  
*Science Benches*, Ingalls Mall, University of Michigan, Ann Arbor, Michigan

1989 —

*Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York  
*Venice Accretion Project*, Venice, Italy (completed 1991)

1988 —

*Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York

1987 —

*Celestial Plaza*, American Museum of Natural History, New York, New York

1986 —

*Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California

1980 —

*Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

## Public Collections

American Museum of Natural History, New York, New York  
Art Institute of Chicago, Chicago, Illinois  
Bass Museum of Art, Miami Beach, Florida  
Bodleian Library, University of Oxford, Oxford, United Kingdom  
Bouverie Audubon Preserve, Glen Ellen, California  
Centre Pompidou Library, Paris, France  
Chazen Museum, University of Wisconsin, Madison, Wisconsin  
Children's Museum of Manhattan, New York, New York  
City of Santa Monica, Santa Monica, California  
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York  
CS Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan  
Franklin Historic Cemetery, Franklin, Michigan  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Grounds for Sculpture, Hamilton, New Jersey  
Houghton Library, Harvard University, Cambridge, Massachusetts

# Marlborough

John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Meadow Brook Gallery, Rochester, Michigan  
Metropolitan Transit Authority, Herald Square Station, New York, New York  
Mint Museum, Charlotte, North Carolina  
Montreal Museum of Fine Arts, Montreal, Canada  
Musée Des Arts Décoratifs, The Louvre, Paris, France  
Museum of Arts & Design, New York, New York  
Museum of Contemporary Art, San Diego, California  
Museum of Modern Art Library, New York, New York  
New York Public Library Rare Book Room, New York, New York  
Nymphenburg Porcelain Manufactory, Munich, Germany  
Perez Art Museum, Miami, Florida  
Princeton University Art Museum, Princeton, New Jersey  
Rockefeller University Hospital, New York, New York  
Samuel Dorsky Museum of Art, SUNY New Paltz, New York  
Simone Handbag Museum, Seoul, Korea, Democratic People's Republic of  
Tampa Museum of Art, Tampa, Florida  
The Detroit Institute of Arts, Detroit, Michigan  
The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York  
The John and Mable Ringling Museum, Sarasota, Florida  
The Metropolitan Museum of Art, New York, New York  
The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin  
The University of Michigan Museum of Art, Ann Arbor, Michigan  
The University of Michigan, Main Campus, Ann Arbor, Michigan  
The Wolfsonian-FIU, Miami Beach, Florida  
Victoria and Albert Museum, London, United Kingdom  
Virginia Museum of Fine Arts, Richmond, Virginia  
Wayne State University Art Collection, Detroit, Michigan  
Whitney Museum of American Art, New York, New York  
Wolfsonian, Genova, Italy  
Yale University Art Gallery, New Haven, Connecticut

## Corporate Collections

Altria, New York, New York  
Becton-Dickinson, Paramus, New Jersey  
Kellogg Foundation, Battle Creek, Michigan  
K-Mart Corporation, Troy, Michigan  
Royal Caribbean Cruise Lines, Miami, Florida  
Steelcase Collection of Contemporary Art, Grand Rapids, Michigan  
The RAND Corporation, Santa Monica, California