

# Marlborough

## BEVERLY PEPPER

1922—

Born in New York, New York

2020 —

Died in Todi, Italy

### Education

1983 —

Received her Doctorate of Fine Arts from the Maryland Institute, Baltimore, Maryland

1982 —

Received her Doctorate of Fine Arts from the Pratt Institute, Brooklyn, New York

1973 —

Associated with the Earth Art Movement

1960 —

Moved away from art of painting and turned focus to sculpture

1949 —

Studies painting in Paris at the Académie de la Grande Chaumière; attends classes with André L'Hôte at the studio of Fernand Léger

### Solo Exhibitions

2019 —

*Selected Works: 1968-2018*, Marlborough Gallery, New York, New York

*Cor-Ten*, Marlborough Contemporary, New York, New York

2018 —

*Drawn Into Form: Sixty Years of Drawings and Prints by Beverly Pepper*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

2017 —

*Beverly Pepper: Selected works, 1968-2015*, Kayne Griffin Corcoran Gallery Los Angeles, California

2015 —

*Beverly Pepper: Small Sculptures*, Marlborough Gallery, New York, New York

*Beverly Pepper: Monumental Sculpture*, Marlborough Gallery, New York, New York

2014 —

*Beverly Pepper: New Works*, Marlborough Fine Art, London, United Kingdom

*Beverly Pepper all'Ara Pacis*, Museo dell'Ara Pacis, Rome, Italy

2012 —

*Beverly Pepper: Palingenesis 1965-2012*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

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*Curvae in Curvae: New Sculptures by Beverly Pepper*, Marlborough Chelsea, New York, New York

2011 —

*Stone and Steel: Small Works by Beverly Pepper*, Georgia Museum of Art, Athens, Georgia

2010 —

*Beverly Pepper: Metamorphoses*, Marlborough Chelsea, New York, New York

2008 —

*Beverly Pepper: Explorations in Stone*, Marlborough Gallery, New York, New York

*Beverly Pepper: Voyages Out*, Marlborough Chelsea, New York, New York

2007 —

*Beverly Pepper: Drawings, Models, and Sculptures for Six Site-Specific Works*, Art Gallery at The Graduate Center, The City University of New York, New York, New York

2005 —

Studio Art Center International, Florence, Italy

2004 —

*Beverly Pepper: Una poètica de l'espai*, Casal Solleric, Majorca, Spain

2003 —

*Beverly Pepper: Markers 1980-2002*, Marlborough Gallery, New York, New York

2002—

*Beverly Pepper: Sculpture of the 70's*, Galerie Piece Unique, Paris, France

2001—

*Beverly Pepper: The Magma Series*, Marlborough Chelsea, New York, New York

2000 —

*Queen of Hearts*, Galerie Piece Unique, Paris, France

1999-2000 —

*Beverly Pepper*, Grounds for Sculpture, Hamilton, New Jersey

1999 —

*Beverly Pepper: Recent Sculpture: Forms of Memory II*, Marlborough Chelsea, New York, New York

1998 —

Charles Cowles Gallery, New York, New York

1997 —

Charles Cowles Gallery, New York, New York

*Beverly Pepper a Forte Belvedere, Trent'Anni di Scultura*, Fortezza di Santa Maria in San Giorgio del Belvedere, Florence, Italy

1996-1997 —

*Beverly Pepper: New Sculpture*, Samuel P. Harn Museum of Art, Gainesville, Florida

1995 —

*Forms of Memory: Recent Sculpture*, André Emmerich Gallery, New York, New York

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1994 —

*Beverly Pepper*, Charles Cowles Gallery, New York, New York  
Nardin Gallery, Somers, New York, New York  
André Emmerich Gallery, New York, New York

1993 —

*Beverly Pepper: A Two-Phase Exhibition: Altars and Sentinels; A Survey of Public Sculpture*,  
André Emmerich Gallery, New York, New York  
Hokin Gallery, Bay Harbour Islands, Florida

1992 —

Lemberg Gallery, Birmingham, Michigan

1991 —

*Beverly Pepper*, Contemporary Sculpture Center, Tokyo, Japan  
The Metropolitan Museum of Art, New York, New York  
André Emmerich Gallery, New York, New York

1990 —

*Beverly Pepper: Ten Wall Reliefs, Sentinels and Columns*, André Emmerich Gallery, New York,  
New York  
Charles Cowles Gallery, New York, New York

1989 —

*Beverly Pepper: An Autobiography in Form*, Bakalar Sculpture Gallery, List Visual Arts Center,  
Massachusetts Institute of Technology, Cambridge, Massachusetts  
The Marcus Gallery, Boston, Massachusetts  
*Beverly Pepper: Small Scale Sculpture and Drawings*, Gerald Peters Gallery, Santa Fe, New  
Mexico  
James Corcoran Gallery, Los Angeles, California  
André Emmerich Gallery, New York, New York

1988 —

Wilson Arts Center, Rochester, New York, New York  
*Beverly Pepper: The Umbrian Bronze Markers*, André Emmerich Gallery, New York, New York

1987 —

*Beverly Pepper: Private Scale Sculpture, 1966-1987*, André Emmerich Gallery, New York, New  
York  
Baumgartner Gallery, Washington, D.C.  
Charles Cowles Gallery, New York, New York  
Hokin Gallery, Bay Harbor Islands, Florida

1986-1987 —

*Beverly Pepper: Sculpture in Place*, Albright-Knox Art Gallery, Buffalo, New York; traveled to  
San Francisco Museum of Art (now San Francisco Museum of Modern Art), San Francisco,  
California; Columbus Museum of Art, Columbus, Ohio; Brooklyn Museum, Brooklyn, New York;  
and Center for the Fine Arts, Miami, Florida

1986 —

*Beverly Pepper: Urban Altars and Ritual Sculpture*, André Emmerich Gallery, New York, New  
York  
Nina Freudenheim Gallery, Buffalo, New York

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1985 —

Adams-Middleton Gallery, Dallas, Texas  
John Berggruen Gallery, San Francisco, California

1984—

André Emmerich Gallery, New York, New York

1983 —

Galerie André Emmerich, Zurich, Switzerland  
*Beverly Pepper: New Sculpture*, André Emmerich Gallery, New York, New York  
*Beverly Pepper in situ at the Huntington Galleries*, Huntington Galleries, Huntington, West Virginia  
John Berggruen Gallery, San Francisco, California

1982 —

*Beverly Pepper: New Work*, André Emmerich Gallery, New York, New York  
Laumeier Sculpture Park, St. Louis, Missouri  
Riva Yares Gallery, Scottsdale, Arizona  
*Beverly Pepper, mostra antologica: opere retrospettive, 1964-1968*, Galleria Il Ponte, Rome, Italy

1981 —

Makler Gallery, Philadelphia, Pennsylvania  
Linda Farris Gallery, Seattle, Washington  
*Beverly Pepper: The Moline Markers*, Davenport Municipal Art Gallery (now The Figge Art Museum), Davenport, Iowa  
Hansen Fuller Goldeen Gallery, San Francisco, California

1980 —

Thomas Segal Gallery, Boston, Massachusetts  
Nina Freudenheim Gallery, Buffalo, New York  
Galerie André Emmerich, Zurich, Switzerland  
Ronald Greenberg Gallery, St. Louis, Missouri  
*Beverly Pepper: Large Sculpture*, André Emmerich Gallery, New York, New York

1979 —

*Beverly Pepper: Small Sculpture*, André Emmerich Gallery, New York, New York  
Hofstra University, Hempstead, New York  
Piazza Maggiore Mostra, Todi, Italy

1978 —

Princeton University Art Museum, Princeton University, Princeton, New Jersey

1977-1978 —

*Beverly Pepper: Sculpture, 1971-1975*, Indianapolis Museum of Art, Indianapolis, Indiana

1977 —

*Beverly Pepper: New Sculpture*, André Emmerich Gallery, New York, New York  
Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire

1975 —

Sculpture Garden, Dag Hammarskjold Plaza, New York, New York  
André Emmerich Gallery, New York, New York

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*Beverly Pepper: Sculpture, 1971-1975*, San Francisco Museum of Art (now San Francisco Museum of Modern Art), San Francisco, California; traveled to Seattle Art Museum, Seattle, Washington

1973 —

*Beverly Pepper: Sculpture, 1960-1973*, Tyler School of Art, Temple University, Rome, Italy

1972 —

Qui Arte Contemporanea, Rome, Italy

*Beverly Pepper*, Marlborough Galleria d'Arte, Rome, Italy

1971 —

Galerie Hella Nebelung, Dusseldorf, Federal Republic of Germany

Piazza Margana, Rome, Italy

470 Parker Street Gallery, Boston, Massachusetts

1970 —

Everson Museum of Art, Syracuse, New York

Piazza della Rotonda, Milan, Italy

*Beverly Pepper: Recent Works*, Studio Marconi, Milan, Italy

1969 —

*Beverly Pepper: Recent Sculpture*, Marlborough-Gerson Gallery, New York, New York;

traveled to Museum of Contemporary Art, Chicago, Illinois; Hayden Court and Plaza, Massachusetts Institute of Technology, Cambridge, Massachusetts; and Albright-Knox Art Gallery, Buffalo, New York

The Jewish Museum, New York, New York

1968 —

*Beverly Pepper*, Marlborough Galleria d'Arte, Rome, Italy

Galleria La Bussola, Turin, Italy

Galleria Paolo Barozzi, Venice, Italy

1966 —

McCormick Place, Chicago, Illinois

1965 —

*Beverly Pepper*, Marlborough Galleria d'Arte, Rome, Italy

1962 —

Thibaut Gallery, New York, New York

1961 —

Galleria Pogliana, Rome, Italy

1959 —

Galleria dell'Obelisco, Rome, Italy

1958 —

Barone Gallery, New York, New York

1956 —

Galleria Schneider, Rome, Italy

Barone Gallery, New York, New York

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1955 —  
Obelisk Gallery, Washington, D.C.

1954 —  
Barone Gallery, New York

1952 —  
*Beverly Pepper*, Galleria dello Zodiaco, Rome, Italy

## Group Exhibitions

2019 —  
*58th International Art Exhibition the Venice Biennale*, Spazio Thetis, Arsenale Novissimo, Venice, Italy

2016 —  
*Large Sculptures*, Marlborough Gallery, New York, New York  
*Poetic Minimalism*, Tucson Museum of Art, Tucson, Arizona

2011 —  
*Broken Circle*, Brufa, Parco delle Sculture di Brufa, Torgiano, Italy  
*Summer Group Exhibition*, Marlborough Gallery, New York, New York  
*54th International Art Exhibition the Venice Biennale*, Spazio Thetis, Arsenale Novissimo, Venice, Italy

2009 —  
*Summer Exhibition*, Marlborough Chelsea, New York, New York  
*Summer Exhibition*, Marlborough Gallery, New York, New York

2008 —  
*Great Women Artists: Feminist Art from the Permanent Collection*, Neuberger Museum of Art  
*Beyond Limits*, Sotheby's at Chatsworth, Derbyshire, United Kingdom  
*Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran*, Corcoran Gallery of Art, Washington, D.C.  
*Summer Show*, Marlborough Gallery, New York, New York

2007 —  
*Painting and Sculpture*, Marlborough Gallery, New York, New York

2006 —  
*Sculpture*, Marlborough Gallery, New York, New York

2005 —  
*Works on Paper*, Marlborough Gallery, New York, New York  
*Group Exhibition*, Salamanca ciudad de la escultura, Salamanca, Spain

2004 —  
*Group Exhibition*, Sculptures Monumentales à Saint-Tropez, Saint-Tropez, France

2002 —  
*Group Exhibition*, Pier Walk 2002, Chicago, Illinois

2001 —  
*Group Show*, Marlborough Chelsea, New York, New York

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1999 —

*Important Sculptures of the late twentieth century*, Stamford Sculpture Walk Guide, Stamford, Connecticut

*Abakanowicz et Pepper dans les Jardins du Palais Royal*, Palais Royal, Paris, France

1998 —

*The Winter Show*, Charles Cowles Gallery, New York, New York, United States

*Small and Beautiful: The Issue of Scale*, Eaton Fine Art, West Palm Beach, Florida

*Crossing The Threshold*, Steinbaum Kraus Gallery, New York, New York

*The Summer Show*, Marlborough Gallery, New York, New York

1995 —

*In Three Dimensions: Women Sculptors of the '90s, Part II: Beyond Gender*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York

*Twentieth Century American Sculpture at the White House*, The White House Sculpture Garden, Washington, D.C

*Group Exhibition*, Grounds for Sculpture, Johnson Atelier, Hamilton, New Jersey

*American Art Today: Images from Abroad*, The Art Museum at Florida International University, Miami, Florida

1994 —

*Fall/ Winter Exhibition*, Grounds for Sculpture, Johnson Atelier, Hamilton, New Jersey

*Out of the Fire: Contemporary Cast Iron*, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, Illinois

*Spring/Summer Exhibition*, Grounds for Sculpture, Johnson Atelier, Hamilton, New Jersey

*Palingenesis*, Credit Suisse Communication Center, Bockenweg 4, Horgen, Switzerland

*National Women's Caucus for Art Honor Awards Exhibition*, Queens Museum of Art, catalogue essay by Dine Kelder, Flushing Meadows Corona Park, Queens, New York

*The Children's Storefront*, Little Red School House Benefit Exhibit and Auction, Christie's and Barney's, New York, New York

*The Outsiders Masked Ball*, Los Angeles County Museum of Art, Los Angeles, California

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York

1993 —

*Fall/Winter Exhibition*, Grounds for Sculpture, Hamilton, New Jersey, United States

1992 —

*Group Exhibition*, Galleria Comunale d'Arte Moderna, Spoleto, Palazzo Racani Arroni, Italy

*Nippon International Contemporary Art Fair*, Yokohama, Japan

*De Quelques Grands Etats de la Gravure Contemporaine*, Centre d'Art d'Ivry Galerie Fernand Léger, Paris, France

*Grounds for Sculpture Inaugural Exhibition*, Johnson Atelier and Atlantic Foundation, Mercerville, New Jersey

1991 —

*National Academy of Design 166th Annual Exhibition*, National Academy of Design, New York, New York

*2nd International Ephemeral Sculptures Exhibition*, Democrito Rocha Foundation, Fortaleza, Brazil

*Biennale de Sculpture*, Monte-Carlo, Monaco

Marisa del Re Gallery, New York, New York

*Small Scale Sculpture*, Sewall Art Gallery, Rice University, Houston, Texas

*Table Sculpture*, André Emmerich Gallery, New York, New York

*Among Friends: Contemporary Works on Paper*, Detroit Institute of Arts, Detroit, Michigan; exhibition traveled to Muskegon Museum of Art, Muskegon, Michigan (September 14 -

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October 20); Kalamazoo Institute of Arts, Kalamazoo, Michigan (November 7, 1991 – January 5, 1992); The Michael and Barbar Denny Museum Center at Northwestern Michigan College, Traverse City, Michigan (January 11 – March 8, 1992); Kresge Art Museum, Michigan State University, East Lansing, Michigan (March 14 – April 26, 1992); Le Hall Gallery, Northern Michigan University, Marquette, Michigan (May 9 – June 7, 1992); Detroit Institute of Arts, Detroit, Michigan (June 21 – August 23, 1992)

1990 —

*No Man's Land*, Socrates Sculpture Park, New York, New York  
*Barcelona: Spaces and Sculptures*, Haus der Architektur, Graz, Austria; traveled to Frankfurt Messe, International Congress on Public Design, Frankfurt, Germany; EconoCenter, Rotterdam, The Netherlands; Neue Schloss Hall, Stuttgart, Germany  
*On Site/New England: Public Art in Perspective*, Bank of Boston Gallery, Boston, Massachusetts

1989 —

*Sculpture*, John Berggruen Gallery, San Francisco, California  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, New York  
*Wood, Metal, Stone*, André Zarre Gallery, New York, New York  
*The Cowles Art Show*, Charles Cowles Gallery, New York, New York  
*Exhibition of Master Works*, Riva Yares Gallery, Scottsdale, Arizona  
*Monotypes from the Garner Tullis Workshop*, The Persons/Lindell Gallery, Helsinki, Finland  
*On Site/New England: Public Art in Perspective*, Bank of Boston Gallery, Boston, Massachusetts

1988 —

*Selected Works*, Thomas Babeor Gallery, La Jolla, California  
*Group Exhibition*, Toni Birckhead Gallery, Cincinnati, Ohio  
*Selected Sculpture*, John Berggruen Gallery, San Francisco, California  
*Public Art: Making a Better Place to Live*, Tower Fine Arts Gallery, SUNY College at Brockport, Brockport, New York  
*Master Drawings 1877-1987*, Janie C. Lee Master Drawings, New York, New York  
*BIG little SCULPTURE*, Williams College Museum of Art, Williamstown, Massachusetts, United States; traveled to New Britain Museum of American Art, New Britain, Connecticut  
*Viaggio in Italia*, Pinacoteca Comunale, Ravenna, Italy

1987 —

*Els Tallers*, Galeria d'Art Serie Dusseny, Barcelona, Spain  
*Raum und Skulptur*, Barcelona, 1982-1986, Künstlerhaus, Vienna, Austria  
*Barcelona Spazi e Sculture*, Accademia Spagnola de Bella Arte, Rome, Italy  
*Spaces and Sculptures: Barcelona 1982-1986*, World Exposition of Historical Cities, Kyoto, Japan  
*New Works*, Charles Cowles Gallery, New York, New York  
*New Acquisitions*, John Berggruen Gallery, San Francisco, California  
*The Barcelona Plazas: Preview of an Urban Experience*, The Spanish Institute, New York, New York  
*A Century of Modern Sculpture*, The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, Texas; traveled to National Gallery of Art, Washington, D.C.; AICS, Torino, Italy  
*Standing Ground: American Art by American Women*, The Contemporary Arts Center, Cincinnati, Ohio  
*New Works*, Charles Cowles Gallery, New York, New York  
*Espai i Escultura*, Fundacio Miro, Barcelona, Spain



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1986 —

*Twentieth Century Drawings and Sculpture*, Janie C. Lee Gallery, Houston, Texas

*Thanks for the Memories*, Harcus Gallery, Boston, Massachusetts

*Works in Bronze*, Sierra Nevada Museum of Art, Reno, Nevada

*Public and Private: American Prints Today*, 24th National Print Exhibition, Brooklyn Museum, Brooklyn, New York

1985 —

*American Art: American Women*, Stamford Museum & Nature Center, Stamford, Connecticut

*Contemporary American Paintings*, Adams-Middleton Gallery, Dallas, Texas

*The Artists as Social Designer*, Los Angeles Museum of Contemporary Art, audio visual tape narrated by Calvin Tompkins, Los Angeles, California

*An Affair of the Heart*, Albright-Knox Art Gallery, Buffalo, New York

*Made in the USA*, 909 Third Avenue, curated by Phyllis Tuchman, The Mendik Company, New York, New York

1984 —

*American Sculpture: Three Decades*, Seattle Art Museum, Seattle, Washington

*Works in Bronze: A Modern Survey*, University Art Gallery, Sonoma State University, Rohnert Park, California; traveled to Redding Museum and Art Center, Redding, California; University

Art Gallery, Fresno State University, Fresno, California; Palm Springs Desert Museum, Palm Springs, California; Boise Gallery of Art, Boise, Idaho; Cheney Cowles Memorial Museum;

Eastern Washington State Historical Society; University Art Gallery, California State University, Stanislaus, California; University of California, Santa Cruz, California

*Seven Sculptors*, André Emmerich Gallery, New York, New York

*20th Century Sculpture: Selections from the Metropolitan Museum of Art*, Storm King Art Center, New Windsor, New York

*ROSC '84*, The Guinness Hop Store, Dublin, Ireland

*Contemporary Classics*, André Emmerich Gallery, New York, New York

1983 —

*Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Roslyn Harbor, New York

*Born in Brooklyn*, The Rotunda Gallery, Brooklyn, New York

*Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Long Island, New York

*Sculpture as Architecture*, Thomas Segal Gallery, Boston, Massachusetts

*Bronze at Washington Square*, The Public Art Trust, Washington, D.C.

*Sculpture*, Janie C. Lee Gallery, Houston, Texas

*Iron Cast/Cast Iron*, Pratt Manhattan Center Gallery, New York, New York and Pratt Institute Gallery, Brooklyn, New York

1982 —

*Palo Alto's Outdoor Sculpture Exhibition*, Palo Alto, California,

*Casting: A Survey of Cast Metal Sculpture in the 80s*, Fuller Goldeen Gallery, San Francisco, California

1981 —

*Mayor Byrne's Mile of Sculpture*, Navy Pier, Chicago, Illinois

*All in Line: An Exhibition of Linear Drawing*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York; traveled to Terry Dintenfass, New York, New York

*Across the Nation*, Hunter Museum of Art, Chattanooga, Tennessee

*Three Dimensional, Woman in Focus*, Vancouver, Canada

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1980 —

*Arte American Contemporanea*, Musei Civici e Gallerie di Storia e Arte, catalogue introduction by Marisa Volpi Orlandini, Udine, Italy  
*Across the Nation*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.  
*Sculpture at Sands Point*, Nassau County Museum, Port Washington, New York  
*Area Sculpture-Ward's Island*, Manhattan Psychiatric Center, New York, New York  
*Art in Embassies: Collection of Ambassador and Mrs. Warren Manshel*, State Museum of Art, Copenhagen, Copenhagen, Denmark  
*Drawings*, Nina Freudenheim Gallery, Buffalo, New York  
*International Sculpture Conference XI*, Washington, D.C.

1979 —

*Art in Architecture Program*, United States General Services Administration, Washington, D.C.

1978 —

*Perspective '78-Works by Women*, Freedman Gallery, Albright College, Reading, Pennsylvania

1977 —

*Drawings for Outdoor Sculpture 1946-1977*, John Weber Gallery, New York, New York  
*Private Images: Photographs by Sculptors*, Los Angeles County Museum of Art, Los Angeles, California  
*11th Biennale Internazionale della Piccola Scultura*, Palazzo della Ragione, Padova, Italy  
*Documenta 6*, Kassel, Germany  
*Artisti Stranieri Operanti in Italia*, Quadriennale Nazionale d'Arte di Roma, Rome, Italy

1976 —

*IX International Sculptor's Conference*, New Orleans Museum of Modern Art, New Orleans, Louisiana  
*Nineteen Americans 1970/1975*, USIS Cultural Center, Milan, Italy

1975 —

*Renaissance in Parkersburg*, Parkersburg Art Center, Parkersburg, West Virginia  
*Monumental Sculpture in the 1970s*, Janie C. Lee Gallery, Houston, Texas

1974 —

*Grafica Oggi*, Finch College Museum of Art, New York, New York  
*Twentieth Century Monumental Sculpture*, Marlborough Gallery, New York, New York  
*Women's Work: American Art '74*, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania,

1973 —

*Jewelry as Sculpture as Jewelry*, Institute of Contemporary Art, Boston, Massachusetts

1972 —

*XXIII Biennale di Venezia*, Venice, Italy

1970 —

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Arts Festival XII, Finalists*, Jacksonville Museum of Art, organized by Russell B. Hicken, Jacksonville, Florida  
*Omaggio a Roma*, Gallerie Nazionale d'Arte Moderna, organized by Palma Bucarelli, Rome, Italy

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1968 —

*Jewelry by Sculptors*, Museum of Modern Art, organized by Rene Neu, New York, New York; traveling exhibition

*Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, catalogue by Douglas McAgy, Buffalo, New York

1967 —

*Group Exhibition*, Jewish Museum, organized by Kynaston McShine, New York, New York

1964 —

*Sculpture in Metallo*, Galleria Civica d'Arte Moderna, Turin, Italy

1962 —

*Sculpture nella Citta*, organized by G. Carandente,, Spoleto, Italy

1961 —

*The Quest and the Quarry*, Rome-New York Art Foundation Inc., catalogue by Herbert Read, Rome, Italy

## Awards and Residencies

2013 —

Lifetime Achievement Award, International Sculpture Center, New York, New York

2011 —

National Academician, National Academy Museum and School, New York, New York

2007 —

Alumni Achievement Award, Pratt Institute, Brooklyn, New York

2003 —

Legends Award, Pratt Institute, Brooklyn, New York

Alexander Calder Prize for Sculpture, Satche, France

2000 —

Artist-in-residence, Atelier Calder Prize, Saché, France

1999 —

Chevalier de l'Ordre des Arts et Lettres, Ministère de la Culture et de la Communication, République Française, Paris, France

Allied Arts Honor Award, The American Institute of Architects, Jefferson City, Missouri

Xavier College Preparatory Vision and Voice Award, Phoenix, Arizona

1994 —

Outstanding Achievement in the Visual Arts, Women's Caucus for Art, Queens Museum of Art, Queens, New York

1992—

Named Friend of Barcelona, Spain

1987 —

Accademico di Merito, Accademia di Belle Arti, Perugia, Italy

Paving stone, Celebrity Path, Brooklyn Botanic Garden, Brooklyn, New York

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1983 —

Doctor of Fine Arts, The Maryland Institute, Baltimore, Maryland

1982 —

Doctor of Fine Arts, Pratt Institute, Brooklyn, New York

## Catalogues and Monographs

2019 —

Marlborough Gallery, Inc. *Cor-Ten*. New York: Marlborough Gallery.

2012 —

Marlborough Gallery, Inc. *Beverly Pepper: Curvae in Curvae*. New York: Marlborough Chelsea.

2010 —

Marlborough Gallery, Inc. *Beverly Pepper, Metamorphosis: Stone Sculpture*. New York: Marlborough Chelsea.

2008 —

Marlborough Gallery, Inc. *Beverly Pepper: Voyages Out*. New York: Marlborough Chelsea.  
Marlborough Gallery, Inc. *Beverly Pepper: Explorations in Stone*. New York: Marlborough Gallery, Inc.

2004 —

Caja de Ahorros del Mediterráneo. *Beverly Pepper: Una poètica de l'espai*. Alicante: Caja de Ahorros del Mediterráneo. Exhibition catalogue, September 23 – November 15, 2004.

2003 —

Marlborough Gallery, Inc. *Beverly Pepper, Markers 1980–2002*. New York: Marlborough Gallery, Inc.

1995 —

Uffizi Gallery. *Risarchimento Artisti Contemporanei per gli Uffizi, Gabinetta Disegni e Stampa degli Uffizi LXXVII*. Florence: Uffizi Gallery.  
Kukje Gallery. *Environmental Sculpture*. Seoul: Kukje Gallery.

1994 —

Rose, Barbara. *Beverly Pepper*. New York: Charles Cowles Gallery. Exhibition catalogue with essay; May 14–June 4, 1994.

United States Embassy. *Contemporary Art Collection*. Madrid: United States Embassy (Pamphlet).

Sloshberg, Leah. *Grounds for Sculpture*. Trenton: New Jersey State Museum. Spring/Summer Exhibition catalogue.

Stooss, Toni. *Beverly Pepper – Palingenesis*. Kunst im CS Communication Center Horgen: Kunst im CS Communication Center Horgen.

Kelder, Diane. *Beverly Pepper*. New York: WCA Honor Awards catalogue. Catalogue essay

1990 —

Denton, Monroe. *No Man's Land*. New York: Socrates Sculpture Park. Exhibition catalogue, April 8, 1990 – March 8, 1991.

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1989 —

Maxon, Gayle. *Beverly Pepper: Small Scale Sculpture and Drawings*. Santa Fe: Gerald Peters Gallery.

Fox, Judith Hoos. *Beverly Pepper: An Autobiography in Form*. Boston: List Visual Arts Center, Massachusetts Institute of Technology. Exhibition catalogue, March 3–July 2, 1989.

1987 —

Nash, Stephen. *A Century of Modern Sculpture*. Dallas: The Patsy and Raymond Nash Collection. Published in conjunction with traveling exhibition

Evans, John E. *The First Decade*. New Smyrna Beach: Atlantic Center for the Arts.

Stevens, Mark. *Beverly Pepper*. New York: André Emmerich Gallery. Exhibition catalogue essay.

1986 —

John Berggruen Gallery. *Sculpture and Works in Relief*. San Francisco: John Berggruen Gallery. Exhibition catalogue.

Cohen, Ronny. *Beverly Pepper*. New York: Andre Emmerich Gallery.

## Public Commissions

2018-2019 —

*Beverly Pepper Park*, Todi, Perugia, Italy

2018 —

*Amphisculpture*, Parco del Sole, L'Aquila, Italy

2015-2016 —

*My Circle*, Union Square Park, New York, New York

2013 —

*Double Spalzo*, Pratt Institute, Brooklyn, New York

*Curvae in Curvae*, Vinsebeck Schloss, Vinsebeck, Germany

2011 —

*Spazio Thetis*, Arsenale Novissimo Venezia Fermata Bacini, Venice, Italy

*Broken Circle*, Parco delle Sculture di Brufa, Torgiano, Italy

2010 —

*Nuovo Twist*, Memorial Sloan-Kettering Cancer Center, New York, New York

*Cyprus Nuovo Twist*, private commission, Nicosia, Cyprus

Private commission, Cantina Lungarotti, Torgiano, Italy

2009 —

*Triple C*, private commission, San Anselmo, California

*Ockham's Wedge*, Lawrence Technological University, Southfield, Michigan

*Nuovo Twist*, Brookfield Properties Ltd. and BCIMC Realty Corporation, Bankers Court Building, Calgary, Canada

*Galileo's Wedge*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

2008-2010 —

*Calgary Sentinels and Hawk Hill*, Ralph Klein Legacy Park, Calgary, Canada

2008 —

*Ascensione*, San Pietro Church, Assisi, Italy

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*Waccabuc Amphitheater*, Private Commission, Waccabuc, New York

2006 —

*Denver Monoliths*, Denver Art Museum, Denver, Colorado

2005 —

*Horizontal Wedge*, City of New York Parks and Recreation, Park Avenue Malls, New York, New York

*Longo Monolith*, Sergio Longo Collection, Cassino, Italy

2003-2006 —

*Ptolemy's Wedge*, Minneapolis Public Library, Minneapolis, Minnesota

2003 —

*Departure: For My Grandmother*, Europos Parks, Vilnius, Lithuania

2001 —

*Sacramento Stele*, California Environmental Protection Agency, Sacramento, California

1999-2001 —

*Great Ascension*, Johns Hopkins Hospital, Baltimore, Maryland

1997 —

*Spazio Teatro Celle*, Fattoria di Celle, Santomato di Pistoia, Italy

1996 —

*Split Ritual II*, Grounds for Sculpture, Mercerville, New Jersey

1995 —

*The Todi Columns: Senatoria Column, Traiana Column, Martius Column, Aventinus Column*, Venice, Italy

*Sentinels of Justice*, General Services Administration, Charles Evans Whittaker U.S. Courthouse, Kansas City, Missouri

*Kitakyushi Polygenesis*, Kitakyushu-city, Japan

1994 —

*Jerusalem Ritual*, Jerusalem Foundation, Jerusalem, Israel

1993-1996 —

*Manhattan Sentinels*, The Garden at 26 Federal Plaza, General Services Administration, New York, New York

1993-1994 —

*Palingenesis*, Credit-Suisse, Zurich, Switzerland

1993 —

*Triad Ritual*, University of Michigan, Ann Arbor, Michigan

*Cleopatra's Wedge*, Public Art Fund, Battery Park City Authority, New York, New York

1992 —

*Split Ritual*, United States National Arboretum, Friendship Garden, Washington, D.C.

*Lastra a tre pannelli*, Societe des Amis du National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Gotanno Community Park*, Neo-Hodos, Adachi-ku Machizukuri Corporation, Tokyo, Japan

# Marlborough

1991 —

*Normanno Wedge I*, Detroit Institute of Arts, Detroit, Michigan Mural, Urban Land Institute, Washington, D.C.

1990-1991 —

*Ternana Altar II*, National Museum of American Art, Smithsonian Institution, Washington, D.C.  
*Homage to Chaos*, Lonny Ganz and Associates, Marina Del Rey, California

1990 —

JMB Urban Development Company, Los Angeles, California

1989-1990 —

*Spazio Teatro*, Villa Cella, Pistoia, Italy

1988 —

*The Bedford Project at Ardenwood*, Bedford Properties, Fremont, California

1987-1988 —

*Roman Ritual*, *Normanno Wedge*, *Basalt Ritual*, Koll Center, Irvine, California

1986 —

*Sol y Ombra Park*, Barcelona, Spain

1985 —

*Maia Toltec*, Corcoran Gallery of Art, Washington, D.C.  
Group installation, Top Gallant Farm, Pawling, New York  
*Janus Agri Altar*, Iowa State University, Ames, Iowa  
*Gromech Glen*, Laumeier International Sculpture Park, St. Louis, Missouri

1983-1984 —

*Vertical Presence—Grass Dune*, University of Buffalo, Buffalo, New York  
*Genesis*, Memorial Sloan-Kettering Cancer Center, New York, New York  
*Claudio Column*, *Deere Split Column*, *Lima Marker III*, *Mauro Column II*, *Triangle Sentinel I*,  
First Interstate Center, Seattle, Washington

1983 —

Museum Tower, The Museum of Modern Art, New York, New York  
*Triad*, The Metropolitan Museum of Art, New York, New York  
*Polytech Marker*, Virginia Polytechnic Institute and State University, Blacksburg, Virginia  
*Messenger Series: Interrupted Messenger*, *Measured Presence*, *Volatile Messenger*, *Valley Marker*, Public Art Fund, Inc., and New York City Department of Parks, Doris C. Freedman Plaza, Central Park, New York, New York

1982 —

*Houston Sentinels*, Four-Leaf Towers, Houston, Texas

1981 —

*Symbiotic Marker*, *Mute Metaphor*, *Primary Presence*, Richard J. Hughes Justice Complex, Trenton, New Jersey

1979 —

*Maxi Zig Zag*, Buffalo Convention Center, Buffalo, New York  
*Major Ritual II*, City Hall, Toledo, Ohio  
*Major Ritual*, Toledo Civic Center, Toledo, Ohio  
*Ascension/Descension*, Physiocontrol Company, Seattle, Washington

# Marlborough

*Anfiscultura II*, Todi, Perugia, Italy

1978 —

*Palimpsest 6*, The Carborundum Company, Niagara Falls, New York

1975–1977 —

*TheI*, Dartmouth College, Hanover, New Hampshire

1975 —

*Excalibur*, San Diego Federal Building, San Diego, California

1974–1976 —

*Phaedrus*, Federal Reserve Bank, Philadelphia, Pennsylvania

1974 —

*Council*, New York State Council on the Arts, New York State Award, New York, New York  
*Amphisculpture*, AT&T Long Lines Building, Bedminster, New Jersey

1973 —

*Compound*, Albany Mall, Albany, New York

1972 —

*Paraclete*, G. Oestreicher Company, New York, New York

1971 —

*Sudden Presence*, Government Center, Boston, Massachusetts  
*Land Canal-Hillside*, North Park, Dallas, Texas

1969 —

*Torre*, Flags Over Georgia, Atlanta, Georgia

1966 —

*Strands of Mirror*, Southland Mall, Memphis, Tennessee

1964 —

*Kennedy Memorial*, Weizmann Institute, Rehovoth, Israel

1963 —

*Contrappunto*, William Kaufman Company, U.S. Plywood Building, New York, New York

1962 —

*Icarus*, Festival dei Due Mondi, Spoleto, Italy

## Public Collections

Albertina Museum, Vienna, Austria

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto, Canada

Ayuntamiento de Barcelona, Barcelona, Spain

Brooklyn Museum, Brooklyn, New York

Contemporary Art Collection, Embassy of the United States, Madrid, Spain

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, Texas

Davenport Art Gallery, Davenport, Iowa



# Marlborough

deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
Denver Art Museum, Denver, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Galleria d'Arte Moderna, Florence, Italy  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
Georgia Museum of Art, Athens, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis, Indiana  
Istituto Italiano di Cultura, Stockholm, Sweden  
Jacksonville Museum of Art, Jacksonville, Florida  
Jerusalem Foundation, Jerusalem, Israel  
Laumeier Sculpture Park, St. Louis, Missouri  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Museu d'Arte Contemporani de Barcelona, Barcelona, Spain  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, Sapporo, Japan  
Neo-hodos, Adachi-ku Machizukuri, Tokyo, Japan  
Olympic Sculpture Park, Seattle, Washington  
San Francisco Museum of Modern Art, San Francisco, California  
The Fields Sculpture Park, Omi International Arts Center, Ghent, New York  
The Figge Art Museum, Davenport, Iowa  
The Jewish Museum, New York, New York  
The Metropolitan Museum of Art, New York, New York  
United States National Arboretum, Washington, D.C.  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York