

Marlborough

STEPHEN HANNOCK

1951—

Born in Albany, New York

The artist lives and works in North Adams, Massachusetts

Education

1970 —

Bowdoin College, Brunswick, Maine, Smith College, Northampton, Massachusetts and Hampshire College, South Amherst, Massachusetts

1972 —

Apprenticed to artist Leonard Baskin (1922–2000)

Solo Exhibitions

2021 —

Stephen Hannock, Marlborough Gallery, New York, New York

2018 —

Stephen Hannock: The Oxbow, from Thomas Cole to Alfred Hitchcock, Marlborough Graphics, London, England

2017–2018 —

Stephen Hannock, Picturing Niagara, Albright-Knox Art Gallery, Buffalo, New York

2017 —

Stephen Hannock, Grenning Gallery, Sag Harbor, New York

2016 —

Stephen Hannock: Luminosity Revisited, Robert Berman Gallery, Santa Monica, California
Oxbow for Ophelia: Recent Paintings, Marlborough Gallery, New York, New York

2014 —

Stephen Hannock: Moving Water, Fleeting Light, Marlborough Fine Art, London, England

2012 —

Stephen Hannock: Recent Paintings: Vistas with Text, Marlborough Gallery, New York, New York
Gathering Light: The Art of Stephen Hannock, Brattleboro Museum and Art Center, Brattleboro, Vermont

2010–2012 —

Mt. Blanca with Ute Creek at Dawn, Frederic C. Hamilton Building, Denver Art Museum, Denver, Colorado

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2010 —

Two Paintings, One Night, Mass MoCA, North Adams, Massachusetts
Flooded Canyon, Yellowstone Dawn, Whitney Gallery of Western Art, Buffalo Bill Historical Center, Cody, Wyoming

2009 —

Inaugural Exhibition, Bowdoin College Museum of Art, Brunswick, Maine
Northern City Renaissance, Laing Art Gallery, Newcastle upon Tyne, England
Stephen Hannock: New Work, John Berggruen Gallery, San Francisco, California

2007 —

Luminosity: Paintings by Stephen Hannock, Albany Institute of History and Art, Albany, New York
Northern City Renaissance, Berkshire Museum, Pittsfield, MA

2006 —

Stephen Hannock: A Survey, The Butler Institute of American Art, Youngstown, Ohio
Utah Canyon at Dawn, Sundance Institute, New York, New York

2005 —

Recent Vistas with Text, McKenzie Fine Art, New York, New York
Stephen Hannock, The Harrison Gallery, Williamstown, Massachusetts

2002 —

Stephen Hannock, McKenzie Fine Art, New York, New York
Stephen Hannock, Michael Kohn Gallery, Los Angeles, California
Meredith Long and Company, Houston, Texas

2001 —

Stephen Hannock: Recent Nocturnes, John Berggruen Gallery, San Francisco, California
Stephen Hannock: Recent Paintings, Winston Wächter Fine Art, Seattle, Washington

2000 —

James Graham and Sons, New York, New York
Stephen Hannock: Paintings, Quint Contemporary Art, La Jolla, California

1999 —

Stephen Hannock: Nocturnes and Flooded Rivers, Kohn Turner Gallery, Los Angeles, California
Illuminations, Robert Berman Gallery, Santa Monica, California
Meredith Long and Company, Houston, Texas
Stephen Hannock: Recent Nocturnes, Winston Wächter Fine Art, Seattle, Washington

1998 —

Stephen Hannock: Space and Time, Deerfield Academy, Massachusetts; traveled to Dayton Art Institute, Dayton, Ohio
James Graham and Sons, New York, New York

1997 —

Meredith Long and Company, Houston, Texas
The Ralls Collection, Washington, D.C.
Nocturnes: From Tuscany to Naples, John Berggruen Gallery, San Francisco, California

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1996 —

Stephen Hannock, James Graham and Sons, New York, New York

1995 —

After Church, After Cole: Stephen Hannock's Oxbow, Timken Museum of Art, San Diego, California

1994 —

Stephen Hannock: Nocturnes and Flooded Rivers, Salander-O'Reilly Galleries, New York, New York

1993 —

Nocturnes and Flooded Rivers, John Berggruen Gallery, San Francisco, California
Gallery One, Toronto, Canada

1992 —

Recent Paintings: Stephen Hannock, Meredith Long and Company, Houston, Texas

1990 —

Stephen Hannock: Rockets and Flooded Rivers, Tibor de Nagy Gallery, New York, New York
Selected Works 1970-1990, Joseph V. Reed Center for the Arts, Deerfield, Massachusetts;
traveled to Robert Berman Gallery, Santa Monica, California

1989 —

Frank Bernarducci Gallery, New York, New York

1988 —

Wallace Wentworth Gallery, Washington, D.C.

1987 —

Frank Bernarducci Gallery, New York, New York

1986 —

B-1 Gallery, Santa Monica, California

1983 —

Deerfield Academy, Arts Symposium, Deerfield, Massachusetts
Frank Bernarducci Gallery, New York, New York

1982 —

Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Albany Institute of History and Art, Albany, New York
Williams College Museum of Art, Williamstown, Massachusetts

1981 —

Greenspace Gallery, New York, New York

1980 —

St. Georges School, Newport, Rhode Island
Warberg Center, Middlesex School, Concorde, Massachusetts
Deerfield Academy, Deerfield, Massachusetts

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Northfield-Mount Herman, Northfield, Massachusetts
Williston Academy, Easthampton, Massachusetts
Paul Mellon Center, Wallingford, Pennsylvania

1979 —

Hood Museum, Dartmouth College, Hanover, Massachusetts

1978 —

Massachusetts Institute of Technology, Cambridge, Massachusetts
Boston Center for the Arts, Boston, Massachusetts

1976 —

Smith College Museum of Art, Northampton, Massachusetts
University of Massachusetts, Amherst, Massachusetts

Group Exhibitions

2021 – 2022 —

GEMS: The Crown Jewels, Grenning Gallery, Sag Harbor, New York

2021 —

Clever Clarity, Grenning Gallery, Sag Harbor, New York

2018 —

Spring Group Exhibition, Marlborough Gallery, New York

2016 —

Lay of the Land, Smith College Museum of Art, Northampton, Massachusetts
Summer Group Exhibition, Marlborough Gallery, New York, New York

2015 —

Summer Group Exhibition, Marlborough Gallery, New York, New York
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, New York and Olana State Historic Site, Hudson, New York (Curator)
Reflections, Light, and Form, Berggruen Gallery, San Francisco, California
Winter Exhibition, Marlborough Gallery, New York, New York (through 2016)

2013 —

Summer Group Exhibition, Marlborough Gallery, New York, New York
The Silver Shore: From Seascape to Abstraction, Taylor and Graham Gallery, New York, New York
Land Use Misuse: The Celebration and Exploitation of the American Landscape, Gerald Peters Gallery, Santa Fe, New Mexico

2012 —

On Hudson: Highlights from the Albany Institute of History and Art, Florence Griswold Museum, Old Lyme, Connecticut
Northern City Renaissance, Laing Art Gallery, Newcastle upon Tyne, England

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2007 —

Friends from Northampton, The Harrison Gallery, Williamstown, Massachusetts
One Hundred Fifty Years in the Art Business, James Graham and Sons, New York, New York
The Story Goes, McKenzie Fine Art, New York, New York
We Are Here, Ferrin Gallery, Pittsfield, Massachusetts
The Art of Night: Sunrise to Sunset, Barn Gallery at Stonover Farm, Lenox, Massachusetts

2006 —

Nightscares, The Harrison Gallery, Williamston, Massachusetts

2004 —

Friends from New York, The Harrison Gallery, Williamston, Massachusetts

2003 —

Waterscapes, The Harrison Gallery, Williamston, Massachusetts
Grisaille, James Graham and Sons, New York, New York
Rotations, Winston Wächter Fine Art, New York, New York

2002-2004 —

The American River, Brattleboro Museum, Vermont; traveled to T.W. Wood Gallery, Vermont College, Montpelier, Vermont; Montshire Museum, Norwich, Vermont; traveled to Philadelphia Art Alliance, Philadelphia, Pennsylvania; traveled to Florence Griswold Museum, Lyme, Connecticut

2002 —

Changing Prospects: The View from Mount Holyoke, Mount Holyoke College Art Museum, South Hadley, Massachusetts

2000 —

Fluid Flow, James Graham and Sons, New York, New York
Out-of-Doors, Adam Baumgold Fine Art, New York, New York
Landscape 2000: Late 20th Century American Landscape Painting, University of Wyoming Art Museum, Laramie, Wyoming
Transcending Earth and Sky, University Art Gallery, San Diego State University, San Diego, California
Landscape, Winston Wächter Fine Art, Seattle, Washington

1999-2000 —

Water: A Contemporary American View, Gibbes Museum of Art, Charleston, South Carolina; traveled to Mobile Museum of Art, Mobile, Alabama; and Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

1999 —

Green Woods and Crystal Waters: The American Landscape Tradition Since 1950, Philbrook Museum, Tulsa, Oklahoma; traveled to Davenport Museum of Art, Davenport, Iowa; traveled to Ringling Museum of Art, Sarasota, Florida
Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School, Mandeville Gallery, Union College, Schenectady, New York

1998 —

Master and Apprentice: Selected Works from Leonard Baskin and Stephen

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Hannock, Hampshire College Library Gallery, Amherst, Massachusetts

Remembering Beauty: American Landscapes, South Bend Regional Museum of Art, South Bend, Indiana

Movements of Grace: Spirit in the American Landscape, Winston Wächter Fine Art, New York, New York

1997 —

Landscape as Abstraction, James Graham and Sons, New York, New York

Derriere Garde Festival, The Kitchen, New York, New York

Choice Cuts, The Cumberland Gallery, Nashville, Tennessee

1996 —

Water, James Graham and Sons, New York, New York

1995 —

Contemporary Landscape: Topography and Imagination, James Graham & Sons, New York, New York

1993 —

Hollywood Collects, Salander-O'Reilly Galleries, Beverly Hills, California

1992 —

Stephen Hannock/Ralph Blakelock, Salander-O'Reilly Galleries, New York, New York

Gallery Selections, Salander-O'Reilly Galleries, Beverly Hills, California

1991 —

Figurative Paintings, Salander-O'Reilly Galleries, Beverly Hills, California

Lights in Darkness, Lintas Worldwide, New York, New York

Biennial, Tibor de Nagy Gallery, New York, New York

1990 —

Season's Best, Tibor de Nagy Gallery, New York, New York

Harmony and Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, Virginia

Landscape on Paper, Graham Modern Gallery, New York, New York

1989 —

Neo-Romantic Landscape and Still-Life, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania

1988 —

Luminous Painting and Sculpture, Hampden Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts

1987 —

American Pop Culture Today, Le Fouret Museum, Tokyo, Japan

Urban Visions, Adelphi University, Garden City, New York

Light, Park Avenue Atrium, New York, New York

1986 —

Mainly on the Plane, 55 Bleecker Gallery, New York, New York

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Luminous Paintings, High-Tech Exhibition Space, San Francisco, California
American Cityscape, Frank Bernarducci Gallery, New York, New York
Schreiber Cutler Gallery, New York, New York

1985 —

Major Works, Frank Bernarducci Gallery, New York, New York

1983 —

Brooklyn Museum, Brooklyn, New York

Awards and Residencies

2013 —

Frederic E. Church Award, Olana Partnership, New York, New York, United States

2010 —

Honorary Doctorate, Massachusetts College of Liberal Arts, North Adams, Massachusetts, United States

2009 —

Honorary Doctorate of Fine Arts, Bowdoin College, Brunswick, Maine, United States

1999 —

Academy Award: Special Visual Effects for *What Dreams May Come* (1998, dir. Vincent Ward), American Academy of Motion Pictures and Sciences, Beverly Hills, California, United States

Publications, Catalogues, and Monographs

2018 —

Rosenfeld, Jason. *Stephen Hannock: The Oxbow, from Thomas Cole to Alfred Hitchcock*. London: Marlborough Fine Art London.

Frederic Church's Olana on the Hudson: Art, Landscape, Architecture. New York: Rizzoli.

2016 —

Rebora Barratt, Carrie, and Stephen Hannock. *Stephen Hannock, Oxbow for Ophelia*. New York: Marlborough Gallery.

The Metropolitan Museum of Art: Masterpiece Paintings. New York: Metropolitan Museum of Art.

2015 —

Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation.

The Last Ship from the River of the Northern City. Maine: Two Ponds Press.

2012 —

Rosenfeld, Jason. *Stephen Hannock, Recent Paintings: Vistas with Text*. New York: Marlborough Gallery.

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2009 —

Rosenfeld, Jason, et al. *Stephen Hannock*. New York: Hudson Hills Press.

2007 —

Fahlman, Betsy. *James Graham and Sons: A Century and a Half in the Art Business, 1857-2007*. New York: James Graham and Sons.

2002 —

Williams, Mara. *The American River*. Brattleboro, VT: Brattleboro Museum.

Rosenfeld, Jason. *Stephen Hannock*. New York: McKenzie Fine Art.

2000 —

Christy, Duncan and S. Lane Faison, Jr. *Luminosity: The Paintings of Stephen Hannock*. San Francisco: Chronicle Books.

1999 —

Garver, Thomas. *Water: A Contemporary American View*. Charleston, SC: Gibbes Museum of Art.

Arthur, John. *Green Woods and Crystal Waters, The American Landscape Tradition*. Tulsa, OK: Philbrook Museum of Art.

1998 —

Baskin, Hosea. *Master and Apprentice: Selected Works from Leonard Baskin and Stephen Hannock*. Amherst, MA: Hampshire College Library Gallery.

Fisher, Hal. *Stephen Hannock: Space and Time*. Deerfield, MA: Deerfield Academy.

1996 —

Atkins, Robert and Hugh M. Davies. *Stephen Hannock*. New York: James Graham and Sons.

1995 —

Atkins, Robert. *After Church, After Cole: Stephen Hannock's Oxbow*. San Diego: Timken Museum of Art.

1990 —

The Gallery. *Stephen Hannock: Rockets and Flooded Rivers*. New York: Tibor de Nagy Gallery.

1988 —

U.S.S.O. Co.. *American Pop Culture Today, Volume 2*. Tokyo: U.S.S.O. Co., Ltd.

Public Collections

Albany Institute of History and Art, New York, New York

The Block Museum of Art, Northwestern University, Evanston, Illinois

Bodleian Library, University of Oxford, Oxford, England

Bowdoin College Museum of Art, Brunswick, Maine

The Butler Institute of American Art, Youngstown, Ohio

Colby College Museum of Art, Waterville, Maine

Dayton Art Institute, Dayton, Ohio

Grand Rapids Art Museum, Grand Rapids, Michigan

Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

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The Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington, D.C.
Princeton University Art Museum, Princeton, New Jersey
Readers Digest Collection, Pleasantville, New York
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut