

# Marlborough

## STEPHEN HANNOCK

1951—

Born in Albany, New York

The artist lives and works in North Adams, Massachusetts

### Education

1970—

Bowdoin College, Brunswick, Maine, Smith College, Northampton, Massachusetts and Hampshire College, South Amherst, Massachusetts

1972—

Apprenticed to artist Leonard Baskin (1922-2000)

### Solo Exhibitions

2021—

*Stephen Hannock*, Marlborough Gallery, New York, New York

2018—

*Stephen Hannock: The Oxbow, from Thomas Cole to Alfred Hitchcock*, Marlborough Graphics, London, England

2017-2018—

*Stephen Hannock*, Picturing Niagara, Albright-Knox Art Gallery, Buffalo, New York

2017—

*Stephen Hannock*, Grenning Gallery, Sag Harbor, New York

2016—

*Stephen Hannock: Luminosity Revisited*, Robert Berman Gallery, Santa Monica, California  
*Oxbow for Ophelia: Recent Paintings*, Marlborough Gallery, New York, New York

2014—

*Stephen Hannock: Moving Water, Fleeting Light*, Marlborough Fine Art, London, England

2012—

*Stephen Hannock: Recent Paintings: Vistas with Text*, Marlborough Gallery, New York, New York  
*Gathering Light: The Art of Stephen Hannock*, Brattleboro Museum and Art Center, Brattleboro, Vermont

2010-2012—

*Mt. Blanca with Ute Creek at Dawn*, Frederic C. Hamilton Building, Denver Art Museum, Denver, Colorado

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2010—

*Two Paintings, One Night*, Mass MoCA, North Adams, Massachusetts  
*Flooded Canyon*, Yellowstone Dawn, Whitney Gallery of Western Art, Buffalo Bill Historical Center, Cody, Wyoming

2009—

*Inaugural Exhibition*, Bowdoin College Museum of Art, Brunswick, Maine  
*Northern City Renaissance*, Laing Art Gallery, Newcastle upon Tyne, England  
*Stephen Hannock: New Work*, John Berggruen Gallery, San Francisco, California

2007—

*Luminosity: Paintings by Stephen Hannock*, Albany Institute of History and Art, Albany, New York  
*Northern City Renaissance*, Berkshire Museum, Pittsfield, MA

2006—

*Stephen Hannock: A Survey*, The Butler Institute of American Art, Youngstown, Ohio  
*Utah Canyon at Dawn*, Sundance Institute, New York, New York

2005—

*Recent Vistas with Text*, McKenzie Fine Art, New York, New York  
*Stephen Hannock*, The Harrison Gallery, Williamstown, Massachusetts

2002—

*Stephen Hannock*, McKenzie Fine Art, New York, New York  
*Stephen Hannock*, Michael Kohn Gallery, Los Angeles, California  
Meredith Long and Company, Houston, Texas

2001—

*Stephen Hannock: Recent Nocturnes*, John Berggruen Gallery, San Francisco, California  
*Stephen Hannock: Recent Paintings*, Winston Wächter Fine Art, Seattle, Washington

2000—

James Graham and Sons, New York, New York  
*Stephen Hannock: Paintings*, Quint Contemporary Art, La Jolla, California

1999—

*Stephen Hannock: Nocturnes and Flooded Rivers*, Kohn Turner Gallery, Los Angeles, California  
*Illuminations*, Robert Berman Gallery, Santa Monica, California  
Meredith Long and Company, Houston, Texas  
*Stephen Hannock: Recent Nocturnes*, Winston Wächter Fine Art, Seattle, Washington

1998—

*Stephen Hannock: Space and Time*, Deerfield Academy, Massachusetts; traveled to Dayton Art Institute, Dayton, Ohio  
James Graham and Sons, New York, New York

1997—

Meredith Long and Company, Houston, Texas  
The Ralls Collection, Washington, D.C.  
*Nocturnes: From Tuscany to Naples*, John Berggruen Gallery, San Francisco, California

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1996—

*Stephen Hannock*, James Graham and Sons, New York, New York

1995—

*After Church, After Cole: Stephen Hannock's Oxbow*, Timken Museum of Art, San Diego, California

1994—

*Stephen Hannock: Nocturnes and Flooded Rivers*, Salander-O'Reilly Galleries, New York, New York

1993—

*Nocturnes and Flooded Rivers*, John Berggruen Gallery, San Francisco, California  
Gallery One, Toronto, Canada

1992—

*Recent Paintings: Stephen Hannock*, Meredith Long and Company, Houston, Texas

1990—

*Stephen Hannock: Rockets and Flooded Rivers*, Tibor de Nagy Gallery, New York, New York  
*Selected Works 1970-1990*, Joseph V. Reed Center for the Arts, Deerfield, Massachusetts;  
traveled to Robert Berman Gallery, Santa Monica, California

1989—

Frank Bernarducci Gallery, New York, New York

1988—

Wallace Wentworth Gallery, Washington, D.C.

1987—

Frank Bernarducci Gallery, New York, New York

1986—

B-1 Gallery, Santa Monica, California

1983—

Deerfield Academy, Arts Symposium, Deerfield, Massachusetts  
Frank Bernarducci Gallery, New York, New York

1982—

*Carpenter Center for the Visual Arts*, Harvard University, Cambridge, Massachusetts  
Albany Institute of History and Art, Albany, New York  
*Williams College Museum of Art*, Williamstown, Massachusetts

1981—

Greenspace Gallery, New York, New York

1980—

St. Georges School, Newport, Rhode Island  
Warberg Center, Middlesex School, Concorde, Massachusetts  
Deerfield Academy, Deerfield, Massachusetts

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Northfield-Mount Herman, Northfield, Massachusetts  
Williston Academy, Easthampton, Massachusetts  
Paul Mellon Center, Wallingford, Pennsylvania

1979—

Hood Museum, Dartmouth College, Hanover, Massachusetts

1978—

Massachusetts Institute of Technology, Cambridge, Massachusetts  
Boston Center for the Arts, Boston, Massachusetts

1976—

Smith College Museum of Art, Northampton, Massachusetts  
University of Massachusetts, Amherst, Massachusetts

## Group Exhibitions

2018—

*Spring Group Exhibition*, Marlborough Gallery, New York

2016—

*Lay of the Land*, Smith College Museum of Art, Northampton, Massachusetts  
*Summer Group Exhibition*, Marlborough Gallery, New York, New York

2015—

*Summer Group Exhibition*, Marlborough Gallery, New York, New York  
*River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site, Catskill, New York and Olana State Historic Site, Hudson, New York (Curator)  
*Reflections, Light, and Form*, Berggruen Gallery, San Francisco, California  
*Winter Exhibition*, Marlborough Gallery, New York, New York (through 2016)

2013—

*Summer Group Exhibition*, Marlborough Gallery, New York, New York  
*The Silver Shore: From Seascape to Abstraction*, Taylor and Graham Gallery, New York, New York  
*Land Use Misuse: The Celebration and Exploitation of the American Landscape*, Gerald Peters Gallery, Santa Fe, New Mexico

2012—

*On Hudson: Highlights from the Albany Institute of History and Art*, Florence Griswold Museum, Old Lyme, Connecticut  
*Northern City Renaissance*, Laing Art Gallery, Newcastle upon Tyne, England

2007—

*Friends from Northampton*, The Harrison Gallery, Williamstown, Massachusetts  
*One Hundred Fifty Years in the Art Business*, James Graham and Sons, New York, New York  
*The Story Goes*, McKenzie Fine Art, New York, New York  
*We Are Here*, Ferrin Gallery, Pittsfield, Massachusetts  
*The Art of Night: Sunrise to Sunset*, Barn Gallery at Stonover Farm, Lenox, Massachusetts

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2006—

*Nightscares*, The Harrison Gallery, Williamston, Massachusetts

2004—

*Friends from New York*, The Harrison Gallery, Williamston, Massachusetts

2003—

*Waterscapes*, The Harrison Gallery, Williamston, Massachusetts

*Grisaille*, James Graham and Sons, New York, New York

*Rotations*, Winston Wächter Fine Art, New York, New York

2002-2004—

*The American River*, Brattleboro Museum, Vermont; traveled to T.W. Wood Gallery, Vermont College, Montpelier, Vermont; Montshire Museum, Norwich, Vermont; traveled to Philadelphia Art Alliance, Philadelphia, Pennsylvania; traveled to Florence Griswold Museum, Lyme, Connecticut

2002—

*Changing Prospects: The View from Mount Holyoke*, Mount Holyoke College Art Museum, South Hadley, Massachusetts

2000—

*Fluid Flow*, James Graham and Sons, New York, New York

*Out-of-Doors*, Adam Baumgold Fine Art, New York, New York

*Landscape 2000: Late 20th Century American Landscape Painting*, University of Wyoming Art Museum, Laramie, Wyoming

*Transcending Earth and Sky*, University Art Gallery, San Diego State University, San Diego, California

*Landscape*, Winston Wächter Fine Art, Seattle, Washington

1999-2000—

*Water: A Contemporary American View*, Gibbes Museum of Art, Charleston, South Carolina; traveled to Mobile Museum of Art, Mobile, Alabama; and Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

1999—

*Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, Philbrook Museum, Tulsa, Oklahoma; traveled to Davenport Museum of Art, Davenport, Iowa; traveled to Ringling Museum of Art, Sarasota, Florida

*Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School*, Mandeville Gallery, Union College, Schenectady, New York

1998—

*Master and Apprentice: Selected Works from Leonard Baskin and Stephen Hannonck*, Hampshire College Library Gallery, Amherst, Massachusetts

*Remembering Beauty: American Landscapes*, South Bend Regional Museum of Art, South Bend, Indiana

*Movements of Grace: Spirit in the American Landscape*, Winston Wächter Fine Art, New York, New York

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1997—

*Landscape as Abstraction*, James Graham and Sons, New York, New York  
*Derriere Garde Festival*, The Kitchen, New York, New York  
*Choice Cuts*, The Cumberland Gallery, Nashville, Tennessee

1996—

*Water*, James Graham and Sons, New York, New York

1995—

*Contemporary Landscape: Topography and Imagination*, James Graham & Sons, New York, New York

1993—

*Hollywood Collects*, Salander-O'Reilly Galleries, Beverly Hills, California

1992—

*Stephen Hannock/Ralph Blakelock*, Salander-O'Reilly Galleries, New York, New York  
*Gallery Selections*, Salander-O'Reilly Galleries, Beverly Hills, California

1991—

*Figurative Paintings*, Salander-O'Reilly Galleries, Beverly Hills, California  
*Lights in Darkness*, Lintas Worldwide, New York, New York  
Biennial, Tibor de Nagy Gallery, New York, New York

1990—

*Season's Best*, Tibor de Nagy Gallery, New York, New York  
*Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Landscape on Paper*, Graham Modern Gallery, New York, New York

1989—

*Neo-Romantic Landscape and Still-Life*, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania

1988—

*Luminous Painting and Sculpture*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts

1987—

*American Pop Culture Today*, Le Fouret Museum, Tokyo, Japan  
*Urban Visions*, Adelphi University, Garden City, New York  
*Light*, Park Avenue Atrium, New York, New York

1986—

*Mainly on the Plane*, 55 Bleecker Gallery, New York, New York  
*Luminous Paintings*, High-Tech Exhibition Space, San Francisco, California  
*American Cityscape*, Frank Bernarducci Gallery, New York, New York  
Schreiber Cutler Gallery, New York, New York

1985—

*Major Works*, Frank Bernarducci Gallery, New York, New York

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1983—

Brooklyn Museum, Brooklyn, New York

## Awards and Residencies

2013—

Frederic E. Church Award, Olana Partnership, New York, New York, United States

2010—

Honorary Doctorate, Massachusetts College of Liberal Arts, North Adams, Massachusetts, United States

2009—

Honorary Doctorate of Fine Arts, Bowdoin College, Brunswick, Maine, United States

1999—

Academy Award: Special Visual Effects for *What Dreams May Come* (1998, dir. Vincent Ward), American Academy of Motion Pictures and Sciences, Beverly Hills, California, United States

## Publications, Catalogues, and Monographs

2018—

Rosenfeld, Jason. *Stephen Hannock: The Oxbow, from Thomas Cole to Alfred Hitchcock*. London: Marlborough Fine Art London.

*Frederic Church's Olana on the Hudson: Art, Landscape, Architecture*. New York: Rizzoli.

2016—

Rebora Barratt, Carrie, and Stephen Hannock. *Stephen Hannock, Oxbow for Ophelia*. New York: Marlborough Gallery.

*The Metropolitan Museum of Art: Masterpiece Paintings*. New York: Metropolitan Museum of Art.

2015—

Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation.

*The Last Ship from the River of the Northern City*. Maine: Two Ponds Press.

2012—

Rosenfeld, Jason. *Stephen Hannock, Recent Paintings: Vistas with Text*. New York: Marlborough Gallery.

2009—

Rosenfeld, Jason, et al. *Stephen Hannock*. New York: Hudson Hills Press.

2007—

Fahlman, Betsy. *James Graham and Sons: A Century and a Half in the Art Business, 1857–2007*. New York: James Graham and Sons.

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2002—

Williams, Mara. *The American River*. Brattleboro, VT: Brattleboro Museum.  
Rosenfeld, Jason. *Stephen Hannock*. New York: McKenzie Fine Art.

2000—

Christy, Duncan and S. Lane Faison, Jr. *Luminosity: The Paintings of Stephen Hannock*. San Francisco: Chronicle Books.

1999—

Garver, Thomas. *Water: A Contemporary American View*. Charleston, SC: Gibbes Museum of Art.

Arthur, John. *Green Woods and Crystal Waters, The American Landscape Tradition*. Tulsa, OK: Philbrook Museum of Art.

1998—

Baskin, Hosea. *Master and Apprentice: Selected Works from Leonard Baskin and Stephen Hannock*. Amherst, MA: Hampshire College Library Gallery.

Fisher, Hal. *Stephen Hannock: Space and Time*. Deerfield, MA: Deerfield Academy.

1996—

Atkins, Robert and Hugh M. Davies. *Stephen Hannock*. New York: James Graham and Sons.

1995—

Atkins, Robert. *After Church, After Cole: Stephen Hannock's Oxbow*. San Diego: Timken Museum of Art.

1990—

The Gallery. *Stephen Hannock: Rockets and Flooded Rivers*. New York: Tibor de Nagy Gallery.

1988—

U.S.S.O. Co.. *American Pop Culture Today, Volume 2*. Tokyo: U.S.S.O. Co., Ltd.

## Public Collections

Albany Institute of History and Art, New York, New York  
The Block Museum of Art, Northwestern University, Evanston, Illinois  
Bodleian Library, University of Oxford, Oxford, England  
Bowdoin College Museum of Art, Brunswick, Maine  
The Butler Institute of American Art, Youngstown, Ohio  
Colby College Museum of Art, Waterville, Maine  
Dayton Art Institute, Dayton, Ohio  
Grand Rapids Art Museum, Grand Rapids, Michigan  
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
The Metropolitan Museum of Art, New York, New York  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
National Gallery of Art, Washington, D.C.  
Princeton University Art Museum, Princeton, New Jersey  
Readers Digest Collection, Pleasantville, New York



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Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, D.C.  
Whitney Museum of American Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut