

Marlborough

RED GROOMS

1937—

Born in Nashville, Tennessee.

The artist lives and works in New York, New York.

Education

1957—

Hans Hoffman School of Fine Arts, Provincetown, Massachusetts

1956—

George Peabody College for Teachers, Nashville, Tennessee

The New School, New York, New York

1955—

School of the Art Institute of Chicago, Chicago, Illinois

Solo Exhibitions

2023—

Red Grooms: Ninth Street Women meet The Irascibles, Marlborough Gallery, New York, New York

Red Grooms: Ninth Street Women meet The Irascibles (The Monotypes), Marlborough Gallery, New York, New York

2021—

Red Grooms, Marlborough Gallery, New York, New York

2020—

Ruckus Rodeo, The Modern Art Museum of Fort Worth, Fort Worth, Texas

2018—

Handiwork, 1955 – 2018, Marlborough Contemporary, New York, New York

Red Grooms: A Retrospective, Tennessee State Museum, Nashville, Tennessee

2017—

New York On My Mind, Marlborough Gallery, New York, New York

2016—

Lincoln on the Hudson by Red Grooms, Hudson River Museum, Yonkers, New York

Red Grooms: Traveling Correspondent, Memphis Brooks Museum of Art, Memphis, Tennessee

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2015—

Red Grooms: The Blue & The Gray, Tennessee State Museum, Nashville, Tennessee; traveled to Hudson River Museum, Yonkers, New York

2014—

Red Grooms: Torn from the Pages II, Marlborough Gallery, New York, New York

Red Grooms: Beware a Wolf in the Alley, Marlborough Broome Street, New York, New York

2013—

Red Grooms' New York City, Children's Museum of Manhattan, New York, New York

Red Grooms: What's the Ruckus, Brattleboro Museum & Art Center, Brattleboro, Vermont

Red Grooms: Larger Than Life, Yale University Art Gallery, New Haven, Connecticut

2012—

Torn from the Pages, Marlborough Gallery, New York, New York

2011—

Red Grooms, New York: 1976-2011, Marlborough Gallery, New York, New York

2010—

Old Masters and Modern Muses: Red Grooms's Portraits of Artists, 1957-2009, Bryn Mawr College, Bryn Mawr, Pennsylvania

2009—

Red Grooms: Dancing, Marlborough Chelsea, New York, New York

2008—

Red Grooms: In the Studio, Hudson River Museum, Yonkers, New York

2007—

Red Grooms: Recent Paintings, Marlborough Gallery, New York, New York

2005—

Nassau Red! Red Grooms: Ruckus in Roslyn, Nassau County Museum of Art, Roslyn Harbor, New York

2004—

Red Grooms: New Works in Wood, Marlborough Gallery, New York, New York

The Private World of Red Grooms, Tibor de Nagy Gallery, New York, New York

Red Grooms: Selections from the Graphic Work, Heckscher Museum of Art, Huntington, New York

Adventures Past and Present with Red Grooms, Irving Galleries, Palm Beach, Florida

Red Grooms: Paris-New York, Galerie Patrice Trigano, Paris, France

2003—

Red Grooms, Lord and Taylor, New York, New York

The Human Comedy: Portraits by Red Grooms, Katonah Museum of Art; traveled to Norton Museum of Art, West Palm Beach, Florida; and Gibbes Museum of Art, Charleston, South Carolina

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2002—

Red Grooms: Recent Works, Marlborough Gallery, New York, New York

2000—

Red Grooms in Pursuit of Serious Fun, Contemporary Art Center of Virginia, Virginia Beach, Virginia

Red Grooms: Selections from the Complete Graphics Works, The National Academy of Design,

New York, New York; traveled to the Chicago Cultural Center, Chicago, Illinois; Montgomery Museum of Arts, Montgomery, Alabama; Museum of Fine Arts, St. Petersburg, Florida; Lowe Art Museum, University of Miami, Coral Gables, Florida; and Frist Center for the Visual Arts, Nashville, Tennessee (through 2004)

Red Grooms: Sculpture, Grounds for Sculpture, Hamilton, New Jersey

Red Grooms: peintures et sculptures, Galerie Patrice Trigano, Paris, France

1999—

Red Grooms: Sculptures and Constructions, Marlborough Florida, Boca Raton, Florida

Red Grooms: New Works, Marlborough Gallery, New York, New York

Red Grooms: New Monoprints, Marlborough Graphics, New York, New York

1998—

Red Grooms and the Heroism of Modern Life, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

Red Grooms: Moby Dick Meets the New York Public Library, Norton Museum, Palm Beach, Florida

1997—

Traveling with Red Grooms, Marlborough Gallery, New York, New York

Snapshots, Hebrew Home for the Aged at Riverdale, Riverdale, New York

Red Grooms, Knoxville Museum of Art, Knoxville, Tennessee

1996—

Red Grooms: A Personal Art History, New Britain Museum of American Art, New Britain, Connecticut

1995—

Red Grooms: The New York Stories, Marlborough Gallery, New York, New York

Red Grooms: What's All the Ruckus About?, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to The Polk Museum of Art, Lakeland, Florida; The Albany Museum of Art, Albany, Georgia; and The Mitchell Art Gallery at St. John's College, Annapolis, Maryland

1994—

Target: Red Grooms!, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

Civic Virtues: Lights! Camera! Action!, Nations Bank Plaza, Charlotte, North Carolina

Red Grooms's Dame of the Narrows and the Greater New York Harbor, Brooklyn Museum, Brooklyn, New York

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1993—

Red Grooms, Art Museum of Southeast Texas, Beaumont, Texas

Red Grooms at Grand Central, Grand Central Station, New York, New York

Red Grooms' Ruckus Rodeo, Rockwell Museum, Corning, New York

Have Brush Will Travel: Red Grooms' Watercolor World, Marlborough Gallery, New York, New York

Red Grooms, Nagoya City Art Museum, Nagoya, Japan; traveled to Ashiya City Museum of Art and History, Ashiya, Japan; Mitsukoshi Museum of Art, Tokyo, Japan; and The Museum of Art, Kochi, Japan

1992—

Ruckus Rodeo, Arvada Center for the Arts and Humanities, Arvada, Colorado

Red Grooms: New Work, Marlborough Gallery, New York, New York

Red Grooms: Dame of the Narrows, Brooklyn Museum, Brooklyn, New York

1991—

Red Grooms, Kathryn Ellman Gallery, Aspen, Colorado

1990—

Red Grooms: Tourist Traps and Other Places, Marlborough Gallery, New York, New York

Red Grooms: Oeuvres Récentes, FIAC 1990, Paris, France

1989—

Traveling with Red Grooms: Watercolors 1987-89, Marlborough Gallery, New York, New York

1987—

Red Grooms: Recent Prints, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

Recent Paintings, Sculpture and Drawings, Marlborough Gallery, New York, New York

Red Grooms: Retrospective, Whitney Museum of American Art, New York, New York

Graphics, Simms Fine Art, New Orleans, Louisiana

1986—

Homage to Red Grooms, Cumberland Gallery, Nashville, Tennessee

Rembrandt Takes a Walk (in collaboration with Mark Strand), Marlborough Gallery, New York, New York

Red Grooms: The Graphic Work, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; Ruth Eckerd Hall, Clearwater, Florida; Erie Art Museum, Erie, Pennsylvania; William Benton Museum of Art, University of Connecticut, Storrs, Connecticut; South Dakota Memorial Art Center, Brookings, South Dakota; The Nelson-Atkins Museum of Art, Tucson, Arizona; Louisiana Arts and Science Center, Baton Rouge, Louisiana; Amarillo Arts Center, Amarillo, Texas; Blanden Memorial Art Museum, Fort Dodge, Idaho; Roanoke Museum of Fine Art, Center in the Square, Roanoke, Virginia; The Canton Art Institute, Canton, Ohio; The Oklahoma Arts Center, Oklahoma City, Oklahoma; Anchorage Museum of History and Art, Anchorage, Alaska; Bronx Museum of the Arts, Bronx, New York; The Hudson River Museum, Yonkers, New York; Federal Reserve Board Art Gallery, Washington, D.C.; Museum of Arts and Sciences, Macon,

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Georgia; and the Sunrise Art Museum/Fine Art Museum, Charleston, West Virginia

1985—

Red Grooms: Recent Work, Marlborough Fine Art, London, England

Hokin/Kaufman Gallery, Chicago, Illinois

Benjamin Mangel Gallery, Philadelphia, Pennsylvania

Red Grooms: The Alley, Circulo de Bellas Artés, Madrid, Spain

Red Grooms!, Sette Publishing Co., Tempe, Arizona

Red Grooms: A Retrospective 1956-1984, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; traveled to Denver Art Museum, Denver, Colorado; Museum of Contemporary Art, Los Angeles, California; and Tennessee State Museum, Nashville, Tennessee

1984—

Red Grooms: Recent Work, Marlborough Gallery, New York, New York

1983—

Graphics from the 80's, Unicorn Gallery, Aspen, Colorado

Maquettes, Monotypes and Graphics, Anderson Ranch, Aspen, Colorado

Public Works—Private Patrons: Images of Modern Times by Red Grooms, Tampa Museum of Art, Tampa, Florida; traveled to Hunter Museum, Chattanooga, Tennessee

Ruckus Rodeo, North Carolina Museum of Art, Raleigh, North Carolina

1982—

Red Grooms: Philadelphia Cornucopia, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Red Grooms: Welcome to Cleveland, the New Gallery of Contemporary Art, Cleveland, Ohio

Benjamin Mangel Gallery, Philadelphia, Pennsylvania

Red Grooms: Ruckus Manhattan, Seibu Museum, Tokyo, Japan

Red Grooms 1977-1982, Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut

Red Grooms from the Museum's Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C

1981—

Ruckus Rodeo, Aspen Center for the Visual Arts, Aspen, Colorado

Red Grooms: Originals from Local Collections, Montgomery Bell Academy, Nashville, Tennessee

Red Grooms: Recent Works, Marlborough Gallery, New York, New York

Ruckus Manhattan Revisited, Burlington House, New York, New York

Red Grooms: Prints of the Seventies, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to University of Mississippi, University, Mississippi; West Georgia College, Carrollton, Georgia; University of South Carolina, Columbia, South Carolina; Pensacola Museum of Art, Pensacola, Florida; Hickory Museum, Hickory, North Carolina; Virginia Polytechnic Institute, Blacksburg, Virginia; Contemporary Arts Center, New Orleans, Louisiana; Louisville Art Gallery, Louisville, Kentucky; Waterworks Gallery, Salisbury, North Carolina; and Davidson College Art Gallery, Davidson, North Carolina

1980—

Red Grooms: Works from the 60s, Hatton Art Gallery, Colorado State University, Fort Collins,

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Colorado

Camp Gallery/Signet Fine Prints, St. Louis, Missouri

Discount Store, Lowe Art Museum, University of Miami, Miami, Florida

1979—

The Bookstore, Hudson River Museum, Yonkers, New York

Benjamin Mangel Gallery, Philadelphia, Pennsylvania

Discount Store, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

1978—

Martin Wiley Gallery, Nashville, Tennessee

Discount Store, Purchase College, State University of New York, Purchase, New York

1977—

Galerie Roger d'Amecourt, Paris, France

The New Gallery of Contemporary Art, Cleveland, Ohio

1976—

Ruckus Manhattan, Marlborough Gallery, New York, New York

1975—

Works on Paper, Brooke Alexander Gallery, New York, New York

1973—

The Ruckus World of Red Grooms, Voorhees Hall, Rutgers Gallery of Art, New Brunswick, New Jersey; traveled to New York Cultural Center, New York, New York; and Museo de Arte Contemporaneo, Caracas, Venezuela

1972—

Allan Frumkin Gallery, Chicago, Illinois

Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee

Fendrick Gallery, Washington, D.C

1971—

John Bernard Myers Gallery, New York, New York

Institute of Contemporary Art, Boston, Massachusetts

1970—

Tibor de Nagy Gallery, New York, New York

1967—

City of Chicago, Allan Frumkin Gallery, Chicago, Illinois; traveled to the 34 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy; National Gallery of Art, Washington, District of Columbia; The Art Institute of Chicago, Chicago, Illinois; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; University of Wisconsin, Madison, Wisconsin; and Chicago Cultural Center, Chicago, Illinois

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1966—

Tibor de Nagy Gallery, New York, New York

1965—

Tibor de Nagy Gallery, New York, New York

1963—

Tibor de Nagy Gallery, New York, New York

1962—

Nashville Artists Guild, Nashville, Tennessee

1960—

Reuben Gallery, New York, New York

1958—

Sun Gallery, Provincetown, Massachusetts

City Gallery, New York, New York

Group Exhibitions

2023—

The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary, Oklahoma City, Oklahoma

2022—

Songs of Science, Plains Art Museum, Fargo, North Dakota

American Visions Exhibition, KMAC Museum, Louisville, Kentucky

Pressing Innovation: Printing Fine Art in the Upper Midwest, Chazen Museum of Art, Madison, Wisconsin

Print Renaissance: Mid-century Masters of American Printmaking, Littleton Museum, Littleton, Colorado

2021—

Out of Time, Marlborough Gallery, New York, New York

That Eighties Show, Forum Gallery, New York, New York

A Day at the Beach, Marlborough Gallery, New York, New York

2020—

Works from the 1980s, Marlborough Gallery, New York, New York

Escultura Monumental I, Galería Marlborough, Madrid, Spain

Walls of Smalls, Gallery Neptune & Brown, Washington D.C.

Framework: Selected Prints and Works on Paper 1971 – 2010, Wexler Gallery, Philadelphia Pennsylvania

Fine Arts Work Center: The New Provincetown Print Project, Gas Gallery, Provincetown, Massachusetts

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2019—

A 39 Year Retrospective Part I, Cumberland Gallery, Nashville, Tennessee
Sunrise, Museum of Contemporary Art, Cleveland, Ohio

Slab City Rendezvous, Farnsworth Art Museum, Rockland, Maine

Your Favorite Artist's Favorite Artist, Joshua Liner Gallery, New York, New York

2018—

ReTooled: Highlights from the Hechinger Collection, Bruce Museum, Greenwich, Connecticut

A 39 Year Retrospective Part I, Cumberland Gallery, Nashville, Tennessee

3-D Doings: The Imagist Object in Chicago Art 1964-1980, Tang Museum, Saratoga Springs, New York

Press Ahead: Contemporary Prints, Knoxville Museum of Art, Knoxville, Tennessee

2017—

Art in the Open, Museum of the City of New York, New York, NY

New York, New York, Nassau County Museum of Art, Roslyn Harbor, New York

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Reading Public Museum, Reading, PA - Pennsylvania

Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York

2016—

A Feast for the Eyes, Nassau County Museum of Art, Roslyn, New York

Scrimmage: Football in American Art from the Civil War to the Present, Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon

Life, Liberty, Happiness? American Art and Politics, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Photography and Iterations, Cumberland Gallery, Nashville, Tennessee

2015—

Greater New York, MoMA PS1, Long Island City, New York

Coney Island: Visions of an American Dreamland, Wadsworth Atheneum, Hartford, Connecticut; traveled to Brooklyn Museum, Brooklyn, New York

McNay Art Museum, San Antonio, Texas, United States (through 2016)

2012—

Pop! Goes the Humor, Palm Springs Art Museum, Palm Springs, California, United States

Happenings: New York, 1958-1963, The Pace Gallery, New York, New York, United States

Body Language...Selections from the Permanent Collection, Canton Museum of Art, Canton, Ohio

2011—

A Way with Words: Text in Art, The Heckscher Museum of Art, Huntington, New York

American Pop, CU Art Museum, University of Colorado at Boulder, Boulder, Colorado

Pop Icons: Andy Warhol and Roy Lichtenstein, Monterey Museum of Art, Monterey, California

American Pop, South Shore Arts Gallery, Munster, Indiana, United States (through 2012)

The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States

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East of Eden / Photorealism: Versions of Reality Photorealism as a Cold-War Phenomenon, Ludwig Museum, Budapest, Hungary
Collectors' Choice: Selections from the Jane and Jay Braus Collection, Berkshire Museum, Pittsfield, Massachusetts
Summer Group Exhibition, Marlborough Gallery, New York, New York, United States
The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony 1899-2011, New Britain Museum of American Art, New Britain, Connecticut
Forces of Nature: Selections from the Frederick R. Weisman Art Foundation, Louisiana Art and Science Museum, Baton Rouge, Louisiana

2010—

One Life: Echoes of Elvis, Smithsonian's National Portrait Gallery, Washington, District of Columbia
10 ans deja, Marlborough Monaco, Monte Carlo, Monaco

2009—

That '70s Show, Berkshire Museum, Pittsfield, Massachusetts
Art and Popular Culture from the Permanent Collection, The Clay Center for the Arts and Sciences of West Virginia, Charleston, West Virginia
Shark's Ink: The Legend of Bud Shark and his Indelible Ink, Museum of Contemporary Art Denver, Denver, Colorado
New at the Morgan: Acquisitions Since 2004, The Morgan Library and Museum, New York, New York
Sculpture, Marlborough Gallery, New York, New York
From Washington to Warhol: Americana Redefined, Cheekwood Botanical Garden & Museum of Art, Nashville, Tennessee
Works on Paper, Marlborough Gallery, New York, New York
Summer Exhibition, Marlborough Chelsea, New York, New York
I WANT Candy: The Sweet Stuff in American Art, Trust for Museum Exhibitions, Washington, District of Columbia; traveled to Fresno Metropolitan Museum, Fresno, California; Nicolaysen Art Museum & Discovery Center, Casper, Wyoming; Arts and Cultural Center, Lake Charles, Louisiana; Contemporary Art Center of Virginia, Virginia Beach, Virginia; and Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin (through 2011)

2008—

Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, Pennsylvania
Alex Katz and Friends, The Farnsworth Museum, Rockland, Maine
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
Group Exhibition, Marlborough Monaco, Monte Carlo, Monaco
Pop Art and After: Prints and Popular Culture, The Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Artists Collect: The Red Grooms and Lysiane Luong Private Collection, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee
Print Lovers at 30: Celebrating Three Decades of Giving, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Focus: The Figure, Denver Art Museum, Denver, Colorado

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Sharks Ink Revisited, Haas Fine Arts Center, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin

Summer Show, Marlborough Chelsea, New York, New York

2007—

Summer Exhibition, Marlborough Gallery, New York, New York

Painting and Sculpture, Marlborough Gallery, New York, New York

I WANT Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York

Wit & Whimsy, Marlborough Gallery, New York, New York

Sobre el Humor, Galería Marlborough, Madrid, Spain

2006—

Summer Exhibition, Marlborough Gallery, New York, New York

Watercurrents 2006: The Figure, Lori Bookstein Fine Art, New York, New York

Sculpture, Marlborough Gallery, New York, New York

The Figure in American Painting and Drawing 1985-2005, Ogunquit Museum of American Art, Ogunquit, Maine

2005—

Landscape, Cityscape, Marlborough Gallery, New York, New York

Salamanca ciudad de la escultura, La Plaza de Anaya de Salamanca, Salamanca, Spain

True Colors: Meditations on the American Spirit, The Sixth Floor Museum at Dealey Plaza, Dallas, Texas

Post Malcolm Modern, The Forbes Galleries, New York, New York

Works on Paper, Marlborough Gallery, New York, New York

2004—

New York, New York, Galería Marlborough, Madrid, Spain

Colored Pencil, KS Art, New York, New York

La Fête, Le Bellevue, Biarritz, France. traveled to Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain

Summer Exhibition, Marlborough Gallery, New York, New York

2002—

Tools as Art: The Hechinger Collection, Joslyn Museum of Art, Omaha, Nebraska; traveled to City Museum, St. Louis, Missouri; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Peninsula Fine Arts Center, Newport News, Virginia; The Cedar Rapids Museum of Art, Iowa; Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania; DeCordova Museum and Sculpture Park, Lincoln Massachusetts; Charles Avampato Discovery Museum, Charleston, West Virginia; Louisiana Arts Guild, New Orleans, Louisiana; Leigh Yawkey Woodson Museum of Art, Wassau, Wisconsin; Minnesota Museum of American Art, St. Paul, Minnesota; Palm Springs Desert Museum, Palm Springs, California

La Parade des Animaux, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco

2001—

Self-Made Men, DC Moore Gallery, Washington, District of Columbia

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Out of the Fifties – into the Sixties: 6 Figurative Expressionists, Michael Rosenfeld Gallery, New York, New York

2000—

American Sculpture, International Sculpture Festival of Monte Carlo, Monte Carlo, Monaco
Paintings, Marlborough Gallery, New York, New York; traveled to Marlborough Monaco, Monte Carlo, Monaco

Summer Group Exhibition, Marlborough Gallery, New York, New York

Sobre el Humor, Galería Marlborough, Madrid, Spain

Carnavalesque, Brighton Museum and Art Gallery, Brighton, United Kingdom; traveled to Fabrica, Brighton, United Kingdom; University Gallery, Brighton, United Kingdom; Castle Museum and Art Gallery, Nottingham, United Kingdom; Djanogly Art Gallery, Nottingham, United Kingdom; and the City Art Centre, Edinburgh, United Kingdom

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York

On Paper: Selected Drawings of the 19th and 20th Centuries, Marlborough Gallery, New York, New York

Déjà vu: Reworking the Past, Katonah Museum of Art, Katonah, New York

1999—

Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, Washington, District of Columbia

1998—

Coming off the Wall, The Susquehanna Art Museum, Harrisburg, Pennsylvania

Les Champs de la Sculpture II, Champs Elysées Avenue, Paris, France

1997—

ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois

Wit, Whimsy, and Humor, Castle Gallery, College of New Rochelle, New Rochelle, New York

CityScapes, Marlborough Gallery, New York, New York

1996—

Town and Country: In Pursuit of Life's Pleasures, Nassau County Museum of Fine Art, Roslyn Harbor, New York

On Paper, Galleria d'arte il gabbiano, Rome, Italy

1995—

Il cinema amaggio di primi 100 anni del cinema, Galleria d'arte il gabbiano, Roma, Italy

1994—

Figures de l'Art d'Aujourd'hui, Galerie Marwan Hoss, Paris, France

Kenneth Koch: Collaborations with Artists, Tibor de Nagy Gallery, New York, New York

Art After Art, Nassau County Museum of Art, Roslyn Harbor, New York

Civic Virtues: Lights! Color! Action!, Nations Bank Plaza, Charlotte, North Carolina

Debut: Selections from the Permanent Collection of Kansas City Art Institute, Kemper Museum of Contemporary Art, Kansas City, Missouri

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New York Realism: Past & Present, Fukushima Prefectorial Museum of Art in collaboration with The Japan Association of Art Museums, Tokyo, Japan. Traveled to Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectorial Museum of Art, Fukushima, Japan

1993—

The Purloined Image, Flint Institute of Arts, Flint, Michigan

1992—

City Views, University Art Gallery at Staller Center for the Arts, State University of New York, Stony Brook, New York

Cocart, Bianca Pilat, Milan, Italy

Wild and Wonderful!, Fletcher/Priest Gallery, Worcester, Massachusetts

Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, Texas

Quotations: The Second History of Art, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

From America's Studio: Twelve Contemporary Masters, School of Art Institute of Chicago, Chicago, Illinois

Transforming the Western Image, Palm Springs Art Museum, Palm Springs, California

Figures of Contemporary Sculpture: Images of Man, Isetan Museum of Art, Tokyo, Japan; traveled to Damanu Muesum, Umeda-Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, California, United States. Traveled to Centro de Renia Sofía, Madrid, Spain; Kunsthalle Basel, Basel, Switzerland; Setagaya Art Museum, Setagaya, Japan

On Paper, Marlborough Gallery, New York, New York

1991—

Height, Width, Length: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina

Poets/Painters Collaborators, Brooke Alexander Editions, New York, New York

Selections from the Mary and Crosby Kemper Collection, Kansas City Art Institute, Kansas City, Missouri

American Realism & Figurative Art: 1952-1991, the Miyagi Museum of Art, Sendai, Japan. Traveled to Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; and the Kochi Prefectorial Museum of Folk Art, Kochi, Japan

1990—

Fantasy in Fabric: The Artist as Couturier, Modern Art Museum of Fort Worth, Fort Worth, Texas

Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain

Breakthroughs: Avant-Garde Artists in Europe and America, 1950-1990, Wexner Center for the Arts, Ohio State University, Columbus, Ohio

American Art Today: The City, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida

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1989—

Selections from the Collection of Marc and Livia Strauss, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason, Marlborough Gallery, New York, New York

American Works on Paper III, Spanierman Gallery, New York, New York, United States

The Future Now: Art of the Eighties, Bass Museum of Art, Miami Beach, Florida

Reagan: Cultural Icon, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

The Figure, The Arkansas Arts Center, Little Rock, Arkansas

Sculpture, John Berggruen Gallery, San Francisco, California

1988—

Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, New York

Un Recorrido Por el Arte Moderno: Selección de obras del Museo de Arte Contemporáneo de Caracas, Museo de Arte Coro, Coro, Venezuela

The Artist, the Book and the Child, Lockport Gallery, Illinois State Museum, Lockport, Illinois; traveled to Illinois State Museum, Springfield, Illinois; Chicago Public Library Cultural Center, Chicago, Illinois

Alice and Look Who Else, Through the Looking Glass, Bernice Steinbaum Gallery, New York, New York

Homage to Edward Hopper: Quoting the American Realist, Sidney Mishkin Gallery, Baruch College, New York, New York

From The Back Room, Saxon-Lee Gallery, Los Angeles, California,

1988 Butler Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio

John Bernard Myers Memorial Exhibition, Camillos Kouros Gallery, New York, New York

Twentieth-Century Drawings from the Anderson Collection, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California

Sculpture Inside Outside, Walker Art Center, Minneapolis, Minnesota, United States. Traveled to Museum of Fine Arts, Houston, Texas

1987—

Printmaking: The Third Dimension, The Picker Art Gallery, Colgate University, Hamilton, New York

The Grand Game of Baseball, Museum of the Borough of Brooklyn, Brooklyn College, Brooklyn, New York

The Gleaning Eye: Selections from the Collection of Sandy Seawright, University of North Carolina, Charlotte, North Carolina

Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, Maine

Diamonds Are Forever: Artists and Writers on Baseball, New York State Museum, Albany, New York

Urban Visions: The Contemporary Artist and New York, University Center Art Gallery, Adelphi University, Garden City, New York

After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, California

Contemporary Cutouts, Whitney Museum of American Art at Champion, Stamford, Connecticut

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1986—

Signs of the Times: Pop Art and Photorealism in America, Artrain, Detroit, Michigan; traveled to twenty-one cities throughout Michigan, Nebraska, Missouri and Indiana

After Matisse, organized and circulated by Independent Curators Inc., New York, New York; traveled to Queens Museum of Art, Queens, New York; The Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington District of Columbia; Dayton Art Institute, Dayton, Ohio; and Worcester Art Museum, Worcester, Massachusetts

Third Wave Fusion, Artists' Choice Museum, New York, New York

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

Print Making, Four Approaches: An Exhibition of Original Prints 1969-1985, Wilson Art Center, Rochester, New York

A Feast for the Eyes, Allentown Art Museum, Allentown, Pennsylvania

Landscape, Seascape, Cityscape: A Major Exhibition of Contemporary American Painting, Contemporary Arts Center, New Orleans, Louisiana; traveled to The New York Academy of Art, New York, New York

Contemporary Cutouts, Whitney Museum of American Art at Philip Morris, New York, New York

Hollywood: Legend and Reality, organized by the Smithsonian Institution; traveled to National Museum of American History, Smithsonian Institution, Washington, District of Columbia;

Cooper-Hewitt Museum, New York, New York; Center for the Fine Arts, Miami, Florida;

Cincinnati Art Museum, Cincinnati, Ohio; Denver Art Museum, Colorado; The Natural History Museum of Los Angeles County, Los Angeles, California

1985—

Masters of Mischief: The Irreverent Spirit in Current Painting, Allen Frumkin Gallery, New York, New York

Innocence and Experience, Greenville County Museum of Art, Greenville, South Carolina

Contemporary American Monotypes, The Chrysler Museum, Norfolk, Virginia

Wit in Sculpture, Ingber Gallery, New York, New York

Works in Bronze, Palm Springs Art Museum, Palm Springs, California

Red Grooms and Warrington Colescott, Masters of Contemporary Satire, Sewell Art Gallery, Rice University, Houston, Texas

18th Biennial, Middelheim Open Air Museum of Sculpture, Antwerp, Belgium

20th Century American Drawings: The Figure in Contest, National Academy of Design, New York, New York

1984—

Art and Friendship: A Tribute to Fairfield Porter, Guild Hall Museum, East Hampton, New York, United States. Traveled to Artists' Choice Museum, New York, New York; New Britain Museum of American Arts, New Britain, Connecticut

Return of the Narrative, Palm Springs Art Museum, Palm Springs, California

Artists in the Theater, Hillwood Art Gallery, Long Island University, Greenvale, New York; traveled to Guild Hall Museum, East Hampton, New York

Figurative Sculpture: 10 Artists/2 Decades, California State University, Los Angeles, California, United States

International Masters of Contemporary Figuration, Marlborough Fine Arts, Tokyo, Japan

Marlborough

Blam! The Explosion of Pop, Minimalism, and Performance, 1953–1964, Whitney Museum of American Art, New York, New York

Intermedia: Between Painting and Sculpture, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

Metamanshatten, Whitney Museum of American Art Downtown Branch, New York, New York

American Bronze Sculpture: 1850 to Present, Newark Museum, Newark, New Jersey

Monotypes from the Garner Tullis Workshop, John Berggruen Gallery, San Francisco, California

On 42nd Street, Whitney Museum of American Art at Altria, New York, New York

The Vermilion Touch: Master Prints from a Minneapolis Studio's Archives, Minneapolis Institute of Arts, Minneapolis, Minnesota

1983—

From the Beginning: A Graphics Exhibit of 24 Major American Artists, Pratt Graphics Center, New York, New York

The Great East River Bridge 1883–1983, Brooklyn Museum, Brooklyn, New York, United States

Works on Paper, Marlborough Gallery, New York, New York

The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York, New York

The Early Sixties: Red Grooms and Peter Saul, Allan Frumkin Gallery, New York, New York

Self-Portraits: The Antic Vision, Allan Frumkin Gallery, New York, New York, United States

Time Out: Sport and Leisure in America Today, Tampa Museum of Art, Tampa, Florida

Painted Light, Artists' Choice Museum, New York, New York; traveled to the Reading Public Museum, Reading, Pennsylvania; Queens Museum of Art, Queens, New York; Museum of Art, Colby College, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio

Bodies & Souls, Artists' Choice Museum, New York, New York

Faces Since the Fifties, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

1982—

Narrative Sculpture, Sculpture Center, New York, New York

Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans, Louisiana

Sculpture: Red Grooms, Dimitri Hadzi, Reuben Nakian, Tony B. Rosenthal, H.C. Westermann, Library of the Boston Athenaeum, Boston, Massachusetts

Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, Illinois

Homo Sapiens: The Many Images, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut,

Cast in Carbondale, Laumeier Sculpture Park, St Louis, Missouri, United States. Traveled to Alexandria Museum, Alexandria, Louisiana

Self-Portraits: From the Mirror, Allan Frumkin Gallery, New York, New York

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania; traveled to Seattle Art Museum, Seattle, Washington

The Kitchen and the Gallery: The Artist and the Chef, Burchfield Penney Art Center, Buffalo, New York

1981—

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; traveled to Oakland Museum, Oakland, California; Richmond Museum of Fine Art, Richmond, Virginia

Marlborough

1980—

Selected 20th-Century American Self-Portraits, Harold Reed Gallery, New York, New York
Drawings: The Pluralist Decade, 39 Esposizione Internazionale, La Biennale di Venezia, Venice, Italy; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Drawings in Black and White: 1970-1980, Brooklyn Museum, Brooklyn, New York
Urban Encounters, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

American Figure Painting: 1950-1980, Chrysler Museum, New York, New York
Collaborations, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

Aspects of the 70's, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Laughter, Dorothy and Dexter Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania

Irish Art 1943-73, Crawford Municipal Gallery, Cork, Ireland. Traveled to the Ulster Museum, Belfast, United Kingdom

1979—

Poets and Painters, Denver Art Museum, Denver, Colorado; traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; The Museum of Contemporary Art, San Diego at La Jolla, La Jolla, California

Supershow!, Independent Curators International, New York, New York; traveled to Hudson River Museum, Yonkers, New York; Minnesota Museum of American Art, St. Paul, Minnesota; and the New Gallery of Contemporary Art, Cleveland, Ohio

Group Exhibition, The Nelson-Atkins Museum of Art, Kansas City, Missouri; traveled to the Museum of Contemporary Art, San Diego at La Jolla, La Jolla, California
Centennial Exhibition, The Art Institute of Chicago, Chicago, Illinois

1978—

Late Twentieth Century Art, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Works in Small Format, Marlborough Gallery, New York, New York

Art About Art, Whitney Museum of American Art, New York, New York

1977—

Manscape 1977, City Art Center, Oklahoma City, Oklahoma

Recent Works on Paper by American Artists, University of Wisconsin, Madison, Wisconsin

1976—

The Great American Rodeo, Modern Art Museum of Fort Worth, Fort Worth, Texas; traveled to The Witte Museum, San Antonio, Texas

1975—

Visions - Painting and Sculpture: Distinguished Alumni 1945 to the Present, School of the Art Institute of Chicago, Chicago, Illinois

Symbols of Peace: William Penn's Treaty with the Indians, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Marlborough

Realismus und Realität, Kunsthalle Darmstadt, Darmstadt, Germany

1974—

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia

Poets of the Cities/New York and San Francisco 1950-1965, Dallas Museum of Art in collaboration with Meadows Museum at Southern Methodist University, Dallas, Texas; traveled to San Francisco Museum of Modern Art, San Francisco, California; The Wadsworth Atheneum Museum of Art, Hartford, Connecticut

1973—

Extraordinary Realities, Whitney Museum of American Art, New York, New York
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden

1972—

Astronauts on the Moon, Solomon R. Guggenheim Museum, New York, New York

1970—

Happenings and Fluxus, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Neue Gesellschaft für bildende Kunst, Berlin, Germany

Figures: Environments with Discount Store, Walker Art Center, Minneapolis, Minnesota; traveled to Cincinnati Museum of Art, Cincinnati, Ohio; The Dallas Museum of Art, Dallas, Texas

1969—

Mimi and Red Hit the Road, Tibor de Nagy Gallery, New York, New York

Spirit of the Comics, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, Pennsylvania

1968—

27 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

Patriotic Images in American Art, American Federation of Arts, New York, New York

Group Exhibition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska,

Inaugural Group Exhibition, National Collection of Fine Arts, Smithsonian Institute, Washington, District of Columbia

1966—

Harry N. Abrams Family Collection, The Jewish Museum, New York, New York

Still Life, The Museum of Modern Art, New York, New York

Contemporary Urban Visions, The New School for Social Research, New York, New York

1965—

The American Realism, Worcester Art Museum, Worcester, Massachusetts

Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, New York

1964—

Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago, Chicago, Illinois

Marlborough

67th Annual American Exhibition, The Art Institute of Chicago, Chicago, Illinois

1960—

New Media – New Forms, Martha Jackson Gallery, New York, New York

1959—

Group Exhibition, The Delancey Street Museum, New York, New York

1958—

Group Exhibition, Sun Gallery, Provincetown, Massachusetts

Awards and Residencies

2019—

Lifetime Achievement Award, International Sculpture Center, Hamilton, New Jersey

2011—

Honoree, Open House New York, New York, New York

2003—

Lifetime Achievement Award, National Academy of Design, New York, New York

2000—

Elected Member, American Academy of Arts and Letters, New York, New York

1996—

Art Masters Award for Sculpture, *American Artist Magazine*, New York, New York

1990—

Founders' Medal, Pennsylvania Academy, Philadelphia, Pennsylvania

1988—

Award of Honor, The Mayor's Awards for Arts and Culture, New York, New York

1986—

National Arts Club Award, Gold Medal Honor, New York, New York

Ten Best Illustrated Children's Books Award, *The New York Times*, New York, New York

Governor's Award in the Arts, State of Tennessee, Nashville, Tennessee

1985—

President's Award, Rhode Island School of Design, Providence, Rhode Island

1982—

Artists of the Year Award, Art Teachers of New York, New York, New York

Brickie Award, Lower Manhattan Cultural Council, New York, New York

Marlborough

1970—

Creative Artist Program Service Grant for Film, New York State Council on the Arts, New York, New York

1968—

Grant, Ingram Merrill Foundation, New York, New York

1951—

The Scholastic Art and Writing Award, Scholastic Inc., New York, New York

Catalogues and Monographs

2015—

Frank, Robin Jaffee. *Coney Island: Visions of an American Dreamland*. Hartford, CT: Yale University Press. pp. 174, 195, 196

2012—

Marlborough Inc.. *Red Grooms: Torn from the Pages*. New York: Marlborough Gallery.

2011—

Marlborough Gallery. *Red Grooms, New York: 1976-2011*. New York: Marlborough Gallery.

2009—

Hoban, Phoebe. *Red Grooms: Dancing*. New York: Marlborough Chelsea.

2008—

Bland, Bartholomew F. *Red Grooms: In the Studio*. Yonkers, NY: Hudson River Museum.

Feinstein, Rony and Emily Kass. *Circa 1958: Breaking Ground in American Art*. Chapel Hill, NC: The University of North Carolina Press.

2007—

Bland, Bartholomew F. *I WANT Candy: The Sweet stuff in American Art*. Yonkers, NY: Hudson River Museum. pp. 9-10, 34.

Perrell, Franklin Hill. *Art and Entertainment: From Toulouse Lautrec to Red Grooms*. Roslyn Harbor, NY: Nassau County Museum of Art. pp. 2, 30, 31, 33, and back cover
Marlborough Gallery. *Red Grooms: Recent Paintings*. New York: Marlborough Gallery.

2006—

Winter Park City Commission. *Art on the Green*. Winter Park, FL: Winter Park City Commission.

2005—

Schwartz, Constance and Franklin Hill Perrell. *Nassau Red! Red Grooms/Ruckus in Roslyn*. Roslyn Harbor, NY: The Nassau County Museum of Art.

Kotz, Mary Lynn and Jean Westmacott. *Southern Trace*. Gainesville, GA: Brenau University Galleries. pp. 15, 24-25

Galerie Patrice Trigano. *Red Grooms: Paris-New York*. Paris: Galerie Patrice Trigano.

Marlborough

2004—

Yau, John. *The Private World of Red Grooms*. New York: Tibor de Nagy Gallery.

2003—

Pentagraf Impresores, S.L. *La Fête*. Biarritz: Pentagraf Impresores, S.L.

Grounds for Sculpture. *Grounds for Sculpture, Rat's*. Vol. 2. Hamilton, NJ: Grounds for Sculpture.

Marlborough Gallery. *Red Grooms: New Works in Wood*. New York: Marlborough Gallery.

Dervaux, Isabel. *The Human Comedy: Portraits by Red Grooms*. Katonah, NY: Katonah Museum of Art.

2002—

Marlborough Gallery. *Red Grooms: Recent Works*. New York: Marlborough Gallery.

Tanguy, Sarah. *Tools as Art: The Hechinger Collection*. Washington, DC: International Arts and Artists.

2001—

Galerie Patrice Trigano. *Red Grooms: peintures et sculptures*. Paris: Galerie Patrice Trigano.

Knestrick, Walter G. and Vincent Katz. *Red Grooms: The Graphic Work*. New York: Harry N. Abrams.

Michael Rosenfeld Gallery. *Out of the Fifties—Into the Sixties: 6 Figurative Expressionists*. New York: Michael Rosenfeld Gallery.

2000—

Georgia, Olivia et al. *The Figure: Another Side of Modernism*. Staten Island: Snug Harbor Cultural Center. pp. 7, 21, 76, 171, 215

CowParade Holdings Corporation. *Cow Parade New York*. New York: Workman Publishing. p. 30

Hyman, Timothy, and Roger Malbert. *Carnavalesque*. London: The South Bank Center. pp. 68–70

Les musées de la Ville de Paris. *Les champs de la sculpture*. Paris: Les musées de la Ville de Paris. p. 27

Beardsley, John. *Red Grooms: Sculpture*. Hamilton, NJ: Grounds for Sculpture.

Government of the Principality. *Monte-Carlo International Sculpture Festival: Contemporary American Sculpture*. Monte Carlo: Government of the Principality.

Boemink, Barbara. *Déjà Vu: Reworking the Past*. Katonah, New York: Katonah Museum of Art. p. 5

1998—

Robinson, Joyce Henri. *Red Grooms and the Heroism of Modern Life*. University Park, PA: Palmer Museum of Art.

1997—

Heartney, Eleanor, and Sarah H. Kramer. *Red Grooms*. Edited by Stephen C. Wicks. Knoxville, TN: Knoxville Museum of Art.

Buckley, Laurene. *Red Grooms: A Personal History of Art*. New Britain, CT: New Britain Museum of American Art.

Marlborough

1995—

Walker, Celia, Christine Kreyling, and Rusty Freeman. *Red Grooms: What's All The Ruckus About?*. Nashville: Cheekwood Botanical Garden and Museum of Art.

1994—

Marlborough Gallery. *Have Brush Will Travel: Red Grooms' Watercolor World*. New York: Marlborough Gallery.

Halpern, Nora, and Barbara Freeman. *Target: Red Grooms!*. Malibu: Frederick R. Weisman Museum of Art, Pepperdine University.

1993—

Mitchell, Charles Dee. *Red Grooms*. Beaumont, TX: Art Museum of Southeast Texas.

Yamawaki, Kazuo and Arthur C. Danto. *Red Grooms*. Nagoya, Japan: Nagoya City Art Museum.

1992—

Marlborough Gallery. *Red Grooms: New Works*. New York: Marlborough Gallery.

1990—

Marlborough Gallery. *Red Grooms: Œuvres Récent*. Paris: FIAC.

Marlborough Gallery. *Red Grooms: Tourist Traps and Other Places*. New York: Marlborough Gallery.

1989—

Marlborough Gallery. *Traveling with Red Grooms*. New York: Marlborough Gallery.

1988—

The Butler Institute of American Art. *Fifty-second National Midyear Exhibition*. Youngstown, OH: The Butler Institute of American Art, p. 5.

1987—

Marlborough Gallery. *Red Grooms: Recent Paintings, Sculptures and Drawings*. New York: Marlborough Gallery.

1985—

Stein, Judith. *Red Grooms: Recent Works*. London: Marlborough Fine Art.

Stein, Judith, John Ashbery, and Janet K. Cutler. *Red Grooms: A Retrospective, 1956-1984*. Philadelphia: Pennsylvania Academy of the Fine Arts.

1984—

Marlborough Gallery. *Red Grooms: Recent Works*. New York: Marlborough Gallery.

Ratcliff, Carter. *Red Grooms*. New York: Abbeville Press.

1983—

Nozynski, John H., Nancy A. Edwards, Bradley J. Nickels. *Private Works—Private Patrons: Images of Modern Times by Red Grooms*. Tampa, FL: The Tampa Museum.

Marlborough

1982—

Talalay, Marjorie, William Olander, and Mark Gottlieb. *Red Grooms' Welcome to Cleveland*. Cleveland: The New Gallery of Contemporary Art.

Ashbery, John. *Red Grooms: Ruckus Manhattan*. Tokyo: The Seibu Museum of Art.

1981—

Marlborough Gallery. *Red Grooms: Recent Works*. New York: Marlborough Gallery.

Alexander, Brooke and Virginia Cowles et al. *Red Grooms: A Catalogue Raisonné of His Graphic Work 1957-1981*. Nashville: The Fine Arts Center.

1977—

Galerie Roger d'Amécourt. *Red Grooms à Paris*. Paris: Galerie Roger d'Amécourt.

1976—

Marlborough Gallery. *Red Grooms and The Ruckus Construction Co. Present Ruckus Manhattan*. New York: Marlborough Gallery.

1973—

Cate, Phillip Denis. *The Ruckus World of Red Grooms*. New Brunswick: Rutgers University Art Gallery.

Illustrated Books

2000—

Grooms, Red. *Op-Ed, Op-Art*. New York: *The New York Times*.

1992—

Grooms, Red. *Cover Illustration*. New York: *The New Yorker*.

1991—

Grooms, Red. *An Artist, Present at the Creation, Reports*. New York: *The New York Times*, sec. 2, p. 5.

1980—

Grooms, Red. *New York City*. New York: *The Sciences*, New York Academy of Sciences, vol. 20, cover illustration.

1974—

Grooms, Red. *Cover Illustration*. *Country Cousins*. New York: George Braziller, Inc.

Book Collaborations

1988—

Grooms, Red and Barbara Haskell. *Red Grooms: Ruckus Rodeo*. New York: Harry N. Abrams, Inc.

1987—

Grooms, Red and Mark Strand. *Rembrandt Takes a Walk*. New York: Clarkson Potter.

Marlborough

Interviews

1974—

Cummings, Paul. "Oral history interview with Red Grooms." *Archives of American Art, Smithsonian Institution*

1967—

Seckler, Dorothy. "Oral history interview with Red Grooms." *Archives of American Art, Smithsonian Institution*

1965—

Archives of American Art, Smithsonian Institution. "Oral history interview with Red Grooms and Marisol." *Archives of American Art, Smithsonian Institution*

Television

2002—

Madeline Amgott (executive producer), "Hans Hoffman: Artist/Teacher, Teacher/Artist," Amgott Productions, Public Broadcasting Service, New York, United States
Live Performances

1972—

Hippodrome Hardware, Ruckus Studio, New York, New York, United States

1968—

Berkeley Eruption, University of California, Berkeley, California, United States

1960—

The Magic Train Ride, Reuben Gallery, New York, New York, United States

1959—

The Burning Building, Delancey Street Museum, New York, New York, United States
The Walking Man, Sun Gallery, Provincetown, Massachusetts

1958—

Play Called Fire, Sun Gallery, Provincetown, Massachusetts, United States

Films

1985—

Small Fry Gangster, Red Grooms, in collaboration with unknown, music by unknown, edited by David Saunders, film by Red Grooms

1980—

Hippodrome Hardware, Red Grooms, in collaboration with unknown, music by unknown, edited by David Saunders, film by Red Grooms

Marlborough

1978—

Little Red Riding Hood, Red Grooms, in collaboration with Rudy Burckhardt, music by unknown, edited by unknown, film by Red Grooms

1975—

Ruckus Manhattan, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

1974—

Grow Great, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

1972—

The Conquest of Libya by Italia, 1912-13, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

1970—

Red Grooms' Target Discount Store, Red Grooms, in collaboration with Allan Kraning, music by unknown, edited by unknown, film by Red Grooms

1969—

Tappy Toes, Red Grooms, in collaboration with unknown, music by John Herbert McDowell, edited by unknown, film by Red Grooms

1968—

Meow Meow, Red Grooms, in collaboration with Yvonne Anderson, music by unknown, edited by unknown, film by Red Grooms

1966—

Fat Feet, Red Grooms, in collaboration with photography by Yvonne Anderson, music by unknown, edited by unknown, film by Red Grooms

1962—

Ruckus Shorts, Red Grooms, in collaboration with photography by Rudy Burckhardt, music by unknown, edited by unknown, film by Red Grooms

Shoot the Moon, Red Grooms, in collaboration with photography by Rudy Burckhardt, music by unknown, edited by unknown, film by Red Grooms

1961—

The Unwelcome Guests, Red Grooms, in collaboration with unknown, music by unknown, edited by unknown, film by Red Grooms

Performances in Film

1984—

Man Waking Up, Rudy Burckhardt, in collaboration with unknown, music by unknown, edited by unknown, film by Rudy Burckhardt

Marlborough

1969—

Encyclopedia of the Blessed, George Kuchar, in collaboration with unknown, music by unknown, edited by unknown, film by George Kuchar

1965—

Secret of Wendel Sampson, Mike Kuchar, in collaboration with unknown, music by unknown, edited by unknown, film by Mike Kuchar

1964—

Lurk, Rudy Burckhardt, in collaboration with unknown, music by unknown, edited by unknown, film by Rudy Burckhardt

1963—

Miracle on the B.M.T., Rudy Burckhardt, in collaboration with unknown, music by unknown, edited by unknown, film by Rudy Burckhardt

Theatrical Designs

1992—

Set design for *Hot Water* (a play by Red Grooms), Utopian Americana: Avant-garde Theater, Music, and Film in America Today, Turin, Italy

Set design for *The Burning Building* (a play by Red Grooms), Utopian Americana: Avant-garde Theater, Music, and Film in America Today, Turin, Italy

1991—

Set design for *What's So Funny* (a play by David Gordon), Serious Fun in collaboration with the Spoleto Festival, Charleston, South Carolina, United States

Set design for *Chakra: A Celebration of India* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

Set design for *The Mysteries* (a play by David Gordon), Serious Fun in collaboration with the Spoleto Festival, Charleston, South Carolina, United States

1990—

Set design for *The Shooting of Dan McGrew* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

1989—

Set design for *Meilleurs Amis* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

1984—

Set design for *Creation of the World* (a play by Jacques d'Amboise), The National Dance Institute, New York, New York, United States

1980—

Set design for *City Junket* (a play by Kenward Elmslie), Eye and Ear Theatre, New York, New York, United States

Marlborough

1978—

Set design for *The Red Robins* (a play by Kenneth Koch), Theatre at St. Clement's, New York, New York, United States

1968—

Set design for *Berkeley Eruption* (a play by Red Grooms), University of California, Berkeley, California, United States

1964—

Set design for *Guinevere* (a play by Kenneth Koch), a play by Kenneth Koch, the American Theater for Poets, New York, New York

1959—

Set design for *The Walking Man* (a play by Red Grooms), Sun Gallery, Provincetown, Massachusetts, United States

Set design for *The Burning Building* (a play by Red Grooms), Delancey Street Museum, New York, New York, United States

1958—

Set design for *Play Called Fire* (a play by Red Grooms), Sun Gallery, Provincetown, Massachusetts, United States

Museum and Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Allen Memorial Art Museum, Oberlin, Ohio

Arkansas Art Center, Little Rock, Arkansas

Brooklyn Museum of Art, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee

Chrysler Museum of Art, Norfolk, Virginia

Colby College Museum of Art, Waterville, Maine

Delaware Art Museum, Wilmington, Delaware

Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa

Everson Museum of Art, Syracuse, New York

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hudson River Museum, Yonkers, New York

Hunter Museum of American Art, Chattanooga, Tennessee

Iwaki City Art Museum, Iwaki, Fukushima, Japan

Kemper Museum of Contemporary Art, Kansas City, Missouri

Memphis Brooks Museum of Art, Memphis, Tennessee

Mint Museum, Charlotte, North Carolina

Modern Art Museum of Fort Worth, Fort Worth, Texas

Moderna Museet, Stockholm, Sweden

Museo de Arte Contemporaneo, Caracas, Venezuela

Museum of Art, Kochi, Japan

Marlborough

Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Museum of Contemporary Art, Chicago, Illinois
Museum of the Moving Image, Queens, New York
Nagoya City Art Museum, Nagoya, Japan
National Portrait Gallery, Smithsonian Institute, Washington, DC
New Jersey State Museum, Trenton, New Jersey,
New York Historical Society, New York, New York
Northern Kentucky University, Newport, Kentucky
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Smart Museum of Art, The University of Chicago, Chicago, Illinois
Solomon R. Guggenheim Museum, New York, New York
Southern Illinois University Museum, Southern Illinois University, Carbondale, Illinois
The Art Institute of Chicago, Chicago, Illinois
The Butler Institute of American Art, Youngstown, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
The Metropolitan Museum of Art, New York, New York
The Morgan Library and Museum, New York, New York
The Museum of Modern Art, New York, New York
Vera List Center for Art and Politics, The New School, New York, New York
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut