

Marlborough

IVANA BAŠIĆ

1986 —

Born in 1986 in Belgrade, Serbia

The artist lives and works in New York, New York.

Education

2012 —

M.P.S., Tisch School of the Arts, New York University, New York, New York

2009 —

B.F.A., School of Art and Design, Belgrade University, Belgrade, Serbia

Solo and Two Person Exhibitions

2021 —

INCORPOREA, Basement Roma, Rome, Italy

2020 —

Chapter 3HREE, Het HEM, The Netherlands

2017 —

Through the hum of black velvet sleep, Marlborough Contemporary, New York, New York

Breaking Air, Hotel Art, Brooklyn, New York

When the whites of the eyes are red, curated by Shehab Awad, Hessel Museum, Annandale-on-Hudson, New York

MISERERE Paraphrase, with Bradford Kessler, Holiday Forever, Jackson Hole, Wyoming

2016 —

Throat Wanders Down the Blade, Annka Kultys Gallery, London, England

Matter of Love, Kunsthalle Wichita, Kansas

Palette of Finity, BRIC, Brooklyn, New York

2015 —

Ivana Basic & Antoine Renard, Gillmeier & Rech, Berlin, Germany

2014 —

AND or OR with Ian Swenson, FREE PARKING Gallery, St. Louis, Missouri

Marlborough

2012 —

Position #12, KC Parobrod, Belgrade, Serbia

Selected Group Exhibitions

2023 —

Human Is, Schinkel Pavilion, Berlin, Germany

Crash Text, M.O.C.O. Montpellier Contemporain, Montpellier, France

Support Structures, Gathering, London, United Kingdom

2023 —

Au-delà: Rituals for a new world, Fondation Galeries Lafayette, Paris, France

Human Is, Schinkel Pavillon, Berlin, Germany

2022 —

Signals, Someday Gallery, New York, New York

Retrograde, Galerie du Monde, Hong Kong, China

2021-2022 —

Post-Digital Intimacy, National Gallery Prague, Prague, Czech Republic

2021 —

WILD AT HEART, Marlborough Gallery, New York, New York

100 Sculptures, anonymous gallery, New York, New York

Her Kind, Sargent's Daughter, New York, New York

2020-2021 —

The Body Electric, curated by Pavel Pyš, Museum of Art and Design, Miami Dade College, Miami, Florida (organized by Walker Art Center, Minneapolis, Minnesota)

2020 —

I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, New York

Material Conditions, Matthew Brown, Los Angeles, California

Ecce Puer, Galerie Pact, Paris, France

What is important now is to recover our senses, Het Hem Amsterdam, Zaandam, The Netherlands

Desiring Machines, Novembar Gallery, Belgrade, Serbia

2019 —

Open Collections: The Artist Takes the Floor at KUMU, Eesti Kunststimuseum, Tallinn, Estonia

Primary Directives, Marlborough Contemporary, London, England

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2018 —

October Athens Biennale 2018, Athens, Greece
Belgrade Biennale 2018, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade, Serbia
Artificial Paradise, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Dead Eden, Lyles & King, New York, New York
Memento Mori, Kate Werble, New York, New York
The ground is gone, November Gallery, Belgrade, Serbia
CRASH TEST, curated by Nicolas Bourriaud, La Panacée Centre D'Art Contemporain, Montpellier, France

2017 —

STRAY, curated by Tiffany Zabłudowicz, Times Square Space, New York, New York
Voyage / A Journey Through Contemporary Serbian Art, China Art Museum, Shanghai, China
Tu es Métamorphose, Galerie Pact, Paris, France
All the Names, Scrap Metal Gallery, Toronto, Canada
Immortalismus, Kunstverein Freiburg, Freiburg, Germany
Without A Body, Andrea Rosen Gallery, New York, New York
Unquestionable Optimism, curated by Lindsay Howard, Johannes Vogt, East Hampton, New York

2016 —

Dreamlands: Immersive Cinema and Art 1905-2016, Whitney Museum, New York, New York
Memory, curated by Daniel Lianti, Loyal Gallery, Stockholm, Sweden
ZERO ZERO, Annka Kultys Gallery, London, England
Long Live Old Flesh, curated by Carlos Fernandez-Pello, Nogueras Blanchard, Barcelona, Spain
In The Flesh Part II: Potential Adaptations, curated by Courtney Malick, Gallery Diet, Miami, Florida

2015 —

In The Flesh, Part I: Subliminal Substances, curated by Courtney Malick, Martos Gallery, Los Angeles, California
Unsafe At Any Speed, 820 Plaza, Montreal, Canada
Windowlicker, Center Gallery, Berlin, Germany

2014 —

Premium Bundle, curated by Claudia Mate, Bronx Art Space, New York, New York
Got Tortilla With Butter On The Phone, Think It's The End?, Rod Barton, London, England
Stone Roses, curated by Santiago Taccetti & Mirak Jamal, Berlin, Germany
Suppedaneum, curated by Michael James Shaer, Grand Century, New York, New York
Power Plnt, curated by Angelina Dreem, Stream Gallery, Brooklyn, New York
Pure Fucking Armageddon, curated by Sorry Archive, New York, New York
Das Unheimliche, The Last Brucennial, Popup Gallery Meatpacking District, New York, New York
Human Landscape, Primo Piano Gallery, Lucca, Italy

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2013 —

What we talk about when we talk about videoart, East Art Gallery, Tehran, Iran
Ideal Bodies, Decenter Armory, Curated Web Show

2012 —

Mute Animal Within, DokArt Festival, Szczecin, Poland
Position #12/1, BYOB, Knockdown Center, Brooklyn, New York
Solid, Not Spring Not Winter Show, 319 Scholes, Brooklyn, New York
Art Seeds to Art Sprouts, NYFA Bootstrap Festival, New York, New York
Lack Thereof, New Biologies, 92Y Tribeca, New York, New York
Mute Animal Within, Inaugural Windsor Whitney Biennial, Online Curated Show

Publications

2016 —

Dreamlands: Immersive Cinema and Art, 1905–2016. Chrissie Iles; With essays by Karen Archey, Giuliana Bruno, John Canemaker, Brian Droitcour, Noam Elcott, Tom Gunning, J. Hoberman, Esther Leslie, and David Lewis, New York
Throat wanders down the blade. Text by Courtney Malick, Annka Kultys Gallery, London

2015 —

In The Flesh Part I: Subliminal Substances. Text by Courtney Malick, Martos Gallery, Los Angeles

2012 —

Lack Thereof. Ivana Bašić & Catherine Long, New York

2011 —

Positions: Ivana Bašić & Nevena Vasiljević. Edited by Vladimir Perić, Artget Press, Belgrade
Balkan Art Fluxion. Text by Manja Ristic, The Netherlands

Teaching

2013 —

Kinect in New Media Art, Columbia University MFA, Guest Lecturer

Talks and Lectures

2019 —

Pre-release of *To Exalt the Ephemeral: Alina Szapocznikow, 1962–1972*, in conversation with Margot Norton and Dan Herschlein, Hauser & Wirth, New York, New York

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2018 —

Crash Test Panel: Materials, Proportions and Contortions, with Alice Channer and Roger Hiorns, led by Noam Segal, La Panacée, Montpellier, France

2017 —

Visiting Artists Lecture Syracuse University, Syracuse, New York

Through the hum of black velvet sleep, artist talk moderated by Courtney Malick, Marlborough Contemporary, New York, New York

2016 —

New Media Art, Columbia University MFA, New York, New York

Awards, Grants and Residencies

2016 —

Foundation for Contemporary Art, Emergency Grant

2014 —

Black Rock Art Foundation Grant, San Francisco, California

2013 —

Finalist, Art Along the Avenue of Technology, Philadelphia, Pennsylvania

Finalist, Bristol Playable City Award, England

2009 —

Terra Residency, Subotica, Russia

Public Collections

Whitney Museum of American Art, New York, New York