

Marlborough

AHMED ALSOUDANI

1975 —

Born in Baghdad, Iraq

The artist lives and works in New York, New York.

Education

2008 —

MFA, Painting, Yale School of Art, New Haven, Connecticut

2006 —

Skowhegan School of Painting & Sculpture, Madison, Maine

2005 —

BFA, Maine College of Art, Portland, Maine

2004 —

Yale School of Music & Art, Norfolk, Connecticut

Solo Exhibitions

2021-2022 —

Bitter Fruit, Fabric Workshop and Museum, Philadelphia, Pennsylvania

2021 —

Ahmed Alsoudani, Marlborough Gallery, New York, New York

2018 —

Ahmed Alsoudani, Marlborough Contemporary, New York, New York

2017 —

Ahmed Alsoudani, Marlborough Contemporary, London, United Kingdom

2014 —

Ahmed Alsoudani, Gladstone Gallery, New York, New York

2013 —

Ahmed Alsoudani, Veneklasen/Werner, Berlin, Germany

Yale School of Music & Art, Norfolk, Connecticut

Ahmed Alsoudani: Redacted, Phoenix Art Museum, Phoenix, AZ, traveled to Portland Museum of Art, Portland, Maine

2012 —

Ahmed Alsoudani, Wadsworth Atheneum, Hartford, Connecticut

Marlborough

Ahmed Alsoudani, Haunch of Venison, New York, New York
Ahmed Alsoudani, L&M Art, Los Angeles, California

2011 —

Ahmed Alsoudani, Haunch of Venison, London, United Kingdom

2009 —

New Drawings, Goff+Rosenthal, Berlin, Germany

Ahmed Alsoudani, Goff+Rosenthal, New York, New York

2007 —

Ahmed Alsoudani, MEHR Gallery, New York, New York

Ahmed Alsoudani, Thierry Goldberg Projects, New York, New York

Group Exhibitions

2019 —

Jason Haam, Seoul, Korea

2018–2019 —

Chaos and Awe: Paintings for the 21st Century, organized by Mark Scala, The Frist Art Museum, Nashville, TN; traveled to The Chrysler Museum of Art, Norfolk, Virginia

2017 —

Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, Connecticut

2015 —

Maine Collected: Contemporary Selections from the Permanent Collection, Bates College Museum of Art, Lewiston, Maine

2013 —

Alsoudani, Bacon, Guston, Rego, Marlborough Chelsea, New York, New York

Triple Locked: Works from the Pinault Collection, La Conciergerie, Paris, France

2011 —

Told | Untold | Retold, MATHAF, Arab Museum of Modern Art, Doha, Qatar

Boundaries Obscured, Haunch of Venison, New York, New York

Wounded Water, 54th Venice Biennale, Iraq Pavilion, Venice, Italy

The Future of A Promise, 54th Venice Biennale, Iraq Pavilion, Venice, Italy

The World Belongs to You, Palazzo Grassi, The Francois Pinault Foundation, Venice, Italy

2010 —

Le Rout de la Soie, Le Tri Postal, Lille, France

Natural Renditions, Marlborough Gallery, New York, New York

2009 —

Unveiled: New Art from the Middle East, Saatchi Gallery, London, United Kingdom

Marlborough

2008 —

Tonight Forget About Your Houses and Cars, Union Gallery, London, United Kingdom

Defining a Moment: 25 New York Artists, House of Campari, New York, New York

Michael Janssen Gallery, Cologne, Germany

2007 —

The Atrocity Exhibition, Thierry Goldberg Projects, New York, New York

Mehr Gallery, New York, New York

National Gallery of Saskatchewan, Canora, Canada

Biennale Exhibition Hall, Gwangju Museum of Art, Korea

2006 —

Main Menagerie, Center for Maine Contemporary Art, Rockland, Maine

Springtime Salon, Filament Gallery, Portland, Maine

Selected Public Collections

Burger Collection, Switzerland

Pinault Foundation, Paris, France

The Saatchi Gallery, London, United Kingdom

Dar Noor Collection

Columbus Museum of Art, Columbus, Ohio

Mead Museum, Amherst College, Maine

Bates College Museum of Art, Lewisville, Maine

Virginia Museum of Fine Art, Richmond, Virginia

Phoenix Museum of Art, Phoenix, Arizona

Portland Art Museum, Portland, Oregon