

Marlborough

MAGDALENA ABAKANOWICZ

1930 —

Born in Falenty, Poland

2017 —

Died in Warsaw, Poland

The artist lived and worked in Warsaw, Poland.

Education

1950–1954 —

Studied at the Academy of Fine Arts, Poznań, Poland

Solo Exhibitions

2022–2023 —

Magdalena Abakanowicz, Tate Modern, London, United Kingdom (in collaboration with OGR Torino and the Toms Pauli Foundation at the Museum of Fine Arts, Lausanne) (forthcoming)

2021 —

Magdalena Abakanowicz: We Are Fibrous Structures, National Museum in Poznań, Poznań, Poland

Magdalena Abakanowicz: Black Garment, Galeria Starmach, Kraków, Poland

2019 —

Corporeal Materiality, Marlborough Fine Art, London, United Kingdom

Into the Space of Magdalena Abakanowicz: Textile and Sculpture, The Museum of Decorative Arts and Design, Riga, Latvia

2018 —

Presence, Essence, Identity, The Old Mine Center for Science and Art, Wałbrzych, Poland

Magdalena Abakanowicz: Embodied Forms, Marlborough Gallery, New York, New York

2017–2018 —

Metamorfizm/Metamorphim, Central Museum of Textiles, Łódź, Poland

2017 —

Effigies of Life: A Tribute to Magdalena Abakanowicz (1930–2017), Dworcowa Public Gallery, Wrocław, Poland

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2016 —

Magdalena Abakanowicz, Galería Marlborough Barcelona, Barcelona, Spain
Mutations, Richard Gray Gallery, Chicago, Illinois

2015 —

Unrepeatability: Abakan to Crowd, Marlborough Gallery, New York, New York
Magdalena Abakanowicz: In Honour of Her 85th Birthday, Beck & Eggeling, Düsseldorf, Germany
Abakany/Abakans, Galeria Starmach, Kraków, Poland

2014-2015 —

Magdalena Abakanowicz: New York Avenue Sculpture Project, National Museum of Women in the Arts, Washington, District of Columbia

2014 —

Magdalena Abakanowicz, Galeria Winda, Kielce, Poland

2013 —

Magdalena Abakanowicz: A Survey 1987-2009, Marlborough Gallery, New York, New York
Abakanowicz? Abakanowicz!, The House of the Visual Artist, Warsaw, Poland
Magdalena Abakanowicz: Retrospective, Centrum Rzeźby Polskiej, Orońsko, Poland
Magdalena Abakanowicz: Opus et Fabulas, Miejsca Galeria Sztuki, Łódź, Poland

2012 —

Magdalena Abakanowicz: The Human Adventure, Akbank Sanat, Turkey, Istanbul
Magdalena Abakanowicz: Walking Figures, Dag Hammarskjöld Plaza, New York, New York
Potnia Theron, Państwowa Galeria Sztuki, Sopot, Poland
Centrum Sztuki Mościce, Tarnow, Poland

2011 —

Magdalena Abakanowicz: Life and Work, Olomouc Museum of Art, Olomouc, Czech Republic

2010 —

Magdalena Abakanowicz, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
Magdalena Abakanowicz: Sculpture, Marlborough Chelsea, New York, New York
Abakanowicz, National Museum in Kraków, Kraków, Poland
Abakanowicz. Nareszcie w Warszawie!, Ogrody Zamku Królewskiego, Warsaw, Poland

2009 —

Magdalena Abakanowicz: Space to Experience, Fondazione Arnaldo Pomodoro, Milan, Italy
Magdalena Abakanowicz, Galerie Scheffel, Bad Homburg, Germany

2008-2009 —

Magdalena Abakanowicz: Hurma, 1994-1995, the Margulies Collection at the Warehouse, Miami, Florida

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2008 —

La Corto del Rey Arturo, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

King Arthur's Court, Stiftung Museum Kunstpalast, Düsseldorf, Germany

Magdalena Abakanowicz: Birds, Conglomerates, Ghosts, Spirits, Beck & Eggeling, Düsseldorf, Germany

Magdalena Abakanowicz: Where are the areas of calm? Galería Marlborough, Madrid, Spain

Magdalena Abakanowicz: Reality of Dreams, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

Magdalena Abakanowicz, Institut Valencià d'Art Modern, Centro Julio Gonzalez, Valencia, Spain

Magdalena Abakanowicz: Tank, Centre for Contemporary Art, Warsaw, Poland

2007 —

Magdalena Abakanowicz, Coexistence: Dream, Gruby and Kozió, Taguchi Fine Art, Tokyo, Japan

Magdalena Abakanowicz: Sculptures et dessins, Galerie Patrice Trigano, Paris, France

2006 —

Magdalena Abakanowicz: Sculptures et dessins, Marlborough Monaco, Monte Carlo, Monaco

Magdalena Abakanowicz, Trondheim Art Museum, Trondheim, Norway

Magdalena Abakanowicz: The Drawings, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2005 —

Space to Experience: The Sculpture of Magdalena Abakanowicz, Museum of Art, Fort Lauderdale, Florida

Magdalena Abakanowicz, Szépművészeti Múzeum Könyvtára, Budapest, Hungary

La Foule V, Galerie Saint-Séverin, Paris, France

Magdalena Abakanowicz. Im Dialog VI, Stadtkirche Darmstadt, Darmstadt, Germany

Works on Paper, Marlborough Graphics, New York, New York

The Gigant and The Son of Gigant, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York (created in 2003)

Magdalena Abakanowicz: Confessions, Sculpture and Drawings, Marlborough Gallery, New York, New York

2004-2005 —

Magdalena Abakanowicz: Backward Seated Figures, Katonah Museum of Art, Katonah, New York

2004 —

Mutation and Crystallization, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia

Hurma, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André Malraux, Colmar, France

Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany

Magdalena Abakanowicz, Danubiana Meulensteen Art Museum, Bratislava-Čunovo, Slovakia

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Magdalena Abakanowicz, Kunsthaus CentrePasquArt, Bienne, Switzerland
Magdalena Abakanowicz: Melchior, Jonas, and the Eight White Faces, Taguchi Fine Art, Tokyo, Japan
Sculptures, Museum Franz Gertsch, Burgdorf, Switzerland

2003 —

Dancing Figures, Marlborough Fine Art, London, United Kingdom
Magdalena Abakanowicz: The Long Wait, MacLaren Art Centre, Barrie, Canada
Magdalena Abakanowicz. Tanzende und Schreitende, Beck & Eggeling, Düsseldorf, Germany
Abakanowicz, Museum Beelden aan Zee, Scheveningen, The Netherlands
Magdalena Abakanowicz: The Skulls, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Coexistence, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2002 —

Muzeum Narodowe, Poznań, Poland
Magdalena Abakanowicz: Presence, Galeria u Jezuitów, Poznań, Poland
Magdalena Abakanowicz, Biuro Wystaw Artystycznych Jelenia Góra, Jelenia Góra, Poland
Magdalena Abakanowicz, Galeria Sztuki, Legnicy, Poland
Magdalena Abakanowicz, Centrum Sztuki Galeria EL, Ebląg, Poland
Space of Stone, Grounds for Sculpture, Hamilton, New Jersey

2001 —

Magdalena Abakanowicz, About the Human Condition, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; Pillsbury Peters Fine Art, Dallas, Texas
Space to Experience, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania
Kunst-Station Sankt Peter, Cologne, Germany
Magdalena Abakanowicz: The Crowd IV and Infantes, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut

2000 —

Working Process, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy
Ninety-Five Figures from the Crowd of One Thousand Ninety-Five Figures, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Zamek Książąt Pomorskich, Szczecin, Poland
Abakanowicz, Teatr Wielki Opera Narodowa, Warsaw, Poland

1999 —

Abakanowicz on the Roof, The Metropolitan Museum of Art, New York, New York
Caminando, 30 Basel Art Fair, Basel, Switzerland
Wild Flowers, Marlborough Gallery, New York, New York
Magdalena Abakanowicz: Walking Figures, Galeria Kordegarda, Warsaw, Poland

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1998 —

Starmach Gallery, Kraków, Poland

Magdalena Abakanowicz: Recent Works, Sculpture, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

1997-1998 —

Galerie Marwan Hoss, Paris, France

1997 —

Magdalena Abakanowicz: Mutants, Marlborough Gallery, New York, New York

Miami Art Museum, Miami, Florida

Galeria Sztuki Współczesnej, Sandomierzu, Poland

Galeria Chłodna 20, Suwalki, Poland

Magdalena Abakanowicz: Sculpture, Muzeum Rzeźby Alfonsa Karnego, Białystok, Poland

Muzeum Narodowe w Gdańsku, Pałac Opatów, Gdańsk, Poland

1996-1997 —

Doris Freedman Plaza, New York, New York

1996 —

Oeuvres Récentes, Galerie Marwan Hoss, Paris, France

Oriel Mostyn Gallery, Llandudno, Wales

Kunsthall Charlottenborg, Copenhagen, Denmark; traveled to Kulturhuset Stadsteatern, Stockholm, Sweden

Grounds for Sculpture, Hamilton, New Jersey

1995 —

Jardins de Ca n'Altimira, Barcelona, Spain

Center of Polish Sculpture, Orońsko, Poland

Magdalena Abakanowicz, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

Yorkshire Sculpture Park, Wakefield, United Kingdom

1994 —

Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland

Magdalena Abakanowicz: Obra Reciente, Galería Marlborough, Madrid, Spain

Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain

1993 —

Biuro Wystaw Artystycznych, Kraków, Poland

War Games, MoMA PS1, Long Island City, New York

Magdalena Abakanowicz, Marlborough Gallery, New York, New York

Magdalena Abakanowicz, Reynolds Gallery, Richmond, Virginia

Recent Sculpture, Museum of Art, Rhode Island School of Design, Providence, Rhode Island;

traveled to Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

Magdalena Abakanowicz: Sculpture, Polnisches Institut, Düsseldorf, Germany

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1992-1994 —

Ancient Sources: Contemporary Forms, Abington Art Center, Jenkintown, Pennsylvania

1992 —

Nelson-Atkins Museum of Art, Kansas City, Missouri,

Weatherspoon Art Gallery, Greensboro, North Carolina

Magdalena Abakanowicz: Arboreal Architecture, Marlborough Gallery, New York, New York

Magdalena Abakanowicz, Sculpture Garden, Walker Art Center, Minneapolis, Minnesota

1991 —

Retrospective Exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of Modern Art, Shiga, Japan; Art Tower Mito, Ibaraki, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Muzeum Sztuki, Łódź, Poland

Muzeum Narodowe, Wrocław, Poland

Muzeum Okręgowe, Białystok, Poland

In the Circle of Friends II, Galeria Kordegarda, Warsaw, Poland

Marlborough Tokyo, Tokyo, Japan

1990 —

Sculpturen, Galerie Pels-Leusden, Berlin, Germany

Richard Gray Gallery, Chicago, Illinois

Magdalena Abakanowicz, Marlborough Fine Art, London, United Kingdom

Magdalena Abakanowicz, Museum Arnhem, The Netherlands

1989 —

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany

Magdalena Abakanowicz: Recent Work, Marlborough Gallery, New York, New York

1988 —

Mücsarnok-Kunstalle Budapest, Budapest, Hungary

Laumeier Sculpture Park, St. Louis, Missouri

Riva Yares Gallery, Scottsdale, Arizona

Magdalena Abakanowicz: Inkarnationen – War Games, Turske & Turske, Zürich, Switzerland

Les Sarcophages, Musée des Beaux-Arts, Rennes, France

1987 —

Biuro Wystawa Artystycznych and Muzeum "Stilon," Gorzów, Poland

Rathaus und Galerie im Ganserhaus, Wasserburg, Germany

1986 —

Virginia Museum of Fine Arts, Richmond, Virginia

Magdalena Abakanowicz: Sculpture, Drawings, Prints, McIntosh Drysdale Gallery, Washington, District of Columbia

Galeria Sztuki Sceny Plastycznej Katolickiego Uniwersytetu Lubelskiego, Lublin, Poland

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1985 —

Galerie Alice Pauli, Lausanne, Switzerland

Abakanowicz: About Men, Sculpture 1974-1985, Xavier Fourcade Inc., New York, New York

1983 —

Magdalena Abakanowicz, Musée d'art Contemporain de Montréal, Montréal, Canada

1982-1984 —

Retrospective Exhibition, Museum of Contemporary Art, Chicago, Illinois; traveled to Musée d'Art Contemporain, Montréal, Canada; National Academy of Sciences, Washington, District of Columbia; De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Visual Arts Center of Alaska, Anchorage, Alaska; and Frederick S. Wright Art Gallery of the University of California at Los Angeles, Los Angeles, California

1982 —

Musée d'Art Moderne de la Ville de Paris, Paris, France

Magdalena Abakanowicz: 21 Dessins au Fusain, Galerie Jeanne Bucher, Paris, France

Magdalena Abakanowicz: Exposure, Galerie Alice Pauli, Lausanne, Switzerland

1981 —

Galerie Alice Pauli, Lausanne, Switzerland

Malmö Konsthall, Malmö, Sweden

1980 —

Polish Pavilion, XXXIX Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy

1979 —

Magdalena Abakanowicz: Retrospective, Galerie Alice Pauli, Lausanne, Switzerland

1978 —

Magdalena Abakanowicz: Cloth, Biuro Wystaw Artstycznych (BWA), Łódź, Poland; traveled to Ośrodek Propagandy Sztuki, Łódź, Poland

Galeria Miejska BWA, Bydgoszcz, Poland

1977 —

Organic Structures, Malmö Konsthall, Malmö, Sweden; traveled to Galerie Alice Pauli, Lausanne, Switzerland

Henie-Onstad Kunstsenter, Høvikodden, Norway

1976 —

Art Gallery of New South Wales, Sydney, Australia; traveled to the National Gallery of Victoria, Melbourne, Australia

1975 —

Abakanowicz: Organic Structures and Human Forms, Whitechapel Art Gallery, London, United Kingdom; traveled to Galerie Alice Pauli, Lausanne, Switzerland

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Zacheta Narodowa Galeria Sztuki, Warsaw, Poland

1974 —

Muzeum Sztuki, Łódź, Poland

1973 —

Rope Structures, Arnolfini Gallery, Bristol, United Kingdom

Magdalena Abakanowicz: Textile Reliefs, Galerie Alice Pauli, Lausanne, Switzerland

1972 —

Magdalena Abakanowicz. Textile Strukturen und Konstruktionen, Environments, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Aberdeen Art Gallery, Aberdeen, Scotland

1971 —

The Fabric Forms of Magdalena Abakanowicz, Pasadena Art Museum, Pasadena, California

Galerie Alice Pauli, Lausanne, Switzerland

Galeria Pryzmat, Kraków, Poland

Magdalena Abakanowicz, Galeria Współczesna, Warsaw, Poland

1970 —

Polen väver fritt, Nationalmuseum, Stockholm, Sweden

Magdalena Abakanowicz: Textil Skulptur/Textile Environment, Södertälje Konsthall, Södertälje, Sweden

1969 —

Stedelijk Museum, Amsterdam, The Netherlands

Galerie Alice Pauli, Lausanne, Switzerland

Kunsthalle Mannheim, Mannheim, Germany

1968 —

Magdalena Abakanowicz, Stedelijk van Abbemuseum, Eindhoven, The Netherlands; traveled to Frans Hals Museum, Haarlem, The Netherlands; Groninger Museum, Groningen, The Netherlands; Stedelijk Museum, Amsterdam, The Netherlands; Schiedam Helmhaus, Zürich, Switzerland

1967 —

Magdalena Abakanowicz, Kunstindustrimuseet, Oslo, Norway; traveled to Stavanger

Kunstforening, Oslo, Norway; Vestlandske Kunstindustrimuseum, Bergen, Norway; Stavanger

Kunstforening, Stavanger, Norway; Kunstforening, Trondheim, Norway

Magdalena Abakanowicz: Tapestries, Galerie Alice Pauli, Lausanne, Switzerland

Galeria Współczesna, Warsaw, Poland

1966 —

Wystawa Golelinow Magdalena Abakanowicz, Biuro Wystaw Artystycznych, Zielona Góra, Poland

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1965 —

Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Sala Wystawowa BWA, Zakopane, Poland

1962 —

Tapisseries, Magdalena Abakanowicz, Pologne, Galerie Dautzenberg, Paris, France

1963 —

Gallery of Modern Art, Warsaw, Poland

1960 —

Wystawa prac Magdaleny Abakanowicz—Kosmowskiej, Galeria Kordegarda, Warsaw, Poland

Group Exhibitions and Biennials

2022 —

Anti-monument, National Museum of Decorative Arts, Trondheim, Norway

2021 —

Sculpture in Search of a Place, Zacheta National Gallery of Art, Warsaw, Poland

2020-2021 —

Resist/Release, The Nasher Sculpture Center, Dallas, Texas

2020 —

160 years of art, National Gallery of Art, Warsaw, Poland

Magdalena Abakanowicz and Anselm Kiefer, Marlborough Gallery, New York, New York

Works from the 1980s, Marlborough Gallery, New York, New York

2019-2021 —

Taking a Thread for a Walk, Museum of Modern Art, New York, New York

2018 —

Paintings and Sculpture, Marlborough Gallery, New York, New York

2017 —

No Boundaries, Marlborough Gallery, New York, New York

A Walking Lesson: ABAKANOWICZ / MARKOWSKII, Green Point Projects, Brooklyn, New York

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, New York

2016 —

Large Sculptures, Marlborough Gallery, New York, New York

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, California

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2015 —

Marlborough Gallery, New York, New York

2014 —

Fiber: Sculpture: 1960 – Present, The Institute of Contemporary Art, Boston, Massachusetts
Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Man and Machine, Sculpture Triennale, Bingen, Germany
Galerie Jaeger-Bucher, Paris, France

2013 —

inSPIRACJE 2013, International Festival of Visual Art, Szczecin, Poland
Collection Hermansdorfer, Muzeum Narodowe, Wrocław, Poland
Art & Textiles, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Textiles – Open Letter, Museum Abteiberg, Mönchengladbach, Germany
Decorum, Musée d'art Moderne de la Ville de Paris, Paris, France
Blickachsen 9, Bad Homburg and Frankfurt Rhine-Main, Germany
Splendid Textiles, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Renaissance Reloaded – Deconstructing Piero della Francesca, Beck & Eggeling, Düsseldorf, Germany

2012-2013 —

Shaping Modernity 1880-1980, Museum of Modern Art, New York, New York

2012 —

Beaufort04, Triennial of Contemporary Art by the Sea, Schore, Belgium
Bad Ragartz 5, Triennial, Bad Ragatz, Switzerland
Above...Breath, Dom Artysty Plastyka, Warsaw, Poland
Waldeslust, Kunsthalle Würth, Künzelsau, Germany

2011 —

The Power of Fantasy. Modern and Contemporary Polish Art, BOZAR/Centre for Fine Arts, Brussels, Belgium
Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, New York
Art on Lake, Museum of Fine Arts, Budapest, Hungary
Sleight of Hand, Denver Art Museum, Denver, Colorado
Feast of Champions, Pałac Sztuki, Kraków, Poland
Atelier. Industrie. Abakanowicz – Ford, Westphalian State Museum of Industry, Dortmund, Germany
Sculpture Exhibition II, Novotel Garden Gallery, Warsaw, Poland
Blickachsen 8, Bad Homburg and Frankfurt Rhine-Main, Germany
Resistance, Galeria Spokojna 15, Akademia Sztuk Pięknych, Warsaw, Poland; traveled to Państwowa Galeria Sztuki, Sopot, Poland
70 Years of Collecting, Weatherspoon Art Museum, Greensboro, North Carolina
We Want to Be Modern, Muzeum Narodowe, Warsaw, Poland

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2010 —

The Obsession or Fascination, Dom Artysty Plastyka, Warsaw, Poland
10 Dialogues. Richard Demarco Scotland & The European Avant Garde, Royal Scottish Academy, Edinburgh, Scotland

Contemporary Fiber Art: A Selection from the Permanent Collection, Art Institute of Chicago, Chicago

Touched, 6th Liverpool Biennial, Liverpool, United Kingdom

Donations, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

In Small Format, Galerie Scheffel, Bad Homburg, Germany

La Escultura en la Colección del IVAM, Institut Valencià d'Art Modern, Centro Julio Gonzalez, Valencia, Spain

2009 —

The 5th Edition of CCA's International Art Collection, The Centre for Contemporary Art, Warsaw, Poland

Rites of Spring, LongHouse Reserve, East Hampton, New York

Gender Check, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Twenty Years Starmach Gallery, Muzeum Narodowe, Kraków, Poland

Warsaw Sculpture 2009, Dom Aartysty Plastyka, Warsaw, Poland

Marlborough Chelsea, New York, New York

Marlborough Gallery, New York, New York

Works on Paper, Marlborough Gallery, New York, New York

Im kleinen Format, Galerie Scheffel, Bad Homburg, Germany

Collection of Fine Arts in Poznan, Galeria Akademicka UAM, Poznań, Poland

The Sculpture in the Collection of the IVAM, Institut Valencià d'Art Modern, Valencia, Spain

elles@centrepompidou, Centre Pompidou, Paris, France

In View of the Collector, Museum Würth, Künzelsau, Germany

2008-2009 —

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

2008 —

Marlborough Chelsea, New York, New York

Marlborough Gallery, New York, New York

Works on Paper, Donopoulos International Fine Arts, Thessaloniki, Greece

Skulptur!, Galerie Beck & Eggeling, Düsseldorf, Germany

Paysages Urbains, Galerie Samuel Lallouz, Montréal, Canada

Art More Precious Than Gold, Muzeum Sztuki Nowoczesnej, Warsaw, Poland

100% of Painting: 60 Years of the Faculty of Painting, Academy of Fine Arts in Warsaw, Poland

Uncommon Threads, Michael Rosenfeld Gallery, New York, New York

2007-2008 —

Femme y es-tu?, Art Sénat, Jardin du Luxembourg, Paris, France

Painting and Sculpture, Marlborough Gallery, New York, New York

Residenz München, Galerie Beck & Eggeling, Düsseldorf, Germany

Figura Humana y Abstracción, Museo Würth La Rioja, Agoncillo, Spain

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Blikaschen 6 - Skulpturen im Kurpark Bad Homburg, Galerie Scheffel, Bad Homburg, Germany
(in cooperation with Yorkshire Sculpture Park)

Wack!: Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles California;
traveled to National Museum of Women in the Arts, Washington, District of Columbia; P.S. 1
Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery, Vancouver,
British Columbia

Arbeiten auf Papier, Galerie Beck & Eggeling, Düsseldorf, Germany

2007 —

Wit and Whimsy, Marlborough Gallery, New York, New York

Idea of Man and Abstraction, Museo Würth La Rioja, Agoncillo, Spain

Sweet Sixties, Galeria Sztuki Współczesnej, Warsaw, Poland

Art from Grażyna Kulczyk Collection, Stary Browar, Poznań, Poland

2006 —

Contemporary Sculpture, Zwirner and Wirth, New York, New York

Was ist Plastic? 100 Jahre - 100 Kopfe - Das Jahrhundert moderner Sculptur, Stiftung Wilhelm
Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany

Weltanschauung, Visione del Mondo, Palazzo Belmonte Riso, Museo d'Arte Moderna e
Contemporanea, Palermo, Italy

Sztuka XX Wieku, The National Museum in Warsaw, The Gallery of 20th Century Polish Art,
Warsaw, Poland

Sculpture, Marlborough Gallery, New York, New York

Art Marital Law, Muzeum Narodowe, Warsaw, Poland

Sensitivity, Międzynarodowe Triennale Rzeźby, Poznan, Poland

Bad Ragartz. 3, Bad Ragaz, Switzerland and Vaduz, Lichtenstein

Femmes en Movement, Galerie Younique, Paris, France

Art of the Twentieth Century, National Museum, Warsaw, Poland

Kolekcja 2000 PLUS, Muzeum Narodowe, Warsaw, Poland

To the Human Future, Contemporary Art Center, Ibaraki, Japan

Die obere Hälfte - Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland

To the Human Future - Flight from The Dark Side, Art Tower Mito, Ibaraki, Japan; traveled to
Emden, Emden, Germany; Städtische Museen Heilbronn, Heilbronn, Germany

2005-2006 —

Vancouver Sculpture Biennale: Open Spaces, Vancouver, British Columbia

2005 —

Salamanca ciudad de la escultura, Salamanca, Spain

Blickachsen 5: Skulpturen im Kurpark Bad Homburg, Galerie Scheffel, Bad Homburg, Germany,
in cooperation with Fondation Beyeler, Basel)

Works on Paper, Marlborough Gallery, New York, New York

Summer Installation, Taguchi Fine Art, Tokyo, Japan

Sculptures Monumentales a Saint-Tropez, La Citadelle, Saint-Tropez, France

Miniartextil, Como, Italy

Curious?, Musée de Grenoble, Grenoble, France

Dialog VI, Stadtkirche Darmstadt, Darmstadt, Germany

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Warsaw Festival of Fine Arts, Warsaw, Poland

2004 —

Monocromos de Malevich al presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia

Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'art contemporanea, Codroipo, Italy

Warsaw – Moscow 1900–2000, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland

Cockchafer Fly!, Städtische Galerie Regensburg, Regensburg, Germany

Declaration: 100 Artist for Peace, National Museum of Modern and Contemporary Art, Seoul, South Korea

International Textile Art, Lausanne 1960–1990, Musée de l'Hospice Saint-Roch, Issoudun, France

Würth Collection, Rothenburg ob der Tauber, Germany

2003 —

Skin: Contemporary Views of the Body, Jacksonville Museum of Modern Art, Jacksonville, Florida

Figuratively Speaking, Grounds for Sculpture, Hamilton, New Jersey

Marlborough Gallery, New York, New York

Faces, Masks, Stories, Museum of Fine Arts, Budapest, Hungary

Me and More, Kunstmuseum Luzern, Lucerne, Switzerland

From Picasso to Warhol. Graphic Masters 1964 – 2003, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; traveled to Muzeum Narodowe, Poznań, Poland

Contemporary Textile Art: Collection of Toms Pauli Foundations, Musée Jean Lurçat, Angers, France

2002 —

La Parade des Animaux, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco

Les Jeux dans l'Art du XXeme siècle, Biarritz, France

Los Juegos en el Arte del Siglo XX, La Lonja y Palacio de Montemuzo, Saragosa, Spain

OPEN2002 International Exhibition of Sculptures and Installations, Lido, Venice, Italy

The Body Present: Effigies, Decoys, and Other Equivalents, Museum of Contemporary Art, Chicago, Illinois

Primal Screams and Songs, Museum of Contemporary Art, Miami, Florida

La Parade des Animaux, Galería Marlborough, Madrid, Spain

Human Traces, Neanderthal Museum, Mettman, Germany

Miniartextil, Como, Italy

Art in the Garden, LongHouse Reserve, East Hampton, New York

Fabric. Painting. Plastic: Installations, Kunstmuseum der Stadt Albstadt, Albstadt, Germany

2001 —

In Between: Art from Poland, Chicago Cultural Center, Chicago, Illinois

Marlborough

Animal Sculptures of the 20th Century, Fukushima Prefectural Museum of Art, Nishiyozan, Japan; traveled to Kirishima Open Air Museum, Kagoshima, Japan; Yamanashi Prefectural Museum of Art, Kofu, Japan; Mie Prefectural Art Museum, Mie, Japan
Europalia 2001, Musée d'Art Moderne et d'Art Contemporain, Liege, France

Carnaval des Animaux, Den Haag Sculptuur, The Hague, The Netherlands
Collection 04: 2001-2005, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Marlborough Fine Art, London, United Kingdom
Beverly Hills Collects, City Hall Municipal Gallery, Beverly Hills, California
Three Rivers Arts Festival, Pittsburgh, Pennsylvania
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
Woman about Woman, Galeria Kronika, Bytom, Poland; traveled to Galeria Bielska, Bielsko-Biala, Poland
Transcultural Visions 2, Hyde Park Art Center, Chicago; traveled to Muzeum Narodowe, Warsaw, Poland

2000 —

L'Homme qui Marche, Les Jardins du Palais Royale, Paris, France
Aspects / Positions: 50 Years of Art in Central Europe, 1949-1999, organized by Museum moderner Kunst Stiftung Ludwig Wien, Wien, Austria, Palais Liechtenstein and 20er Haus, Vienna, Austria; traveled to Ludwig Museum, Budapest, Hungary; Fundació Miró, Barcelona, Spain; Hansard/Gallery/City Gallery Southampton, Southampton, New York; The National Gallery in Prague, Prague, Czech Republic
Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italy
Defense of Modernity: Positions of Polish Art After 1945, Muzeum Würth, Künzelsau, Germany
Magdalena Abakanowicz, Roman Opalka, Edward Dwurnik, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Kolekcja Muzeum Narodowego, Wrocław, Poland
The Head in Sculpture, Drawing and Image, Galerie Lelong, Zürich, Switzerland
Contemporary Textile Art, L'Espace Arlaud, Lausanne, Switzerland
Summer Show, Marlborough Fine Art, London, United Kingdom
Contemporary Sculpture, Jardins des Tuileries, Paris, France
Re-voilà, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Hague Sculpture 2000: Men in Motion, The Hague, The Netherlands
Sun and Other Stars, Galeria Zacheta, Warsaw, Poland
The Other Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France

1999-2000 —

Pepper & Abakanowicz dans les Jardins du Palais Royal, Palais Royal, Paris, France
UTOPIA I WIZJA/Utopia and Vision, Zacheta National Gallery of Art, Warsaw, Poland
To the Rescue: Eight Artists in an Archive, American Jewish Joint Distribution Committee, New York, New York; traveled to Miami Art Museum, Miami, Florida; Contemporary Arts Museum, Houston, Texas

1999 —

Arcadia in Celle, Gori Collection, Museum of Modern Art, Tokyo, Japan; traveled to Mie Prefectural Art Museum, Mie, Japan; Museum of Contemporary Art, Sapporo, Japan

Marlborough

Between Expression and Metaphor, Muzeum Narodowe, Warsaw, Poland; traveled to Galeria Zacheta, Warsaw, Poland

Stamford Sculpture Walk '99, Stamford, Connecticut

North – South: Transcultural Vision, Museum Xawery Dunikowskiego, Królikarnia, Poland

Contemporary Polish Fabric 1945 – 1999, Central Museum of Textiles, Łódź, Poland

In View of the Apocalypse: Kiss of Death, Galeria Bielska, Bielsko-Biała, Poland

1998 —

What Remains, Groninger Museum, Groningen, The Netherlands

Artists, Muzeum Narodowemu, Warsaw, Poland

Extensions, Joseloff Gallery, University of Hartford, Hartford, Connecticut

Polish Figure in the Sculpture of the Century, Polish Sculpture Center, Orońsko, Poland;

traveled to Galeria Zacheta, Warsaw, Poland

Polish Tapestries 1962-1991, Angers, France

Animal as Muse, Norton Museum of Art, Pasadena, California

The Hague Sculpture 98, The Hague, The Netherlands

Inner Eye. Contemporary Art from the Marc and Livia Straus Collection, Harn Museum of Art, University of Florida, Gainesville, Florida

1997 —

Summer 1997 Exhibition, Grounds for Sculpture, Hamilton, New Jersey

Luxembourg Ville de la Sculpture, Luxembourg

XLVII Esposizione internazionale d'arte, La Biennale d'Arte di Venezia, Venice, Italy (*Hand-like Trees* installed on Rive degli Schiavoni upon the invitation of the Mayor of Venice)

A Century of Sculpture – The Nasher Collection, Solomon R. Guggenheim Museum, New York, New York

Human Nature, Spoleto Festival, Charleston, South Carolina

Inauguration of Museo Guggenheim, Bilbao, Spain

La Gran Via de las Esculturas, Valencia, Spain

Susanne Hilberry Gallery, Ferndale, Michigan

Words & Image, Miami Art Museum, Miami, Florida

Art in the Gardens, LongHouse Foundation, East Hampton, New York

Original Vision, McMullen Museum of Art, Boston College, Boston, Massachusetts

Kolekja Art of the Twentieth Century: Abakanowicz, Beres, Hasiar, Múzeum Székesfehérvár, Székesfehérvár, Hungary

Polish Art 1945-1996, Múcsarnok, Budapest, Hungary

1996-1999 —

Art Contre Apartheid, Parliament of South Africa, Cape Town, South Africa

1996 —

Shirts and Skins: Absence/Presence in Contemporary Art, The Contemporary Museum, Honolulu, Hawaii

Les Champs de la Sculpture, Paris, France

Horizons, Sonje Museum of Contemporary Art, Kyongju, South Korea

L'oeil du Collectionneur, Musée d'art contemporain de Montréal, Montréal, Canada

Under Construction, Crafts Council Gallery, London, United Kingdom

Marlborough

Rings: Five Passions in World Art, High Museum of Art, Atlanta, Georgia

The Valley Sculpture from Rodin to Calder: The Masters of this Century, Vallée d'Aoste Culture, Milan, Italy

Magic Structures, Muzeum Narodowe, Warsaw, Poland

The Dimensions of the Body 1920 – 1980, Museum of Modern Art, Tokyo, Japan

On Paper, Marlborough Gallery, New York, New York

Polish Artists for the Museum in Vukovar, Galeria Zacheta, Warsaw, Poland

1995 —

XLVI Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy

After Auschwitz, Royal Festival Hall, London, United Kingdom; traveled to Manchester City Art Gallery, Manchester, United Kingdom; Judisches Museum, Berlin, Germany; Northern Centre for Contemporary Art, Sunderland, United Kingdom; Imperial War Museum, London, United Kingdom

After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan

Unser Jahrhundert, Our Century, Museum Ludwig, Köln, Germany

Polish Sculptures Around the 70s and 80s, Polish Sculpture Center, Orońsk, Poland

Reharsal, Fonds Regional d'Art Contemporain, Orléans, France

Our Century Menchenbilder – Imagery, Museum Ludwig, Köln, Germany

Where is Abel, Thy Brother?, Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland

Fiber: Five Decades from the Permanent Collection of the American Craft Museum, American Craft Museum, New York, New York

A Crack in Space, Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland

Angel Row Gallery, Nottingham, United Kingdom

1994-1995 —

Drawings in Black and White: A Selection of Contemporary Works from the Collection, The Museum of Modern Art, New York, New York

1994 —

Europa, Europa, Kunsthalle, Bonn, Germany

Itinere - Camino e Caminantes, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Humanis and Technology, Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea

A New Century in European Design, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Yamanashi Prefectural Museum of Art, Yamanashi, Japan; Koriyama City Museum of Art, Fukushima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hakodate Museum of Art, Hokkaido, Japan; Kumamoto Prefectural Museum of Art, Kumamoto, Japan; The Niigata Prefectural Museum of Modern Art, Nagaoka, Japan

The Crack in the Room, Martin-Gropius-Bau, Berlin, Germany; traveled to Zacheta Gallery, Warsaw; Galerie der Hauptstadt, Prague, Czech Republic

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California

Monumental Fabric, Galeria El, Elbląg; Poland

Contemporary Classics, Muzeum Narodowe, Warsaw, Poland

Figures of Art Today, Galerie Marwan Hoss, Paris, France

Figure and Body, Deutsche Bank, Luxembourg

Marlborough

1993 —

The Fujisankei Biennale, International Exhibition for Contemporary Sculpture, The Hakone Open-Air Museum, Kanagawa, Japan

Expression of Natural Fibers, The National Gallery of Modern Art, Warsaw, Poland

Different Natures: Vision of Contemporary Art, Galerie Art 4, Galerie de l'Esplanade, Galerie Art 4, Place de la Défence, Paris, France

Deuxième Triennale Internationale de Tournai, Tournai, Belgium

3rd Minos Beach Art Symposium 1993: Art in Politics, Agios Nikolaos, Greece

The Human Factor, The Albuquerque Museum, Albuquerque, New Mexico

IN/SIGHT: Late 20th-Century Art at the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, Virginia

Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, Ohio

Polish Modern Sculpture 1955-1992, Centrum Rzeźby Polskiej, Orońsku, Poland

1992 —

...Reperti...Environment through the Eyes of 18 of the World's Major Artists, Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil

Images of Man, Isetan Museum of Art, Tokyo, Japan

From Tapestry Weaving for Sculpture, Muzeum Historii Przemysłu, Opatówek, Poland

Mask: Face/Expression, Tom Gallery of Touch-Me Art, Tokyo, Japan

1991 —

Cruciformed: Images of the Cross Since 1980, Museum of Contemporary of Art, Cleveland, Ohio; traveled to Museum of Contemporary Art, Wright University, Dayton, Ohio; Western Gallery, Washington University, Bellingham, Washington; Macdonald Stewart Art Centre, Guelph, Ontario

Polish Women Artists, The National Museum of Women in the Arts, Washington, District of Columbia

Polish Artist, Muzeum Narodowe, Warsaw, Poland

Sculpture from the Straus Collection, Steinman College Center Lancaster, Pennsylvania

Sowers of Myth, Chicago Cultural Center, Chicago, Illinois

The Other Memory, Hochschule für Bildende Kunst, Hamburg, Germany

Twentieth Century Art Collection - Museum of Art in Łódź, Galeria Zacheta, Warsaw, Poland

Textile Art of Łódź, Galerie der Stadt Stuttgart, Stuttgart, Germany

Human Figures from Ancient to Modern, Gallery Ueda Ginza, Tokyo, Japan

Contemporary Polish Fiber Art, Mishkan Le'Omanut Museum of Art, Harod, Germany

Good Poor, Galeria Zacheta, Warsaw, Poland

1990 —

40 Years Kunsthandlung Pels Leusden Fully Wähltee Works, Galerie Pels-Leusden, Berlin, Germany

Women Artists of the 20th Century, Museum Wiesbaden, Wiesbaden, Germany

Galerie Turske & Turske, Zürich, Switzerland

Galeria Krzywe Koło, Muzeum Narodowe, Warsaw, Poland

Images of Death in Contemporary Art, Haggerty Museum of Art, Milwaukee, Wisconsin

Marlborough

1989 —

Where are you, revolution? Freedom, equality, fraternity today: 1789-1989, Museum Bochum, Bochum, Germany

Selection from the Collection of Marc & Livia Straus, Aldrich Museum of Contemporary of Art, Ridgefield, Connecticut

Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason, Marlborough Gallery, New York

Figuratively Speaking: Drawings by Seven Artists, Neuberger Museum, State University of New York at Purchase; traveled to The Toledo Museum of Art, Toledo, Ohio; The Nelson-Atkins Museum of Art, Kansas City, Missouri

Three Sculptors, Arnold Herstand & Company, New York

Eastern European Art Since 1960, Akron Art Museum, Akron, Ohio

1988 —

Olympiad of Art, Olympic Sculpture Park, Seoul, South Korea

4th International Triennale of Drawings, Wrocław, Poland

Contemporary Polish tapestry collection of the Central Textile Museum in Łódź, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico

Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York

Art at the Edge. Contemporary Art from Poland, Museum of Modern Art, Oxford, United Kingdom; traveled to Harris Museum, Preston, United Kingdom; National Museum, Wrocław, Poland

Directions and Trends, Provincial Center of Culture and Arts Castle, Książ, Poland

Fibers and Yarn, Musée d'Art et Histoire, Belfort, France

A Selection of Important Sculpture, Marlborough Fine Art, London, United Kingdom

1987 —

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California

Meeting Krakow 1987, Pawilon Wystawowy BWA, Krakow, Poland

Les Années 70: Les Annees Memoire. Archéologie du Sacoir et de l'être, Centre d'Art Contemporaine de Meymac, Meymac, France

From Tapestry Weaving for Sculpture, Biuro Wystaw Artystycznych, Rzeszów, Poland

Seven Sculptors, Storm King Art Center, New Windsor, New York

Polish Contemporary Art, National Museum, Warsaw, Poland

Further Strings: Exhibition of Textile Artists from the Professor Eleanor Plutyńskiej the 100th Anniversary of Her Birth, Capital Office, Wystwa Artistic Sculpture Gallery, Marchlewski, Poland

Contemporary Fabric from the Collection of the Central Museum of Textiles, Central Museum of Textiles, Łódź, Poland

Ancient Inspirations: Six Figurative Sculptors, Stedman Art Gallery, Rutgers University, Camden, New Jersey; traveled to Alberta College of Art Gallery, Calgary, Canada; Alexandria Museum of Art, Alexandria, Louisiana; Bass Museum of Art, Miami Beach, Florida

First of All, Color!, Palais Municipal des Expositions, Lyon, France

1986 —

VI Biennale of Sydney, Sydney, Australia

Relief for Sculpture Textiles, Biuro Wystaw Artystycznych, Koszlinie, Poland

Eva and the Future, Hamburg Kunsthalle, Hamburg, Germany

Marlborough

Artists Self-Portraits, Claude Bernard Gallery, New York

Contemporary Textile Art: Collection of the Pierre Pauli Association, Maison de la Culture du Plateau-Mont-Royal, Montréal, Canada

Polish Contemporary Fabric, Tom Thomson Memorial Gallery & Museum of Fine Art, Ontario, Canada; traveled to Manitoba Museum, Manitoba, Canada; Galerie d'art du Centre Culturel Université de Sherbrooke, Sherbrooke, Canada; Owens Art. Gallery, Mount Allison University, New Brunswick, Canada

Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada

New Connection: Works in Fiber, The Three Rivers Arts Festival, Pittsburgh, Pennsylvania

Human Life – Fate of the Earth, Galeria Zacheta, Warsaw, Poland

Polish Tapestry: Tapestry in the 40th Anniversary of People's Republic, Muzeum Historyczno-rewolucyjne, Ivanovo, Russia

3 Internationale Triennale de Zeichnung, Bildhauerzeichnung Abakanowicz, Chillida, Serra, Tinguely, Kunsthalle Nürnberg, Nuremberg, West Germany

20 Sculptures, Fonds Régional d'Art Contemporain, Orleans, France

1985 —

Biennale Internationale de la Tapisserie, Lausanne, Switzerland

Kunst Stoff Kunst, Städtische Galerie Nordhorn, Nordhorn, Germany

5th International Triennale of Tapestry, Centralne Muzeum Włokiennictwa, Łódź, Poland

Tradition and Modernity: the 25th Anniversary of the Centralne Muzeum Włokiennictwa, Centralne Muzeum Włokiennictwa, Łódź, Poland

1984 —

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, New York

Tapestry Traditions Textiles from Poland, Collins Gallery, Glasgow, Scotland; traveled to Polish Cultural Institute, London, United Kingdom

Stuff and Spirit: The Arts in Craft Media, Twining Gallery, New York

Ten Years of Collecting at the MCA, The Museum of Contemporary Art, Chicago

1984: Orwell and the Gegert, Museums Moderner Kunst, Vienna, Austria

Sculpture Poland 1944-1984, BWA Gallery Arsenal, Poznań, Poland

Textile Art in the 40th Anniversary of People's Republic, Central Museum of Textiles, Łódź; traveled to BWA, Czestochowa, Poland; BWA, Krakow, Poland; BWA, Poznań, Poland

Women in Contemporary Art, Galerie Municipale, Ville de Vitry-sur-Seine, France

Contemporary Fabric to the Bible, Museum of the Warsaw Archdiocese, Warsaw, Poland

Contemporary Polish Tapestry, Calouste Gulbenkian Foundation, Lisbon, Portugal

Polish Contemporary Tapestries, National Archaeological Museum, Madrid, Spain

1983 —

International Open Air Sculpture Biennale, Antwerp, Belgium

Ars'83, The Art Museum of the Ateneum, Helsinki, Finland

Contemporary Fabric in the Collection of the National Museum, National Museum, Warsaw, Poland

Les Artistes du Monde Contre l'Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

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1982 —

Kunst Wird Material, National Galerie, Berlin, Germany

Polish Textile Art from the Eighteenth Century to Today, CMW in Romania; traveled to Bulgaria
Bucharest, Sala Dalles; Home Union of Bulgarian Artists, Sofia, Bulgaria

Collection of the Pierre Pauli Association, Museum of Decorative Arts in the City, Lausanne,
Switzerland

Art Fabric in Poland, Wars Pavilion, Belgrade, Bosnia; traveled to Sevdah Art, Sarajevo, Bosnia;
Gallery of Contemporary Art, Novi Sad, Serbia

The Art Fabric: Mainstream, Portland Art Museum, Portland, Oregon; traveled to San Francisco
Museum of Modern Art, San Francisco, California; Akron Art Museum, Akron, Ohio

Polen Tekstülitaeletla 1945 – 1980, Central Museum of Textiles, Łódź; traveled to Helsinki, Pori,
Tampere, Finland

1981 —

Time Viewpoint, The National Museum in Gdańsk, Gdańsk, Poland

1980 —

XXXIX Esposizione internazionale d'arte, La Biennale di Venezia, Polish Pavilion, Venice, Italy

Contemporary Tapestry, Pratt Institute, Brooklyn, New York

Milosz – Artists, Muzeum Narodowe, Wrocław, Poland

ROSC '80. The Poetry of Vision, University College and National Gallery of Ireland, Dublin,
Ireland

Days: Warsaw to Bucharest, *Contemporary Fabric*, Narodowe Museum, Bukareszcie, Romania

Contemporary Sculpture, BWA Gallery Vanguard, Wrocław, Poland

Polish Contemporary Sculptures, Musée d'Art Moderne de la Ville de Paris, Paris, France

Contemporary Fabric, the 20th Anniversary of the Central Museum of Textiles, Central
Museum of Textiles, Łódź, Poland

1979 —

Soft-Art, Kunsthaus, Zürich, Switzerland

The Hurschler Collection, Scottsdale Center for the Arts, Scottsdale, Arizona

Fibre Art: Woven Object Paintings, Galerie Inart – Sebastian Holzhuber, Amsterdam, The
Netherlands

XV Bienal Internacional de Arte São Paulo, São Paulo, Brazil

Shapes of View – Shapes the Imagination, District Museum of Copper, Legnica, Poland;
traveled to Muzeum Okręgowe, Jelenia Góra, Poland

Textile Art Treasures from Poland, Altes Museum, Berlin, Germany

9^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne,
Switzerland

Modern Polish Art, Galerie Asbæk, Copenhagen, Denmark

1978 —

Textile Art, BWA Lublin, Lublin, Poland

Contemporary Sculpture Poland, traveled to Madrid, Bilbao, Lisbon, Barcelona

Space Residence, *Nevelson*, *Viera da Silva*, *Abakanowicz*, Galerie Jeanne Bucher, Paris, France

Festival of Fine Arts, Warsaw, Poland

In the Circle of Contemporary Polish Fabrics, Galeria BWA, Koszalin, Poland

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3rd Textile Triennale – Art Fabric and Industrial Textile, Łódź, Poland

9 Artisten en Allersma, Museum voor Stad en Lande, Groningen, The Netherlands

Fiberworks: Symposium on Contemporary Textile Art, Merritt College, Oakland, California

1977 —

Collection Donated for the Polish Blind by Warsaw Artists, The Copley Society of Boston, Massachusetts; traveled to The American Institute of Architects, Washington, D.C.; The Kosciuszko Foundation, New York, New York

8^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Zyjnia, Galeria Stu, Kraków, Poland

22 Polish Textile Artists, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.

Polish Fabric of the Twentieth Century, Regional Museum, Gorzow Wielkopolski, Poland

1976 —

Fiber Works Europe and Japan, Kyoto National Museum of Modern Art, Kyoto, Japan; traveled to National Museum of Modern Art, Tokyo, Japan

Format: Man, Gallery Stu, Kraków, Poland

VI Festival of Fine Arts. Hommage Xaweremu Dunikowski, Gallery Zachęta, Warsaw, Poland

Fiber Structures, Carnegie Institute, Pittsburg, Pennsylvania

Contemporary Polish Tapestry, Sala Ateneuli Roman, Bucharest, Romania

XXV Anniversary of the Laboratory of Experimental Artistic Weaving, Gallery Zachęta, Warsaw, Poland

1975 —

Tapestries from Poland, Mount Saint Vincent University Art Gallery, Halifax, Canada

Textile Objects, Kunstgewerbemuseum, Berlin, Germany; traveled Schloss Charlottenburg, Berlin, Germany; Museum für Kunst und Gewerbe, Hamburg, Germany; Museum für Angewandte Kunst Köln, Köln, Germany; Münchner Stadtmuseum, Munich, Germany; Museum für Angewandte Kunst Frankfurt, Frankfurt, Germany; Badisches Landesmuseum, Karlsruhe, Germany

Poland in Mexico: Festival of Contemporary Painting, Museo de Arte Moderno, Mexico City, Mexico

7^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

1974 —

Polish Tapestry: 1945-1974, Jindrichuv Hradec Castle, Czech Republic; traveled to Exhibit Hall ÚLUV, Prague, Czech Republic

Reliefs in Fibre. Contemporary Tapestries, Jacques Baruch Gallery, Chicago, Illinois

Weaving Traditions in Poland, Central Museum of Textiles, Łódź, Poland

1973 —

Fibre Work – 17, Emily Lowe Gallery, Hofstra University Hempstead, New York

6^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveled to The University of Texas at Austin, Austin, Texas; Cleveland Museum of

Marlborough

Art, Cleveland, Ohio; Herbert F. Johnson Museum at Cornell University, Ithaca, New York;
Columbus Gallery of Fine Arts, Columbus, Ohio

Fibre Art, Halls Exhibition Gallery, Kansas City, Missouri

Poland, Museum für Kunst und Gewerbe, Hamburg, Germany

8 Artistes dans la Ville, Galerie des Beaux-Arts, Bordeaux, France

Polish days in Denmark: Contemporary Polish Art, Kunsthal Charlottenborg, Copenhagen, Denmark; traveled to Nordjyllands Kunstmuseum i Aalborg, Aalborg, Denmark

1972 —

New Concepts in Tapestries from Poland, Baruch Gallery, Chicago, Illinois

The Art of Fabric in Poland from 1962 to 1972, Manufacture Nationale des Gobelins, Paris, France

Tapisseries Polonaises Contemporaines, Dar el Fan, Beirut, Lebanon

4th Festival of Fine Arts, Warsaw, Poland

First National Triennial of Textile Industry, Łódź, Poland

Atelier'72, Richard Demarco Gallery, Edinburgh, Scotland

Fibre Structures, The Denver Art Museum, Denver, Colorado

1971 —

Deliberate Entanglements, UCLA Art Galleries, Los Angeles, California

Hirschler Collection, Riverside Art Center, Riverside, California

Modern Polish Textiles, Röhsska Museum, Gothenburg, Sweden

V Exhibition of Fine Arts, Golden Grape, Zielona Gora, Poland

Textile Environment, Camden Arts Center, London, United Kingdom

5^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Municipal Expo, Ateneum Art Museum, Helsinki, Finland; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Konstmuseet i Ateneum, Helsinki, Finland

New Polish Tapestries, Designmuseum Denmark, Copenhagen, Denmark

Dimension of Fiber, CCAC Gallery, Oakland, California

Exhibition of Contemporary Polish Fabrics, III National Festival of Music and Poetry, Bialystok, Poland

Weaving Directions in Poland in the Years 1965 - 1970, Museum of the History of Textiles, Łódź, Poland

1970 —

Modern Polish Carpets, Museum Folkwang, Essen, Germany

1,000 Years of Art in Poland, Royal Academy, London, United Kingdom

Polish Avant-garde Fabric, BWA, Poznań, Poland

1969 —

Wall Hangings, The Museum of Modern Art, New York, New York

Contemporary Polish Tapestry, Municipal Gallery, Tunisia

The Modern Polish Fabric Artist, Palazzo Corsini, Florence, Italy

Contemporary Polish Tapestry, Palais Palfy, Wiedeń, Germany; traveled to Zwerglgarten, Salzburg, Germany

Currents - Exploration - Proposals XXII Festival of Fine Arts, Sopot, Poland

Marlborough

4^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Polish Applied Art: The 25th Anniversary of the Communist Regime, Art Promotion Centre, Łódź, Poland

Polish Art Fabrics, Latvian SSR Art Museum, Riga, Latvia; traveled to State Museum of Foreign Art, Riga, Latvia

Artists and Weavers in People's Poland, Central Museum of Textiles, Łódź, Poland

Perspective in Textile, Stedelijk Museum, Amsterdam, The Netherlands

1968 —

XXXIV Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy

Modern Polish Tapestries, Museum of Modern Art, Chapultepec, Mexico City, Mexico

The Biennale of Spatial Forms, Elbląg, Poland

Polish Contemporary Art, Musées des Beaux-Arts: La Chaux-de-Fonds, Switzerland

1967 —

3^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Polish Tapestry 1962-1968, Maison de la Culture, Namur, Belgium; traveled to Palais de Beaux Arts, Brussels, Belgium

Warsaw and the Italians in Warsaw, The Palazzo delle Esposizioni, Rome, Italy

Art Exhibition Polanco, Havana, Cuba

Modern Tapestries and Aktuel Graphics from Poland, Lunds Konsthall, Lund, Sweden

1966 —

The Collection of Mr. and Mrs. J. L. Hurschler, Santa Barbara Museum of Art, Santa Barbara, California; traveled to La Jolla Museum of Art, La Jolla, California; Municipal Art Gallery, Los Angeles, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, Phoenix Art Museum, Phoenix, Arizona

Group 5, ZPAP Gallery, Warsaw, Poland

Festival of Fine Arts, Warsaw, Poland

Tapestries of Tomorrow from Polish Looms of Today, Grabowsky Gallery, London, United Kingdom

Polish Tapestry and Rug 1962 - 1966, XIX Festival of Fine Arts, Sopot, Poland

20 Contemporary Tapestries, Grimaldi Museum, Antibes, France

Tapestries from Poland, Museum of Arts and Crafts, Grassimuseum, Leipzig, Germany

1965 —

VIII Biennale de São Paulo, São Paulo, Brazil

2^e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

New Polish Tapestries, Kunstverein, St. Gallen, Switzerland

Polish Tapestries, Van Abbemuseum, Eindhoven, The Netherlands; traveled to Gemeentemuseum, Arnhem, The Netherlands

Magdalena Abakanowicz - Stanisław Sikora - Tadeusz Szymanski, Sala Wystawowa, Zakopane, Poland

Marlborough

Tapestries from Poland, Museum des Kunsthandwerks Leipzig Grassi-Museum, Leipzig, Germany

Modern Polish Tapestries, Kunstindustrimuseet, Oslo, Norway

Polish Exhibition of Applied Arts, Islošžbeni Paviljong, Belgrade, Serbia

1964 —

Polish Arts and Crafts Exhibition, Ernst Múzeum, Budapest, Hungary

Exhibition of Textiles, Salon BWA, Wrocław, Poland

Experimental Weaving Workshop, Art Gallery ZPAP, Warsaw, Poland

Polish Contemporary Tapestry, Museum am Ostwall, Dortmund, Germany; traveled to Kunstgewerbe Museum, Hamburg, Germany; Kunstgebäude, Stuttgart, Germany, Kunstgewerbemuseum der Stadt, Cologne, Germany

Nationwide Textiles, Ceramics and Glass, ZPAP, CBWA Zacheta, Warsaw, Poland

1963 —

The Exhibition of Tapestries, Muzeum Narodowe, Warsaw, Poland

Exhibition of Sculptures from Fabric Warsaw, Galeria CBWA Zacheta, Warsaw, Poland

Experimental Weaving Workshop, Art Gallery ZPAP, Warsaw, Poland

1962-1976 —

Biennale Internazionale de la Tapisserie, Lausanne, Switzerland

1962 —

Experimental Laboratory of Textile Art, Art Gallery ZPAP, Warsaw, Poland; traveled to Festival of Fine Arts, Sopot, Poland

1961 —

Polish Works of Art in the Fifteenth Anniversary of the Polish People's Republic, Muzeum Narodowe, Warsaw, Poland

National Exhibition of Fine Arts in Radom, Ester House, City Museum, Radom, Poland

1959 —

National Exhibition of Fine Arts in Radom, Ester House, City Museum, Radom, Poland

1958 —

National Exhibition of Interior Design, Krakow, Poland

1957 —

National Exhibition of Interior Design, CBWA Zacheta, Warsaw, Poland

1956 —

Wystawa konkursowa 30-lecie "Ladu", BWA, Warsaw, Poland

Selected Awards and Recognition

Marlborough

2010 —

Großes Verdienstkreuz mit Stern, Bundesrepublik Deutschland, Berlin, Germany

2005 —

Lifetime Achievement Award Recipient, International Sculpture Center, Hamilton, New Jersey

2004 —

Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France

2000 —

Orden Pour le Mérite für Wissenschaften und Künste, Der Beauftragte der Bundesregierung für Kultur und Medien, Berlin, Germany

Cavaliere dell'Ordine al Merito della Repubblica Italiana, Presidenza della Repubblica, Rome, Italy

Visionaries 1 Award, American Craft Museum, New York, New York

1999—

Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France

Leonardo da Vinci World Award of Arts, Norway

1998—

Commander Cross with Star of the Order of Polonia Restituta, Poland

1997 —

Leonardo da Vinci World Award of Arts, World Cultural Council, Mexico City, Mexico

1993 —

Award for Distinction in Sculpture, Sculpture Center, New York, New York

1982—

Jurzykowski Prize, New York, New York

1979 —

Herder Prize, Vienna, Austria

1965 —

Grand Prix of São Paulo Biennale, São Paulo, Brazil

Permanent Outdoor Installations

2010 —

Crossroads, four stainless steel figures, Warsaw, Poland

Seated Figures, 10 cast iron figures, Shanghai Sculpture Park, Shanghai, China

2009 —

Birds, stainless steel fish, Warsaw, Poland

Marlborough

2006 —

20 Vancouver Walking Figures, iron cast figures, Vancouver, Canada

Agora, one-hundred and six iron figures, Grant Park, Chicago, Illinois. Inaugurated November 2006.

2005 —

Camminando-Peripatein, twenty walking figures, bronze, private collection of Napa Valley, California

Five Running, bronze, Sculpture Garden of Phoenix Art Museum, Phoenix, Arizona

2004 —

Big Figures, twenty bronze figures, Princeton University, Princeton, New Jersey

2003 —

Open Air Aquarium, thirty stainless steel fish, Philadelphia, Pennsylvania

Space of Stone, twenty-two granite stone sculptures, Grounds for Sculpture, Hamilton, New Jersey

2002 —

Unrecognized, 112 iron figures, Citadel Park, Poznan, Poland. Created 2001-2002.

Hand-Like Trees, four sculptures, bronze, Brea Civic Cultural Center, Brea, California

2001-2002 —

Mutant, stainless steel, Neanderthal Museum, Mettmann, Germany

2001 —

Birds of Knowledge of Good and Evil, six sculptures, aluminum, Woman's Club of Wisconsin, Milwaukee, Wisconsin

Mutants, six sculptures, stainless steel, Collection of Artists' Garden, Warsaw, Poland

2000 —

Figura Rompa, from the cycle *Hand-like Trees*, bronze, Biarritz, France

Manus Ultimus, from the cycle *Hand-like Trees*, bronze, Jardin des Tuileries, Paris, France

Figure on Trunk, bronze, The Metropolitan Museum of Art, New York, New York

Black Crowd, twenty figures, bronze, Museum Würth, Künzelsau, Germany

Figura Ultima, from the cycle *Hand-Like Trees*, bronze, Museum Würth, Künzelsau, Germany

Figure on a Trunk, bronze, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Figure on Beam with Wheels, bronze, Toledo Art Museum, Toledo, Ohio

Large Figure on Trunk with Wheels and *Slim Figure on Trunk with Wheels*, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

1999 —

30 Bronze Standing Figures, Nelson-Atkins Museum, Kansas City, Missouri

1998-1999

Camminando, twenty walking figures, bronze, private collection of Napa Valley, California

Figura Prima, from the cycle *Hand-like Trees*, bronze, University of Cincinnati, Cincinnati, Ohio

Marlborough

Puellae, group of thirty figures, bronze, National Gallery of Art, Sculpture Garden, Washington, District of Columbia

1998 —

Fish, bronze, Estação do Oriente, Lisbon, Portugal

1997-1998 —

Space of Unknown Growth, twenty-two forms of different sizes, concrete, Europos Parkas, Vilnius, Lithuania

1997 —

Cecyna, from the cycle *Hand-like Trees*, bronze, Grounds for Sculpture, Hamilton, New Jersey

1995 —

Bronze Crowd, thirty-six bronze figures, Nasher Sculpture Center, Dallas, Texas

1994 —

Sarcophagi in Glass Houses, four forms, wood, metal glass, Storm King Art Center, Mountainville, New York

Manus, from the cycle, *Hand-like Trees*, bronze, Western Washington University, Bellingham, Washington

Magnus, from the cycle *Hand-like Trees*, bronze, Spazi d' Arte, Giuliano Gori Collection, Italy

1993 —

Hand-like Trees, 5 sculptures, bronze, Runnymede Sculpture Farm, Woodside, California.
Created 1992

Becalmed Beings, group of 40 figures, bronze, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

One of the Crowd, bronze, Hakone Open Air Museum, Kanagawa, Japan

1992 —

Sagacious Head with Standing Figure, bronze, Nagoya City Art Museum, Japan

Sagacious Heads, two sculptures from the cycle, bronze, Walker Art Center, Minneapolis, Minnesota

1991 —

Sagacious Heads, four sculptures from the cycle, bronze, John Kluge Collection, Charlottesville, Virginia

1990 —

Neun Figuren Raum, bronze, Wilhelm Lehmbruck Museum, Duisburg, Germany

1988 —

Space of Dragon, ten metaphoric animal heads, bronze, Olympic Park, Seoul, South Korea

1987 —

Negev, seven discs, limestone, Israel Museum, Jerusalem, Israel

Marlborough

1985 —

Katarsis, thirty-three figures, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

1965 —

Standing Shape, steel, Elblag City, Poland

Selected Museums and Collections

Art Institute of Chicago, Chicago, Illinois

Australian National Gallery of Art, Canberra, Australia

Birmingham Museum of Art, Birmingham, Alabama

Busan Museum of Modern Art, Busan, South Korea

Caracas Museum of Modern Art, Caracas, Venezuela

Center for Contemporary Art, Warsaw, Poland

Citadel Park, Poznań, Poland

Cleveland Museum of Art, Cleveland, Ohio

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Michigan

Fine Arts Museum of San Francisco, San Francisco, California

Fondation Toms Pauli, Lausanne, Switzerland

Fondazione Pomodoro, Milan, Italy

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

Grant Park, Chicago, Illinois

Henie-Onstad Kunstsenter, Høvikodden, Norway

Hess Collection, Art Museum, Napa Valley, California

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia

Institut d'Art Contemporain, Villeurbanne, France

Israel Museum, Jerusalem, Israel

Jardin des Tuileries, Paris, France

Kemper Museum of Contemporary Art, St. Louis, Missouri

Kunstindustrimuseet, Oslo, Norway

Kyoto National Museum of Modern Art, Kyoto, Japan

Los Angeles County Museum of Art, Los Angeles, California

Ludwig Museum, Köln, Germany

Milwaukee Art Museum, Milwaukee, Wisconsin

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museum of Arts and Design, New York, New York

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, North Miami, Miami, Florida

Museum of Contemporary Crafts, New York, New York

Marlborough

Museum of Modern Art, Shiga, Japan
Museum Würth, Künzelsau, Germany
Muzeum Narodowe, Warsaw, Poland
Muzeum Sztuki, Poland
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Dallas, Texas
National Gallery of Art, Washington, District of Columbia
National Museum of Contemporary Art, Seoul, South Korea
National Museum of Modern Art, Busan, South Korea
National Museum of Women in the Arts, Washington, District of Columbia
National Museum, Stockholm, Sweden
Neanderthal Museum, Mettmann, Germany
Nelson-Atkins Museum of Art, Kansas City, Missouri
Noord-Brabant Provinciehuis, 's-Hertogenbosch, The Netherlands
Phoenix Art Museum Sculpture Garden, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
San Francisco Museum of Modern Art, San Francisco, California
Seoul Olympic Park, Seoul, South Korea
Sezon Museum of Art, Tokyo, Japan
Sonje Museum of Contemporary Art, Seoul, South Korea
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Storm King Art Center, Mountainville, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Modern Art, New York, New York
Toledo Art Museum, Toledo, Ohio
Virginia Museum of Fine Art, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Western Washington University, Bellingham, Washington, District of Columbia
Wilhelm Lehmbruck Museum, Duisburg, Germany
William H. Van Every Gallery, Davidson College, Davidson, North Carolina
Woman's Club of Wisconsin, Milwaukee, Wisconsin